

JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY PART XXII



NUMISMATIC AMERICAN HISTORY

American Paper Currency

Colonial and Continental Currency

Obsolete Currency and Proofs

Confederate and Southern States Currency

United States Fractional Currency

AUGUST 15, 2013

Stack's  *Bowers*
GALLERIES

The August 2013 Chicago ANA Auction
Donald E. Stephens Convention Center
Chicago, Illinois

PUBLIC AUCTION SALE

FRONT COVER

*The flag illustrated is the “Powell Standard,”
National Standard of the Philadelphia Light Horse
(First City Troop), circa 1797. Image courtesy
of “The Museum of the First Troop,
Philadelphia City Cavalry.”*

Stack's Bowers Galleries presents

The John J. Ford, Jr. Collection

Part XXII

American Paper Currency

Featured in
The August 2013 Chicago ANA Auction

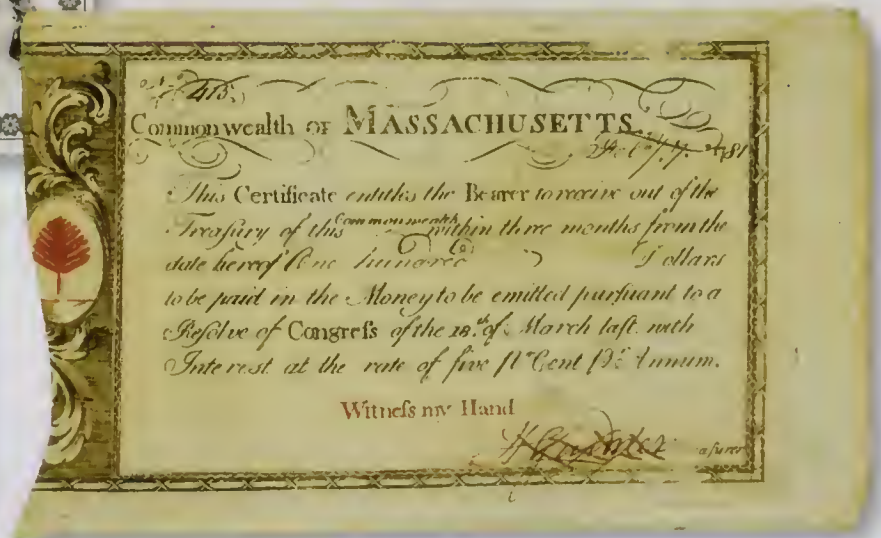
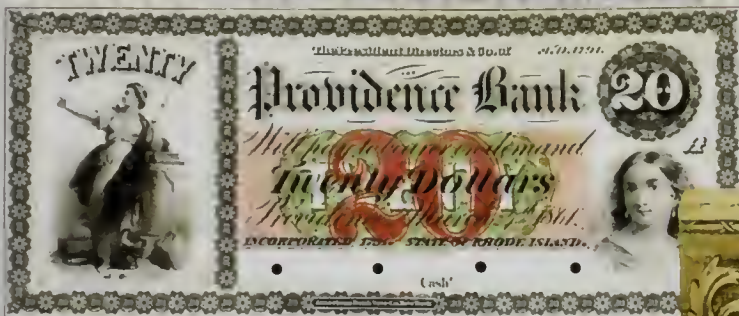
August 15, 2013

Donald E. Stephens Convention Center

5555 N. River Road

Rosemont, IL 60018

847.692.2220



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View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

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The John J. Ford, Jr. Collection: Part XXII

August 15, 2013

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): July 18-26, 2013

Lot Viewing will be conducted in the NY offices (by appointment only): August 2-6, 2013

Lot Viewing will be conducted at the Donald E. Stephens Convention Center, Room 1 & 2, as follows:

Friday, August 9 2:00 PM – 7:00 PM	Saturday, August 10 9:00 AM – 7:00 PM	Sunday, August 11 9:00 AM – 7:00 PM	Monday, August 12 9:00 AM – 7:00 PM	Tuesday, August 13 9:00 AM – 7:00 PM
Wednesday, August 14 9:00 AM – 7:00 PM	Thursday, August 15 9:00 AM – 7:00 PM	Friday, August 16 9:00 AM – 7:00 PM	Saturday, August 17 9:00 AM – 1:00 PM	

Auction Location

Donald E Stephens Convention Center
5555 N. River Road
Rosemont, IL 60018
Tel: 847.692.2220

Auction Details

The Auction will be conducted at the Donald E. Stephens Convention Center, Room 3 & 4, as follows:

Session 1 – U.S. Currency (see separate catalog) Sunday, August 11 – 12 Noon CT	Session 5 – The John J. Ford, Jr. Collection: Part XXII – American Paper Currency Thursday, August 15 10:00 AM CT Lots 24001-24540	Session 8 – The John J. Ford, Jr. Collection: Part XXIII – American Medals, Tokens, and Balance Scales (see separate catalog) Friday, August 16 – 9:00 AM CT
Session 2 – The John J. Ford, Jr. Collection: Part XXIII – American Medals, Tokens, and Balance Scales (see separate catalog) Wednesday, August 14 – 9:00 AM CT	Session 6 – U.S. Currency (see separate catalog) Thursday, August 15 6:00 PM CT	Session 9 – U.S. Coins (see separate catalog) Friday, August 16 – 6:00 PM CT
Session 3 – U.S. Coins (see separate catalog) Wednesday, August 14 – 6:00 PM CT	Session 7 – Rarities Night U.S. Coins (see separate catalog) Thursday, August 15 6:00 PM CT	Session 10 – U.S. Coins Internet Session (see separate catalog) End Tuesday, August 20 3:00 PM PT
Session 4 – U.S. Coins (see separate catalog) Thursday, August 15 – 9:00 AM CT		Session 11 – U.S. Currency Internet Session (see separate catalog) End Tuesday, August 20 3:00 PM PT
Session A – World Paper Money (see separate catalog) Tuesday, August 13 – 9:30 AM CT	Session E – The Law Collection (see separate catalog) Tuesday, August 13 – 6:00 PM CT	Session F – World Coins Internet Session (see separate catalog) End Tuesday, August 20 3:00 PM PT
Session B – Ancients and Orders and Decorations (see separate catalog) Tuesday, August 13 – 3:30 PM CT	Session C – World Gold Coins (see separate catalog) Wednesday, August 14 – 9:30 AM CT	Session G – World Paper Money Internet Session (see separate catalog) End Tuesday, August 20 3:00 PM PT
	Session D – World Crowns and Minors (see separate catalog) Wednesday, August 14 – 6:00 PM CT	

Lot Pickup

The Auction will be conducted at the Donald E. Stephens Convention Center, Room 1 & 2, as follows:

Wednesday, August 14 – Friday, August 16 10:00 AM – 1:00 PM CT	Saturday, August 17 9:00 AM – 1:00 PM CT
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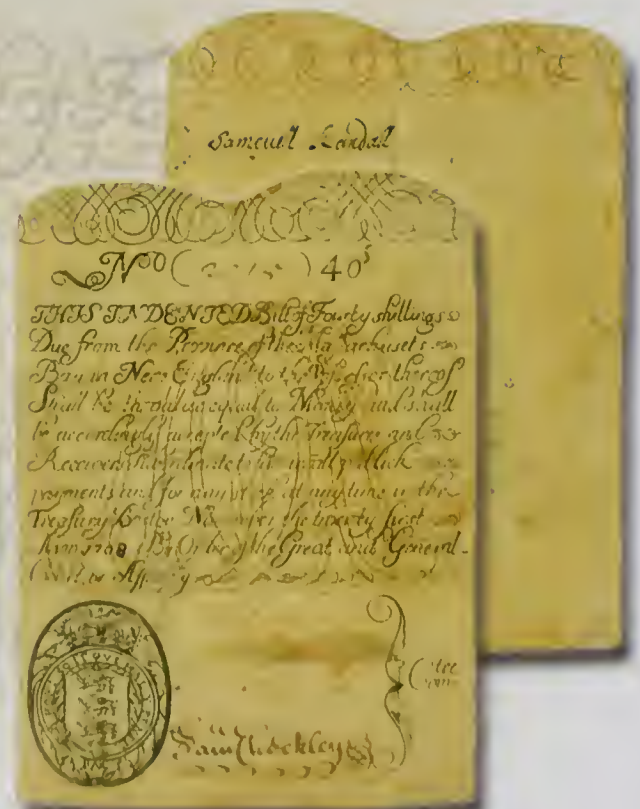
Ford Part XXII: An Important Cross Section of American Paper Currency

The events of history are often chronicled by the numismatic items we collect, examine and study. A voracious appetite for — and an inquisitive approach to — coins, medals and paper money is the fundamental seed that advances the field of numismatics. The John J. Ford, Jr. Collection of Numismatic American History stands among the giants of great American numismatic cabinets. The 21 volumes of Ford auction sales catalogs represent a diversity of numismatic genres and classification that few numismatists have ever accumulated. Whenever a particularly thorny question arises, today's numismatic researchers (and likely tomorrow's) will typically reach for their Ford catalogs first, whether the subject is American Colonial coins and medals, Western Americana or American Paper Currency.

After nearly six years since the gavel fell on the final lot of the Ford Part XXI sale in October 2007, we are thrilled to offer the remaining tokens, medals and paper money from The John J. Ford, Jr. Collection at the August 2013 ANA World's Fair of Money. The paper currency and related items in this Ford Part XXII catalog includes Colonial and Continental Currency duplicates from the Boyd-Haseltine-Chapman-Raymond collections, Obsolete Currency and Fractional Currency from the legendary F.C.C. Boyd Collection. The 540 lots in this catalog contain items from these pedigree core collections and also from the former inventory of the New Netherlands Coin Company, where Mr. Ford was a partner.

This sale, relatively brief when compared to the combined auctions sold over the last decade or so, features an excellent cross-section of American paper money from 1708 until just after the Civil War. Mr. Ford was ahead of his time in his appreciation of Colonial, Continental, Obsolete and Fractional currency. When mainstream American numismatics and federal coins were in vogue, he always chose to buy in these less conventional fields and did so when prices were very reasonable and rarities were available. Included for sale here are select individual rarities and high grade examples, as well as introductory collection groups and wholesale accumulations in several fields. Some of the highlights include a 1708 Massachusetts Bay Bill of Credit, several 1778 York-town series Continental notes, discovery Obsolete Bank proof notes, and fascinating Fractional Currency experimental notes that originated with Spencer M. Clark at Treasury.

Please enjoy this eclectic selection of American Paper Currency, which adds the most illustrious pedigrees to their intrinsic histories.



Order of Sale

Session 5

Thursday, August 15 10:00 AM CT

Lots 24001-24540

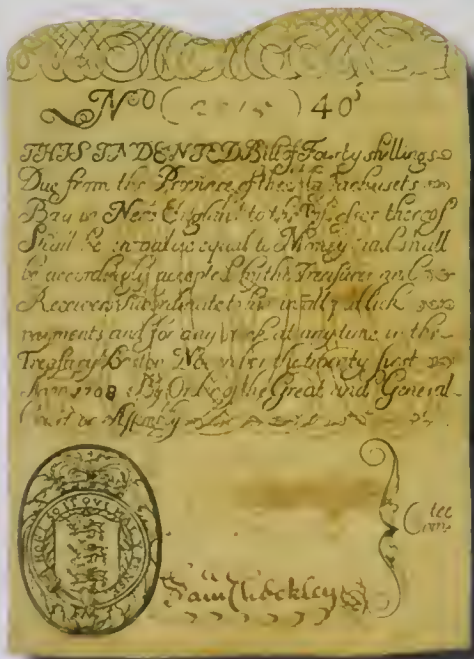
Category	Lot Number
COLONIAL NOTES	24001-24108
CONTINENTAL CURRENCY.....	24109-24256
OBSOLETE NOTES.....	24257-24452
CONFEDERATE CURRENCY.....	24453-24465
FRACTIONAL CURRENCY.....	24466-24540



JOHN J. FORD, JR. COLLECTION

PART XXII

AMERICAN PAPER CURRENCY



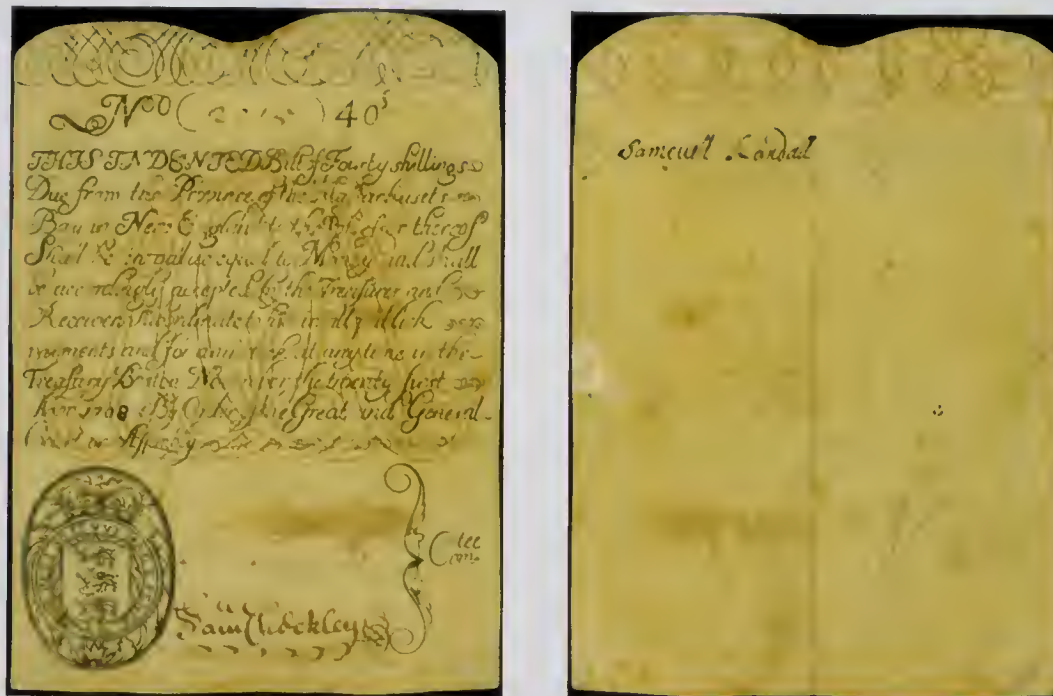
SESSION 5
THURSDAY, AUGUST 15, 2013
START TIME: 10:00 AM CT

LOTS 24001-24540

COLONIAL NOTES

- 24001 Connecticut Colonial Currency. Lot of (4) Different Notes.** CT-173. June 1, 1773. 40 Shillings. About Extremely Fine. Well printed. Small "x" pen through signatures | CT-182. May 10, 1775 (same as Initial Session notes for Continental Congress). 40 Shillings. Extremely Fine, one fold, but with roughened upper left corner | CT-185. June 1, 1775. 10 Shillings. Net Very Fine, but side splits. Clean face, well margined | CT-187. June 1, 1775. 40 Shillings. About Uncirculated. Enlarged pinhole and corner handling. Premium grade for a 1775 Connecticut. None are slash-cancelled. Well matched in appearance.
Est. \$500-\$700
- 24002 Connecticut Colonial Currency. Lot of (9) Slash-cancelled Notes.** June 1, 1775. 2s6d. Short slash center, penned across. VF, nicks, rough corner | June 7, 1776. 2s (2) | June 19, 1776. 6d, 9d, 1s, 1s3d, 2s, and 5s. Mostly AU or Uncirculated, but hammer slash-cancelled. A few with minor flaws or handling. Should be seen.
Est. \$300-\$400
- 24003 Connecticut Colonial Currency. Lot of (10) Uncancelled Notes.** July 1, 1775. 20 Shillings. Net EF. Hard fold with side splits. Back corner mount marks | July 1, 1775. 40 Shillings. EF, edge wear and lightly printed | June 7, 1776. 2s6d. EF, soft, tiny nick | June 19, 1776. 6d. Net EF. Corner rough, pressed | June 19, 1776. 9d. Net EF, pressed, red countersignature bled | June 19, 1776. 1s3d. About Uncirculated. Great embossing | October 11, 1777 Small blue paper bills. 4d, 5d, and 7d. Average EF, but toned. Not signed on backs | June 1, 1780. 10s. EF, pressed, soft edges and corners.
Est. \$700-\$900
- 24004 Connecticut Colonial Currency. October 11, 1777. Lot of (4) Blue Paper Pence Notes.** 3 Pence. About Uncirculated. Handling only and well embossed | 4 Pence. Very Fine. Hinge remnant | 5 Pence. Extremely Fine. Signed on back | 7 Pence. Extremely Fine, but soft. Signed on back.
Est. \$350-\$450
- 24005 Connecticut Colonial Currency. Lot of (20) Cancelled Bills from Later Series.** Mixed accumulation, the balance of Ford-Boyd-Raymond-Chapman Connecticut notes. October 11, 1777. Blue paper. 3d (3) and 5d. All slashed. EF. First is registered signed | June 1, 1780. 9d, 2s6d, 20s, and 40s. All slashed, some with heavy mount marks. Otherwise EF. Various 1780 notes (12), but all hole-cancelled. Some with mount marks. Duplication. Should be seen.
Est. \$400-\$600
- 24006 Delaware Colonial Currency. Lot of (5) Notes from Two Issues.** DE-78. January 1, 1776. 6 Shillings. Uncirculated, trimmed closely. Ex T. James Clarke with tag | DE-79. January 1, 1776. 10 Shillings. Extremely Fine. Ex Clarke with tag | E-80. January 1, 1776. 20 Shillings. AU, hinged | DE-84. May 1, 1777. 9 Pence. Net VF. Crisp note, handling. Broadly margined, but upper left corner very aged with a sealed crack | DE-87. May 1, 1777. 2 Shillings 6 Pence. About Uncirculated. Foxing patch upper left.
Est. \$600-\$800
- 24007 Maryland Colonial Currency. Lot of (4) Notes from Various Issues.** MD-63. April 10, 1774. \$1/3. Thin paper. About Uncirculated. Essentially as made, but handling. Bottom right corner of sheet with wide selvege bottom and right. Well embossed, fresh and original | MD-70. April 10, 1774. \$8. Extremely Fine or on the cusp of it | MD-98. August 14, 1776. \$2. Very Fine, foxing patch | MD-101. August 14, 1776. \$6. Very Fine. All, better than usually encountered.
Est. \$500-\$700

VERY RARE MASSACHUSETTS 1708 40 SHILLINGS NOTE



Lot No. 24008

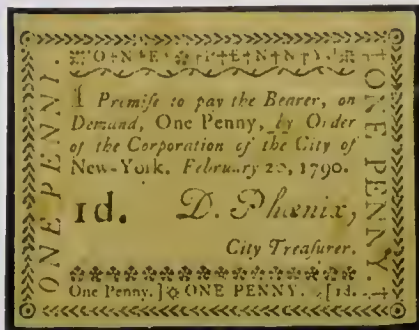
24008 MA-24CFT. Province of the Massachusetts Bay. Nov. 21, 1708. 40 Shillings. Very Fine. Contemporary Counterfeit. No. 2015. Printed on two sides, on laid paper, using the New England "Tall Bill" style for a Bill of Credit. This is printed from a well executed copy plate in imitation of John Coney's original. There is a subtle red under tint with ornate cursive "AR" (Anna Regina). Detailed obligation runs across the bill. Bottom left with English emblem and motto HONI SOI QUI MAL Y PENSE. The bill has inked "signatures" of Elisha Hutchinson, Penn Townsend, and Samuel Chockley. The top of both sides has scrollwork with the back in red.

We are not familiar with any genuine bills surviving from this extremely early and important Massachusetts Bay issue. This contemporary counterfeit is the only type ever encountered and is extremely rare. The early unsophisticated currency printing technique of this 1708 issue led to an incentive toward nefarious activity among the mostly Puritan population. Two of the lower denominations of this issue were recalled in 1713 due to extensive counterfeiting. This bill, deceptively made, but identified in the period, was marked counterfeit on the face within the signatures and this has an attempted erasure causing a "blurry" patch. It was a particularly bold counterfeiting effort as the three signers were prominent local leaders. There is a penned endorsement on the back which may have been accomplished to create the appearance of a genuine bill. If authentic, this bill would easily be valued as a \$50,000 and up colonial currency note. For reference, a 1690/91 Massachusetts Bay second series bill achieved \$172,500 at our August 2011 ANA sale. A historically important Colonial item and the only the second we have offered at Stacks Bowers Galleries. The final remaining example of three examples in the Boyd Collection and cited in the Ford III catalogue. Quarter folded, the vertical is harder creased. Slight split at the left with a crude back paper patch. Most importantly, this is a very rare example of one of the very few early circulating paper currencies of Colonial America pre-dating 1709. As such, its historical significance cannot be overstated.

Est. \$8000-\$10,000

24009 New Hampshire Colonial Currency. Lot of (109) Reprint Notes from the Original Plates. Large accumulation of Cohen and other reprint New Hampshire notes from old New Netherlands-Wayte Raymond inventories. Reprints represented from the Bill of Credit "Tall Bill" era, Crown Point issues, and Revere 1775 Copper Plate note style. Much duplication of course, but wide variance of paper types (thin, brown, thin card etc.), series and denominations, face and backs. Several reference type sets can be put together. Bill of Credit types (59, mostly faces) | Crown Point types (32, both size and styles) | Revere Copper Plate types (18). The counts are approximate. Mostly EF or better, generally as made. Some earlier reprints with mount marks. A few have Boyd pencil codes and from his core holdings. Impressive large group with significant retail and study value.

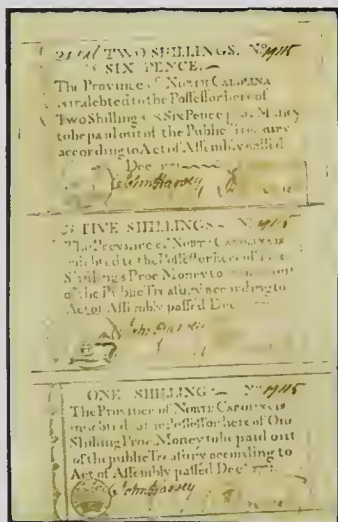
Est. \$1000-\$1500



Lot No. 24010

24010 NY-238. Corporation of the City of New-York. February 20, 1790. Choice Uncirculated. Un-numbered. Engraved signature of D.[aniel Phoenix, Treasurer. Very small format, printed on thick card by Hugh Gainé. Obligation within ornamental frame. Center, denomination with imprint Hugh Gainé, New-York at bottom. Rare and interesting municipal scrip note. The issue had to be recalled due to London made counterfeits. Well margined and choice example.

Est. \$600-\$800



Lot No. 24011

24011 NC-136a-137-135. North Carolina. December 1771. Uncut Sheet of Three Denominations. Uncirculated. No.19115. Vertical sheet from an original bundle. The notes all fully issued with four signatures. Includes 2 Shilling 6 pence Duck vignette, 5 Shillings, and 1 Shilling. Printed on laid paper. A premium example with the spindle hole well above the margin. Very well printed and deeply embossed margin lines.

Est. \$700-\$900

Ex: Stack's Roper 2nd Americana Sale, March 20, 1984, lot 88.

24012 North Carolina Colonial Currency. December 1771. Lot of (6) Denominations. 2s6d. Duck. VF, but notch out of top vertical crease | 1 Pound. Bear, Very Fine, nicked corner, mount mark | 30 Shillings. Hand holding falchion. EF, margin corner glue | 2 Pounds. Bird. VF, trimmed in slightly top and bottom | 3 Pounds. Magna Charta. EF, wide margined, but lightly pressed | 5 Pounds. Drum, cannon, and flags. Fine to Very Fine.

Est. \$500-\$700

24013 North Carolina Colonial Currency. December 1771. Lot of (6) Type Notes. 1 Pound. Bear. VF, ASHE stamp | 30 Shillings. Hand holding falchion. EF, ASHE stamp | Same, but VF, split and ASHE stamp | 2 Pounds. Bird. VF, multiple back pen endorsements | 3 Pounds. Magna Charta. Extremely Fine. Pinhole. Wide margins | Same. Pressed EF. Three wide margins.

Est. \$500-\$700

24014 North Carolina Colonial Currency. April 2, 1776 Halifax Issue. Lot of (3) Scarce Half a Dollar Notes. NC-156b. Half a Dollar. Cock Fight. Thick paper. Net VF. Well printed, sharp vignette. Hard fold with split at top, edge soiling | NC-156c. Half a Dollar. Crow & Pitcher. Thin paper. Net Fine. Split in half, rejoined with back strip and side nicks back stripped also | NC-156g. Half a Dollar. Owl. Thick paper. Net VF. Dark, some nicks and small repairs. Scarce type.

Est. \$600-\$800

24015 North Carolina Colonial Currency. April 2, 1776 Halifax Issue. Lot of (4) Dollar Denomination Vignetted Notes. NC-161a. \$4. Bee. Thin, watermarked paper. Fine, back endorsed. No flaws | NC-162a. \$5. Thrush. Paper as last. Fine, some surface soiling. However, free of serious flaws often seen | NC-163a. \$6. Goat. Thin laid paper. Hard fold, rounded corners. Fine to VF | NC-163b. \$6. Squirrel eating nut. Laid paper. Fine, aging and foxing. Some nicks. Back endorsed.

Est. \$800-\$1000



Lot No. 24016

24016 NC-162b. North Carolina. April 2, 1776 Halifax Issue. \$5. Triton. Net Very Fine. No.993. Four signatures. Printed on thick laid paper. Clean from the face and well printed. Just a slight split at the top with a small repair seen on the back.. Sharp looking note.

Est. \$500-\$700

24017 North Carolina Colonial Currency. August 8, 1778. Lot of (4) Notes. NC-173b. \$1. Virtuous. Uncirculated, but miscut at right | NC-175. \$4. A Lesson. AU, handling, red ink spots on back and concealed pencil code | NC-176c. \$5. A Lesson. AU, edge handling. Small "X" on one corner | NC-177a. \$10. Independence. EF. Aged, edge crack on the wide margin.

Est. \$600-\$800

24018 North Carolina Colonial Currency. August 8, 1778. Lot of (5) Notes. NC-173a. 41. Liberty. VF, soiled | NC-176d. \$5. The Rising. Thick paper. About Uncirculated. Trimmed in slightly on two sides | Same. Thin paper. Fine, soft and with nicks | NC-177b. \$10. Persecution. VF. Well margined | Same. VF. pressed and soiled.

Est. \$400-\$500

24019 North Carolina Colonial Currency. August 8, 1778. Lot of (4) Higher Denomination Notes. NC-176c. \$5. Lesson. EF. Short bottom tear | NC-177b. \$10. Persecution. EF | NC-177c. Union. EF. Printing void in right margin | NC-179. \$25. Sic Transit. Fine, soft and with nicks.

Est. \$400-\$500

4020 North Carolina Colonial Currency. August 8, 1778. Lot of (7) Notes, Mostly Hinged. Small accumulation of remaining August 8, 1778 from the once immense North Carolina Colonial holding. Most are have mounts, stains or minor flaws. Various motto types. Includes \$1/2 (1), \$1 (2), \$2 (1), \$5 (1), and \$10 (2). Unusual group. Should be seen.

Est. \$400-\$600

24021 North Carolina Colonial Currency. May 15, 1779. Lot of (4) Different Notes. NC-183a. \$5. Be Freedom. VF, hard fold, left corners lightly clipped | NC-183b. \$5. Good Government. VF. Well margined, but some short edge tears | NC-184a. American Union. EF. Trimmed close at right, minor rounding | NC-185. \$20. Peace. Bold printing, crisp, but trimmed inwards around the whole perimeter. EF otherwise.

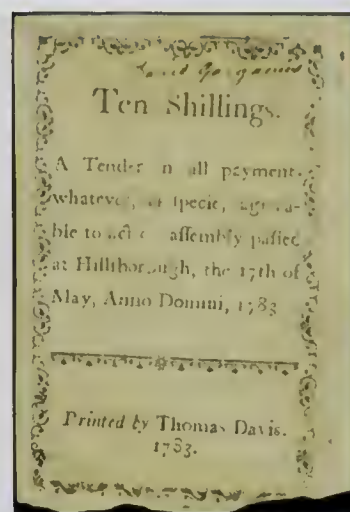
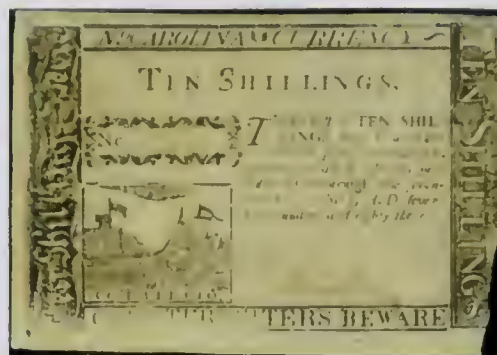
Est. \$500-\$700

24022 North Carolina Colonial Currency. May 10, 1780. Lot of (5) \$25 Denomination Notes. Five of six motto types. NC-191a. \$25. Dulce. Very Fine | NC-191c. \$25. Justitia. Fine, trimmed in | NC-191d. \$25. Quid. EF, but right is slightly ragged and into the ornaments | NC-191e. \$25. Terra. EF | NC-191f. \$25. Vim. VF-EF. Boldly printed back. Missing only the "Hora.." type. Well matched Boyd collection notes. Pencil codes on back corners of some.

Est. \$600-\$800

24023 North Carolina Colonial Currency. May 10, 1780. Lot of (5) Different Denominations. NC-191c. \$25. Justitia. EF. Toned ends | NC-192. \$50. VF | NC-193. VF. bottom trimmed in | NC-195. \$250. VF. Penned calculation on back | NC-198. \$500. VF, but trimmed in slightly across the top.

Est. \$600-\$800



Lot No. 24024

24024 NC-205CFT. North Carolina. May 17, 1783. 10 Shillings. Very Fine. Contemporary Counterfeit. No.227[?]. False signatures of McCulloch and Hunt. Border cuts with text and titles. Bottom left, ship off shore line fort, motto COMMERCIO. Obligation on back; imprint of Thomas Davis. 1783. Rare series and scarce counterfeit. Genuine bills from the series are very rare. The false plate's lack of details stands out. The right end has a wavy, slightly ragged cut that is into the border cut. Penned name on back. Similar to the Ford XV sale example, just trimmed in slightly more. Not often encountered.

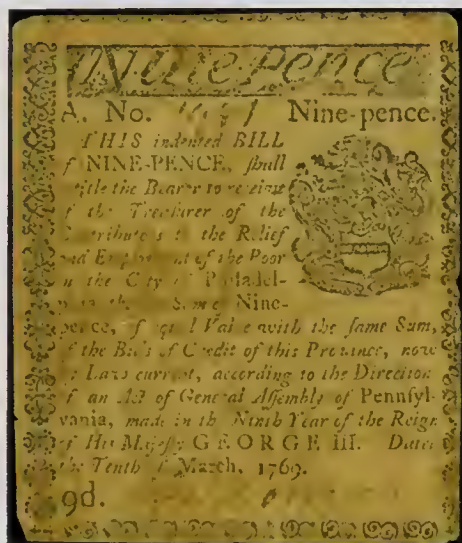
Est. \$800-\$1000

24025 North Carolina Colonial Currency. Lot of (6) Notes from Three Series. December 1771. 1 Pound. Bear. AU. Ink spot | Same series. 3 Pounds. Magna Charta. VF, edge tears one repaired with glassine | April 2, 1776. \$5. Thrush. Fine, normal fold splits seen on this type | Same series. \$5. Triton. Fine, splits and tack hole. Bottom right corner stained | May 15, 1779. \$5. Good Government. VF, but trimmed slightly close and rounded corners | Same series. \$10 Virtue Excels Riches. Net Fine. Extreme trimming in all around.

Est. \$700-\$900

24026 North Carolina Colonial Currency. Lot of (10) Notes with Condition Flaws. December 1771. 2s6d House. Split and rejoined | 5 Shillings. Body hole | April 2, 1776. \$3. Beehive. Appearance of Fine, but split in half and old back strip repair | Same series. \$5. Triton. VF paper, but heavy staining at left | Same series. \$6. Squirrel eating nut. Fine, clipped corner and heavy stain at top edge | May 10, 1780. \$25, \$100, and \$250 (3). Stains, bad cuts. split in half etc.; most have crude repairs. Should be seen.

Est. \$450-\$550



Lot No. 24027

24027 PA-137. Pennsylvania. March 10, 1769. 9 Pence. Bettering House Money. Very Good. No.1981. Signed by Chas. Thomson. Uniface, small format note. Penn arms upper right. A sleeper rarity and not priced in Newman or Friedberg. Solid, trimmed in slightly at the right. A Colonial specialist's opportunity.

Est. \$500-\$700

24028 Pennsylvania Colonial Currency. March 10, 1769. Lot of (6) Bettering House Money Denominations. 18 Pence. Look of Good, glued upon brown paper | 5 Shillings. Thicker paper. Two sides. Good, splits, crude hinge repairs on back | 12 Shillings. Vertical note. Good, rim mounted | 20 Shillings. Fine for the type. Better than usually seen | 1 Pound 10 Shillings. VG, rounded corners. Again, better than usually encountered | 3 Pounds. VG, trimmed at the sides. A heavily circulated series and most are better than usually seen.

Est. \$600-\$800



Lot No. 24029

24029 PA-156. Pennsylvania. April 3, 1772. 2 Shillings. John Morton Signed Note. Fine. No.91016. Three signatures, top signature is John Morton, Signer of the Declaration of Independence. Bold signature on honestly worn note. Moderately soiled.

Est. \$500-\$700

24030 Pennsylvania Colonial Currency. April 3, 1772. Lot of (3) John Morton Signed Notes. PA-154. 1 Shilling. No.32244. Good, long left split. Good signature | Same. No.33529. VG, stains and foxed. Morton in the center, average signature | PA-157. 2s6d. No.33080.VG. Signature in center and average quality.

Est. \$600-\$800

24031 Pennsylvania Colonial Currency. April 3, 1772. Lot of (4) Notes. PA-154. 1 Shilling. Plate A. AU, small back toning spot | Same. Plate B. AU, but paper mounting strip residue on back edge | PA-155. 18 Pence. Plate A. AU. Blurry printing and foxing from old glue points on back | Same. Plate B. AU. Mount marks on back. Matched well from the face.

Est. \$400-\$500

24032 Pennsylvania Colonial Currency. October 1, 1773. Lot of (7) Denomination in Two Formats. Partial denomination set of these colorful orange tint types printed by Hall & Sellers. Includes 18 Pence, 2 Shillings, 2 Shilling 6 Pence, 5 Shillings, 15 Shillings, 20 Shillings, and 50 Shillings. The first two are EF. The last five are Uncirculated, some with handling. All exhibit fresh color and vibrancy. Some with pencil codes attesting their distinguished pedigrees to the Boyd-Chapman-Haseltine holdings. A well matched grouping.

Est. \$600-\$800

24033 Pennsylvania Colonial Currency. October 1, 1773. Lot of (6) Horizontal Format Notes. Smaller Shilling denomination using the horizontal format. Various signature combinations. Includes 2 Shillings (2), 2 Shillings 6 Pence (2), and 5 Shillings (2). EF or better, mostly toned new notes with handling. All have sharp color.

Est. \$400-\$500

- 24034 Pennsylvania Colonial Currency. October 1, 1773. Lot of (6) Vertical Format Notes.** Larger Shilling denomination using the Vertical format. Various signature combinations. Includes 15 Shillings (3), 20 Shillings (1), and 50 Shillings (2). EF or better, mostly toned new notes with handling. All have sharp color.
Est. \$400-\$500
- 24035 Pennsylvania Colonial Currency. July 20, 1775. Lot of (3) 20 Shillings Vertical Pairs.** Three vertical pairs cut from sheets. No.3849. Uncirculated, but bottom left note corner bent. Deeply printed backs | No.3862. About Uncirculated. Gutter fold between. The far upper right trimmed in slightly | No.3829. About Uncirculated. Gutter fold between. All. minor edge handling.
Est. \$1000-\$1500
- 24036 Pennsylvania Colonial Currency. October 25, 1775. Lot of (4) Pence Notes.** Denomination set of Pence notes from this issue. PA-181. 3 Pence. No.3191. Trimmed close at top | PA-182. 4 Pence. No.3186. Well margined. Paper ripple as made, but nearly a Gem | PA-183. 6 Pence. No.13916. Bowed inwards a bit at bottom center | PA-184. 9 Pence. No.3181. Hinge remnant, otherwise as made. All are Uncirculated.
Est. \$500-\$700
- 24037 Pennsylvania Colonial Currency. October 25, 1775. Lot of (7) Pence Denomination Notes.** Small accumulation of mixed denominations. Some with back hinges or pencil codes. Includes 3 Pence (1), 4 Pence (2), 6 Pence (2), and 9 Pence (2). All are Uncirculated otherwise and from the former combined Boyd-Raymond-Chapman groups.
Est. \$600-\$800
- 24038 Pennsylvania Colonial Currency. October 25, 1775. Lot of (3) Horizontal Format Notes.** PA-187. 2 Shillings. No.15018. Uncirculated. Cut at the lower right a bit in | PA-188. 2 Shillings 6 Pence. No.15015. Uncirculated | PA-189. 5 Shillings. No.1101. Uncirculated. Wavy cut top and bottom, but with margin to spare. Well matched appearance.
Est. \$500-\$700
- 24039 Pennsylvania Colonial Currency. December 8, 1775. Lot of (4) Denominations.** PA-193. 10 Shillings. No.5013. Plate A. About Uncirculated. One corner a trifle soft | PA-194. 20 Shillings. No.10284. Plate B. Uncirculated. Face, bold printing and wide margins. Back with glue mount traces at top | PA-195. 30 Shillings. No.10242. Plate B. About Uncirculated. Hinge and a glue mount trace on back, but hard to see | PA-196. 40 Shillings. No.1324. Plate B. Extremely Fine. Dark face printing and broad margins. Foxing patch on back from old mounts. Scarcer series.
Est. \$700-\$900
- 24040 Pennsylvania Colonial Currency. December 8, 1775. Lot of (4) Denominations.** PA-193. 10 Shillings. No.9636. Plate A. Extremely Fine | PA-194. 20 Shillings. No.3956. Plate B. Extremely Fine. Upper right long diagonal fold | PA-195. 30 Shillings. No.13296. Plate A. About Uncirculated | PA-196. 40 Shillings. No.2522. Plate B. Uncirculated. Some handling and printed a trifle dull.
Est. \$600-\$800
- 24041 Pennsylvania Colonial Currency. December 8, 1775. Lot of (2) Vertical Pairs.** 20 Shillings-20 Shillings. Nos.10295-10296. Plates A-B. Extremely Fine. Some horizontal bends and a bit soft | 30 Shillings-30 Shillings. Nos.10205-10206. Plates A-B. Choice About Uncirculated. Well printed. The right backs are trimmed in somewhat. Well matched pairs.
Est. \$700-\$900
- 24042 Pennsylvania Colonial Currency. April 3, 1776. Lot of (2) Pence Note Vertical Pairs.** 3 Pence-4 Pence. No.17571. Uncirculated. Well embossed and deeply inked printing. Wide margined top and right | 6 Pence-9 Pence. No.17561. Uncirculated. Vivid printing and well embossed. Wide at right and bottom. Premium quality.
Est. \$700-\$900
- 24043 Pennsylvania Colonial Currency. April 10, 1777. Lot of (4) Pence Denomination Notes.** Denomination set of Pence notes from this issue. PA-209. 3 Pence. No.81631. Well margined on three sides | PA-210. 4 Pence. No.110148. A little dully printed | PA-211. 6 Pence. No.86079. Dark black printing and deep embossing | PA-212. 9 Pence. No.107301. Two wide sheet margins. All are Uncirculated.
Est. \$500-\$700
- 24044 Pennsylvania Colonial Currency. April 10, 1777. Lot of (8) Pence Denomination Notes, Some with Hinges.** Small accumulation of black Pence notes from this issue. Mostly as made, some handling. Several with hinges, pencil codes or other minor detriments. Includes 6 Pence (5) and 9 Pence (3). Various plate letters. Should be seen.
Est. \$800-\$1000
- 24045 Pennsylvania Colonial Currency. April 10, 1777 in Black. Lot of (6) Shilling Denomination Notes.** Partial denomination set of horizontal format Shilling denomination notes. Includes 1 Shilling (heavy corner glue stain), 18 Pence, 4 Shillings, 6 Shillings, 16 Shillings, and 20 Shillings. All EF or better. The first five with hinges and/or mounting traces. The last is nearly Uncirculated, a bit unevenly margined.
Est. \$700-\$900

24046 Pennsylvania Colonial Currency. April 10, 1777 in Black. Lot of (2) Multiple Strips. Horizontal strip of three. 3 Pence-3 Pence-3 Pence. No.17371-17373. Plates A-B-C. Extremely Fine. Gutter folds between the notes. Bold trio | Vertical pair. 2 Shillings-3 Shillings. No.9796. Very Fine. Hard horizontal crease through top note and surface soiling. Rarely seen multiple.

Est. \$600-\$800

24047 Pennsylvania Colonial Currency. Lot of (7) Diverse Notes from Several Acts. October 1, 1773. 15 Shillings. Uncirculated | Same. 20 Shillings. Uncirculated | July 20, 1775. 10 Shillings. Plate A. About Uncirculated. Back mount mark | October 25, 1775. 6 Pence (2). Both Uncirculated. One with hinge remnants | Same. 2 Shillings. Uncirculated. Well printed. Cluster of left side pinholes | Same. 2 Shillings 6 Pence. Uncirculated. Pinhole. Well matched notes.

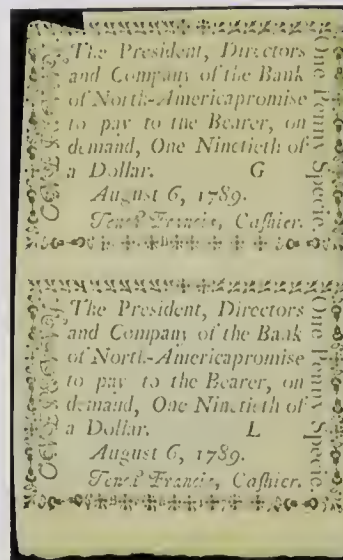
Est. \$700-\$900

24048 Pennsylvania Colonial Currency. Lot of (5) Pence Notes from Two Acts. April 25, 1776. 6 Pence (2). Both Plate B. Both Uncirculated. Well printed | April 10, 1777. 3 Pence, 6 Pence, and 9 Pence. All Uncirculated. The first is trimmed closely all around.

Est. \$450-\$550

24049 Pennsylvania Colonial Currency. Lot of (5) Uncut Pairs from Several Acts. October 25, 1775. Vertical pair. 6 Pence-9 Pence. Extremely Fine. Heavy handling. Wide margined left and bottom | April 25, 1776. Horizontal pair. 1 Shilling-2 Shillings 6 Pence. Extremely Fine, a fold across the top concealed by border cuts. Gutter between | April 10, 1777. Horizontal pair. 3 Pence-3 Pence. Gutter fold, but well margined and printed. Choice About Uncirculated | Same series. Vertical pair. 3 Pence-4 Pence. Gutter between and some edge handling. About Uncirculated | Same series. Horizontal pair. 9 Pence-9 Pence. Heavy vertical gutter and splitting. Individual notes nearly choice. Total 10 individual notes upon the five pairs.

Est. \$1000-\$1500



Lot No. 24050

24050 PA-273. Pennsylvania. Bank of North America. August 6, 1789. Uncut Vertical Pair of One Penny or \$1/90 Notes. About Uncirculated. Unnumbered and engraved signature of Tench Francis in italic. Small format change bill, printed on two sides, by Benjamin Franklin Bache. Typeset face with obligation. Ornate back with ornaments, denomination and imprint. Well embossed and printed. The bottom note is Uncirculated and fully margined. The top left note with a small notch into the ornaments. Ex New Netherlands inventory with 1961 dated tag.

Est. \$700-\$900

24051 Rhode Island Colonial Currency. September 5, 1776. Lot of (4) Notes. Sixteenth of a Dollar. Thick paper. Very Fine. Heavy handling, but bright. Above average | One Fourth of a Dollar. Thin paper. Very Fine, but rim mounted | Same. Thick paper. Fine, soiling | Half a Dollar. Thin paper. Very Fine, but rim mounted and some enlarged pinholes (or small wormholes?). Scarce notes.

Est. \$500-\$700

24052 Rhode Island Colonial Currency. Lot of (5) Lower Grade Notes from Several Acts. June 16, 1775. 1 Pound. Nominally Fine for the paper type, some side splits, and unevenly trimmed. Rare-not priced in Friedberg. Superior to the relatively few known. "PPQ" is a faraway dream for this series and type | November 6, 1775. 6 Pence. Net Very Good. Faces up well, but various back patches hold it together between the splits and small voids | Same series. 10 Shillings. Net Fine, but rim mounted. One split seen readily, edge nicks. Back top hinge remnant. Penciled pedigree | January 15, 1776. 4 Shillings. Good, some pieces off on quarter-folded with splits note. Not bad looking | May 22, 1777. \$1/12 or 6 Pence. Small note. Face appearance of VF, but glue residue back. Boyd code on back "nyxy". A desirable rarer, quintet.

Est. \$800-\$1000

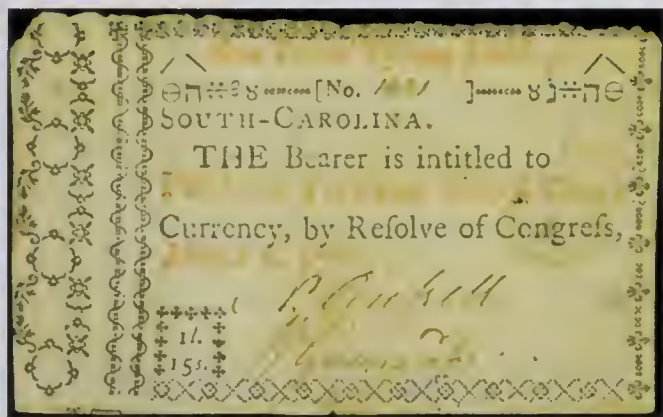
24053 Rhode Island Colonial Currency. May 1786. Lot of (8) Notes from the T. James Clarke Collection. Small assortment of 1786 notes with duplication. Includes 9 Pence (1), 1 Shilling (2), 3 Shillings (1), 40 Shillings (2), and 3 Pounds (2). All are AU or Uncirculated. The last is rim mounted. Included are the T. James Clarke paper tags typed on his black and red typewriter and cost coded from AUSTERLITZ.

Est. \$400-\$600

24054 Rhode Island Colonial Currency. May 1786. Lot of (10) Notes. Larger accumulation of 1786 notes from the old time Raymond-New Netherlands inventories. Most are two sided printed types. Includes 6 Pence (1), 5 Shillings (2), 6 Shillings (1, wide margined), 10 Shillings (1), 20 Shillings (2), 30 Shillings (1, wide margined), 40 Shillings (1), and 3 Pounds (1). Mostly AU-Uncirculated due to handling. Not rare, but always popular types.

Est. \$700-\$900

SOUTH CAROLINA MARCH 6, 1776 RARITY



Lot No. 24055

24055 SC-121. South Carolina. March 6, 1776. 1 Pound 15 Shillings. About Very Fine. No.1431. Two signatures. Small format, uniface note printed on laid paper, by Peter Timothy. Black texts and ornamental frames and indent side. Orange denomination and date. Very rare types within this Resolve and the Boyd core collection blessed with several denominations, many the census notes. This duplicate is attractive. The top edge is slightly rough and the upper left corner clipped. However, strong paper body which exhibits ample original embossing of the texts. Rarely offered. Pencil pedigree code on the upper right back corner.

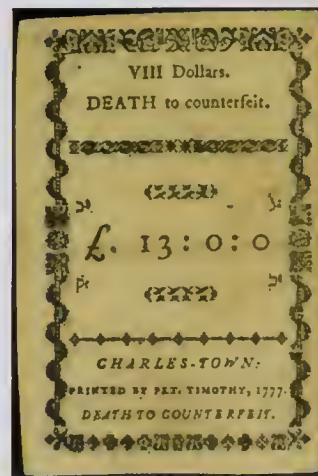
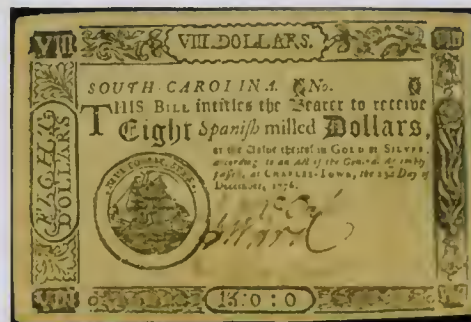
Est. \$1000-\$1200

24056 South Carolina Colonial Currency. 1777 (December 23, 1776 Act). Lot of (3) Signed and Issued Bills. SC-137. \$3. Four bold signatures. Bright example. Very Fine. Hard crease and handling. Some back soiling and top left narrowly margined | SC-140. \$6. Vertical signature is faded, but we believe it was accomplished. Fine. Strong printing. Heavy handling upon this sturdy paper type. The notes were printed on strong paper, meant to wear very well | SC-141. \$8. Fine to Very Fine. Signatures visible. Well margined, but perhaps pressed once. All scarce with the signatures.

Est. \$800-\$1000

24057 South Carolina Colonial Currency. 1777 (December 23, 1776 Act). Lot of (3) Single Signature Remainders. SC-135. \$1. Wakefield. About Uncirculated. Corner pinhole and soft corners | SC-138b. \$4. Error date December 23, 1777 on face. Wakefield. About Uncirculated. Trimmed closely or slightly in at left, bottom and right end | SC-141. \$8. Wakefield. Extremely Fine. A bit soft for this generally very crisp type.

Est. \$500-\$700



Lot No. 24058

24058 SC-141. South Carolina. 1777 (December 23, 1776 Act). \$8. Choice Very Fine. No.8088. Four signatures, apparently fully issued. A bold note with claims to higher grade. Wide and balanced face margins. Clean surfaces on both sides. Very subtle Boyd pencil code concealed on back "rx" which means he paid 50 Cents (at a time when this would be priced the same as a remainder bill). The four signature notes are vastly undervalued still and this is a superior type note representative of this act.

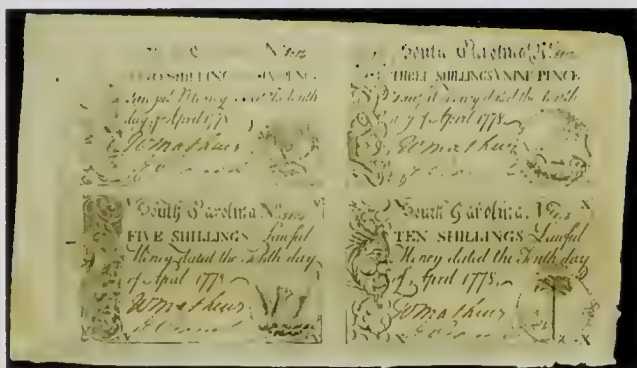
Est. \$800-\$1000

24059 South Carolina Colonial Currency. April 10, 1778. Lot of (4) Denominations. All smaller format notes on laid paper. SC-145. 2 Shillings 6 Pence. About Uncirculated. Minor handling | SC-146. 3 Shillings 9 Pence. Extremely Fine. Wide margined top and right. Long glue patch on blank back, but not showing to face | SC-147. 5 Shillings. Uncirculated. Handling and back top corners with hinges | SC-149. 10 Shillings. About Uncirculated. Well printed. Handsome series of emblem notes.

Est. \$700-\$900

24060 South Carolina Colonial Currency. April 10, 1778. Lot of (3) Denominations. SC-145. 2 Shillings 6 Pence. About Uncirculated. Corner handling | SC-147. 5 Shillings. About Uncirculated. Handling only | SC-149. 10 Shillings. Extremely Fine. Wide right end. Trimmed across the bottom and some foxing.

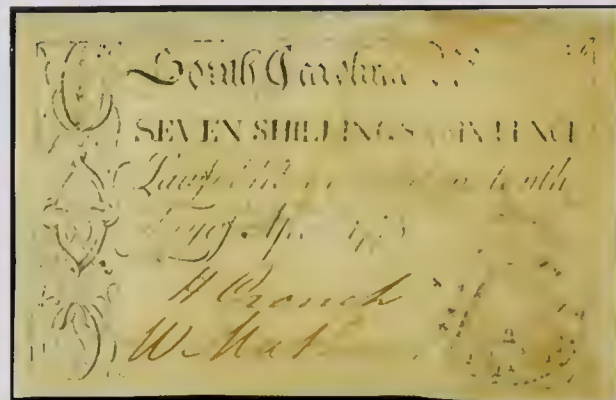
Est. \$450-\$550



Lot No. 24061

24061 South Carolina Colonial Currency. April 10, 1778. Uncut Sheet of Four Notes. Very Fine. No.8604. Four signatures. Four subject sheet on laid paper. 2 Shillings 6 Pence-3 Shillings 9 Pence/5 Shillings-10 Shillings. The more frequently seen denominations, but rare in sheet form. Complete, as made margins. Quarter-folded, handling and some thins at the lower right making that corner delicate. The sum is worth more than the parts by far with this rarely seen uncut sheet.

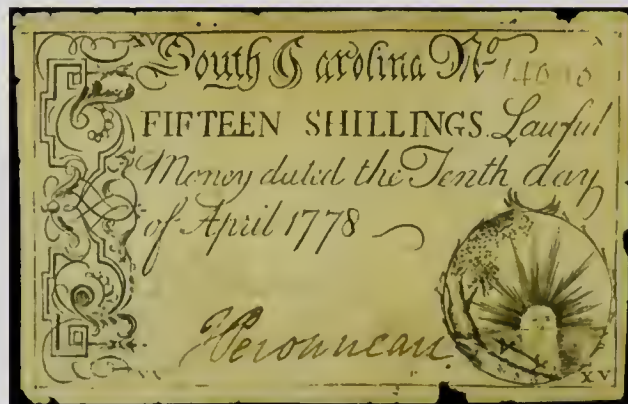
Est. \$1200-\$1600



Lot No. 24062

24062 SC-148. South Carolina. April 10, 1778. 7 Shillings 6 Pence. Appearance of Very Fine. Backed. No. [?, faded]. Two signatures. Small format, laid paper note. Lower right, beehive emblem with many buzzing bees symbolizing industriousness. A rare note and from the "other" sheet format printed on this act. We have seen and handled very few over the last two decades. A solid note and corner tipped to a thin white card. Professional handling should separate a lovely example. A bit lightly printed and some light upper right age toning. An important note.

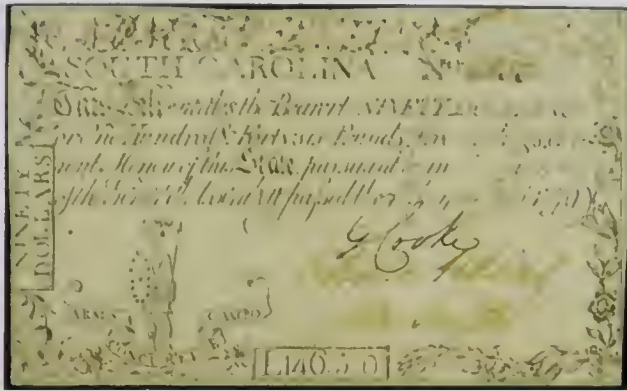
Est. \$800-\$1000



Lot No. 24063

24063 SC-150. South Carolina. April 10, 1778. 15 Shillings. Net Fine. No.14090. Two signatures. Small format, laid paper note. Lower right, rising sun emblem, nose at the water and palmetto tree on shore. This is also rare and printed on the sale sheet quartet as the 7s6d notes. We have only seen a few and catalogued only two over the course of the past decades. Mostly all there, but some thins and tiny voids at the bottom right center and upper right edge. Well printed and with excellent eye appeal. A significant South Carolina colonial note in any grade.

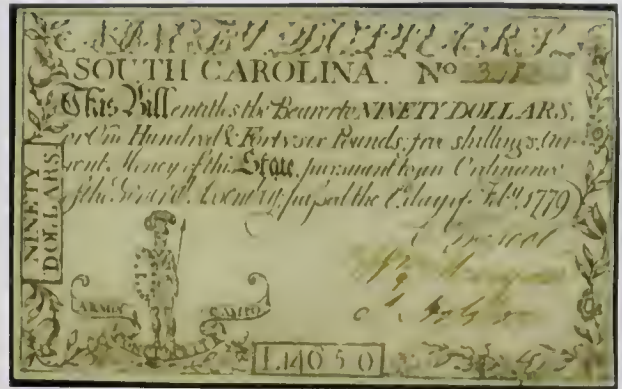
Est. \$700-\$900



Lot No. 24064

24064 SC-158. South Carolina. February 8, 1779. \$90. Uncirculated. No.6853. Three signatures. Warrior on face; back with Hercules strangling a lion. Very popular type and denomination from the Thomas Coram engraved series. The note is essentially as made, somewhat lightly printed, and a bit narrowly trimmed. The top of Hercules head unfortunately shaved across just at the ear. Very clean paper and cardboard crispness.

Est. \$1000-\$1500



Lot No. 24065

24065 SC-158. South Carolina. February 8, 1779. \$90. Extremely Fine. No.3482. Three signatures. Warrior on face; back with Hercules strangling a lion. A second example with some very light folds. Bold printing on both sides. The back to face registration places the Hercules just about perfectly on the paper with a full head. Top back corners have hinges present. Very appealing note from the ever popular Coram series.

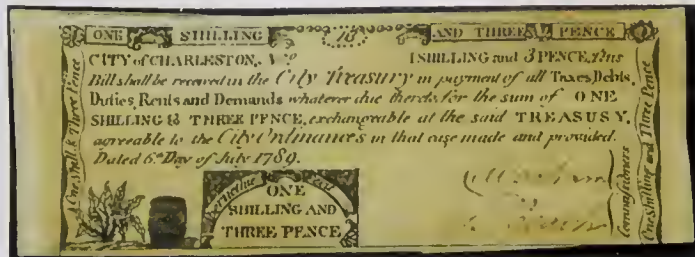
Est. \$800-\$1000

24066 South Carolina Colonial Currency. Lot of (2) Larger Format Notes from Two Acts. SC-125. March 6, 1776 Resolve. 15 Pounds. Large format, uniface note. Lion emblem lower left. Appearance of Fine, but with multiple short splits and nicks glued and reinforced from the back long ago. Clear signatures and presents well | SC-143. February 14, 1777 Ordinance. \$20. Bird escaping cage. Fine to Very Fine. Very well printed and margined on the face. Pressed, which shows on the back and a back foxing patch.

Est. \$500-\$700

24067 South Carolina Colonial Currency. Lot of (3) Notes from Two Acts. 1777 (December 23, 1776 Act). \$3. Two signature remainder, Dart and Wakefield. Uncirculated. Faint hinge trace top of the back | Same series. \$4. Remainder as last. Uncirculated with two back hinges | April 10, 1778. 2 Shillings 6 Pence. Extremely Fine.

Est. \$500-\$700



Lot No. 24068

24068 SC-197. City of Charleston. July 6, 1789. 1 Shilling and 3 Pence. Extremely Fine. No serial. Two signatures. Laid paper and ornate plate by Abernathie. Vertical fold and back pencil notation.

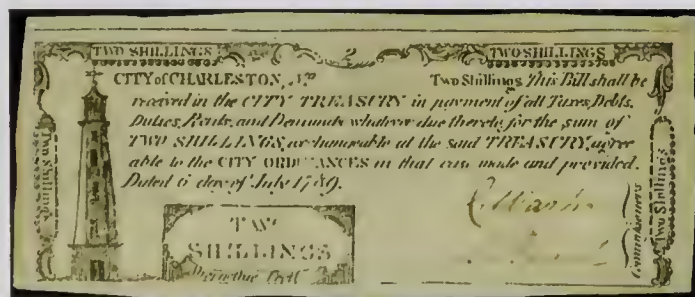
Est. \$450-\$550

24069 SC-197. City of Charleston. July 6, 1789. 1 Shilling and 3 Pence. About Uncirculated. Remainder. No serial or signatures. Laid paper and ornate plate by Abernathie. Some minor handling only.

Est. \$350-\$450

24070 SC-197. City of Charleston. July 6, 1789. 1 Shilling and 3 Pence. Extremely Fine. Remainder. No serial or signatures. Laid paper and ornate plate by Abernathie. Some minor handling only. A second remainder note, but with a light vertical fold.

Est. \$300-\$400



Lot No. 24071

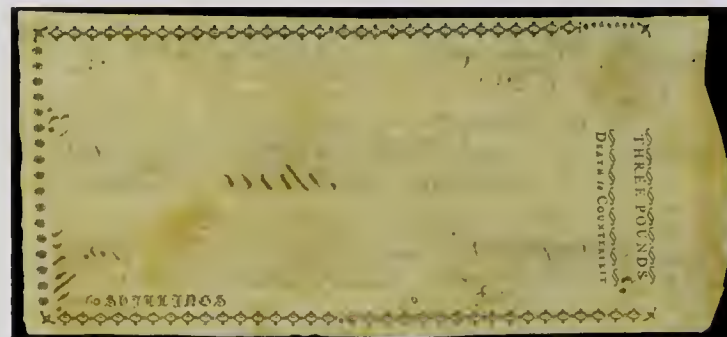
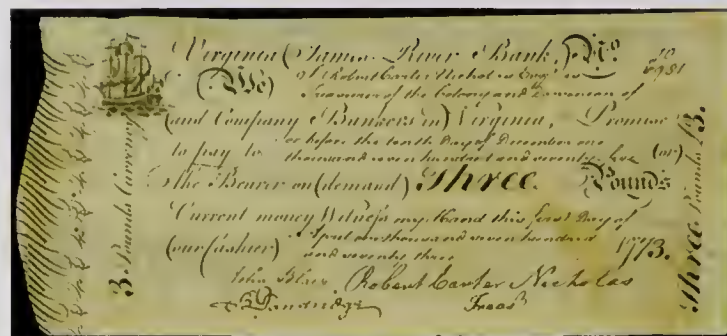
24071 SC-199. City of Charleston. July 6, 1789. 2 Shillings. Uncirculated. No serial. Two signatures. Laid paper and ornate plate by Abernathie; light house at left. Broadly margined and well printed.

Est. \$500-\$700

24072 SC-199. City of Charleston. July 6, 1789. 2 Shillings. About Uncirculated. No serial. Two signatures. Laid paper and ornate plate by Abernathie; light house at left. Minor handling, corner fold and some age toning.

Est. \$400-\$500

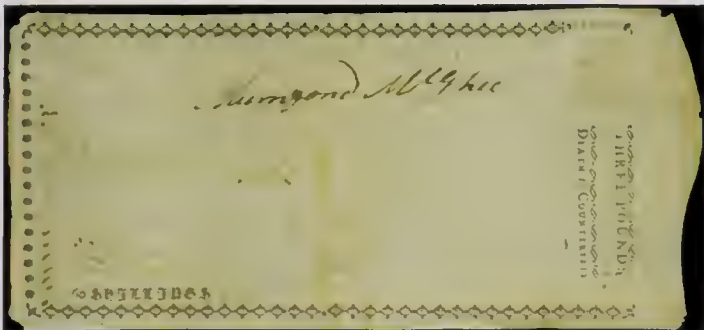
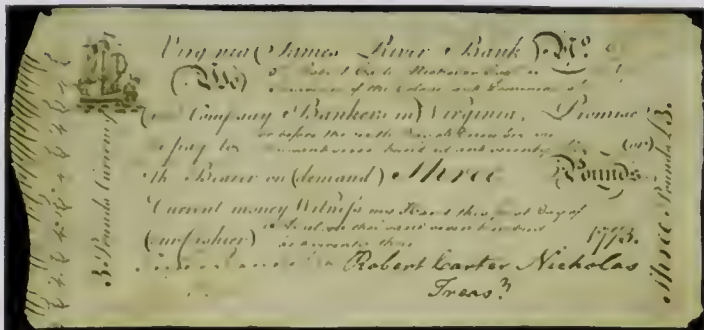
HANDSOME 1773 JAMES RIVER BANK 3 POUNDS



Lot No. 24073

24073 VA-63. Virginia (James River Bank). April 1, 1773. 3 Pounds. Very Fine. No.70/6981. Signed by Blair, Dandridge, and Robert Carter Nicholas. Printed on two sides on laid paper. Left end, ornate indent and small ship vignette. Back, ornamental pattern frame; denomination and DEATH TO COUNTERFEIT. First series James River Bank note and rarer than the 1775 types. The Boyd Collection of James River Bank and Ashby large bills was an achievement beyond compare and likely never to be duplicated. A handsome collection duplicate with bold printing on both sides and original embossing. Very balanced and evenly margined on all sides, an artistically wavy left indent as cut at issuance. Compares quite favorably with the Ford XVII: 4376 example at \$2,990.00. Perfect example for a Virginia type set or high end Colonial note collection.

Est. \$1500-\$2000

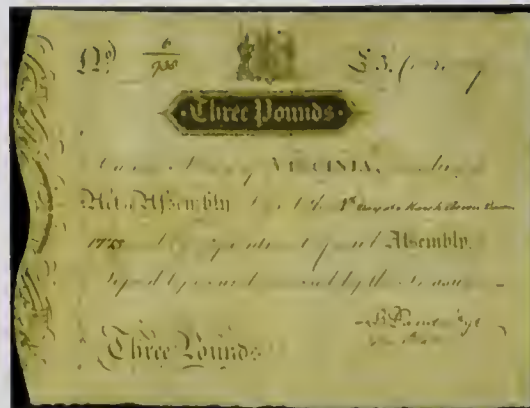


Lot No. 24074

24074 VA-63. Virginia (James River Bank). April 1, 1773. 3 Pounds. Fine to Very Fine. No.62/6171. Signed by Peyton Randolph, Blair, and Robert Carter Nicholas. Printed on two sides on laid paper. Left end, ornate indent and small ship vignette. Back, ornamental pattern frame; denomination and DEATH TO COUNTERFEIT. Another attractive James River Bank note with fresh originality. Scarcer signature of Peyton Randolph accomplished on this example. Several folds, but much paper body and embossing seen. The corners are a trifle rough, perhaps removed from old tipped corner mounts long ago. Margins broad still, as issued, all around. Back endorsed.

Est. \$1000-\$1200

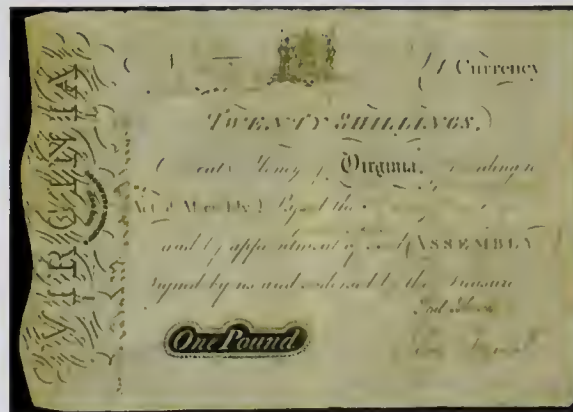
CHOICE FIRST SERIES
1773 ASHBY NOTE



Lot No. 24075

24075 VA-69. Virginia. March 4, 1773. 3 Pounds. Ashby Large "London" Note. Very Fine. No.6/738. Signed by Dandridge and Blair. Countersigned on the back by Robert Carter Nicholas. Large format note printed uniface on watermarked laid paper. Top center, arms. Left, counterfeit warning and discretely place imprint "Ashby fc London". Earlier series large bill and much scarcer than 1775 Ashby notes. Only a few were in the Boyd collection. Several folds as usual, but exceptionally fresh with much paper body and exhibiting natural face surface paper texture. Very appealing and superior to the 3 Pounds we sold in Ford XVII in March 2007.

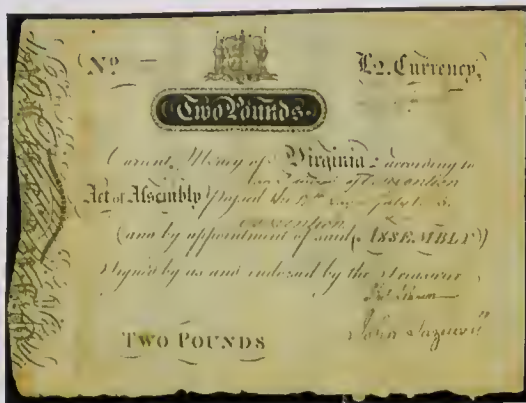
Est. \$1500-\$2000



Lot No. 24076

24076 VA-77b. Virginia. July 17, 1775. 1 Pound. Ashby Large "London" Note. Fine to Very Fine. No.22/2157. Signed by Johnson and Tazewell. Countersigned on the back by Robert Carter Nicholas. Large format note printed uniface on watermarked laid paper. Top center, arms. Left, counterfeit warning and discretely place imprint "Ashby fc London". These are certainly uniquely styled compared to most Colonial notes. Hard quarter folds, other folds, and handling. The countersignature shows through to the face parallel to the left indent portion.

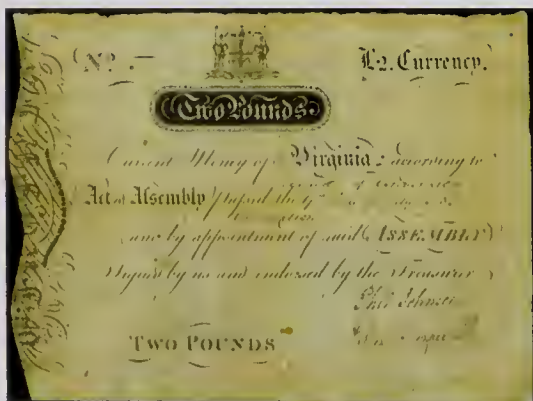
Est. \$500-\$700



Lot No. 24077

24077 VA-78b. Virginia. July 17, 1775. 2 Pounds. Ashby Large "London" Note. Fine. No.55/5421. Signed by Johnson and Tazewell. Countersigned on the back by Robert Carter Nicholas. Large format note printed uniface on watermarked laid paper. Top center, arms. Left, counterfeit warning and discretely place imprint "Ashby fc London". Well balanced and wear seen from the blank back. Very miniscule juncture point at dead center of the quarter folds. Odd ink blur at upper right.

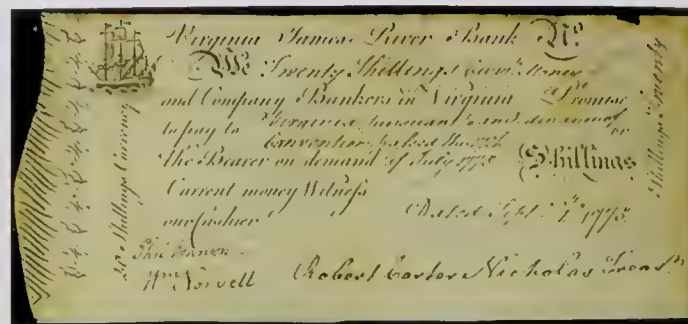
Est. \$500-\$700



Lot No. 24078

24078 VA-78b. Virginia. July 17, 1775. 2 Pounds. Ashby Large "London" Note. Fine. No.4/377. Signed by Johnson and Tazewell. Countersigned on the back by Robert Carter Nicholas. Large format note printed uniface on watermarked laid paper. Top center, arms. Left, counterfeit warning and discretely place imprint "Ashby fc London". Solid paper, but some scattered foxing spots and moderately toned.

Est. \$500-\$700



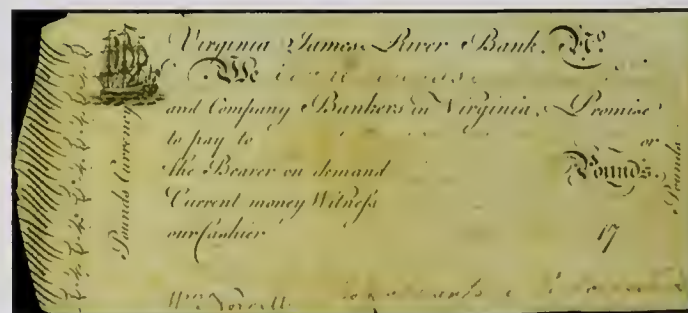
Lot No. 24079

24079 VA-82. Virginia (James River Bank). September 1, 1775. 1 Pound. Fine. No.13/1286. Signed by Johnson, Norvell and Robert Carter Nicholas. Uniface. Style as the 1773 notes. Left end, ornate indent and small ship vignette. Multiple folds, but for the grade, excellent body. Small notch off the top right edge, not that severe. Well above average grade for a type plagued with low grade or poorly repaired example. Has the "Boyd" aura seen readily.

Est. \$450-\$550

24080 VA-84. Virginia (James River Bank). September 1, 1775. 5 Pounds. Net Very Good. No.123/12287. Signed by Dandridge, Norvell and Robert Carter Nicholas. Uniface, printed on laid paper. Style as the 1773 notes. Left end, ornate indent and small ship vignette. Scarcer denomination on the series. Faces up fairly well, but the edges have some tears and nicks. Backing strips across the top and bottom blank for reinforcement. At the bottom left, some resultant glue stains.

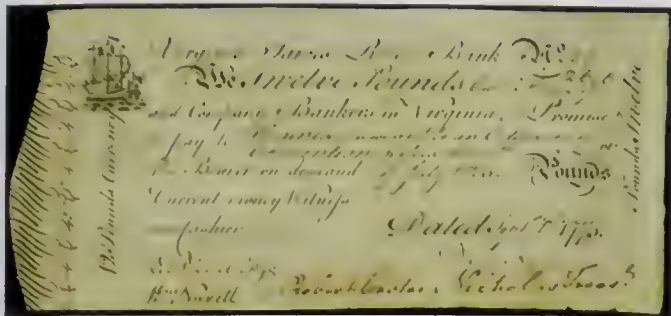
Est. \$300-\$400



Lot No. 24081

24081 VA-85. Virginia (James River Bank). September 1, 1775. 8 Pounds. Fine. No.159/15801. Signed by Dandridge, Norvell and Robert Carter Nicholas. Uniface, printed on laid paper. Style as the 1773 notes. Left end, ornate indent and small ship vignette. A bit flat from an old-time pressing. Trimmed top and bottom some slits and splits seen with scrutiny. Back hinge at top center.

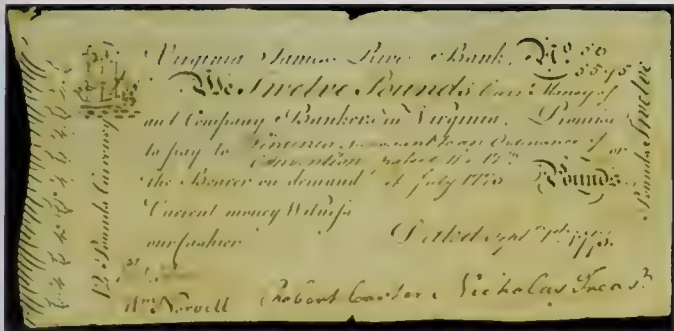
Est. \$500-\$700



Lot No. 24082

24082 VA-87. Virginia (James River Bank). September 1, 1775. 12 Pounds. About Very Fine. No.27/2616. Signed by Dandridge, Norvell and Robert Carter Nicholas. Uniface, printed on laid paper. Style as the 1773 notes. Left end, ornate indent and small ship vignette. Interesting extra "Dandridge" signature over Nicholas. Attractive with strong printing clarity. Some minor nicks and trimmed in a little at the bottom. Excellent type note from the series.

Est. \$800-\$1000



Lot No. 24083

24083 VA-87. Virginia (James River Bank). September 1, 1775. 12 Pounds. Fine to Very Fine. No.56/5595. Signed by Dandridge, Norvell and Robert Carter Nicholas. Uniface, printed on laid paper. Style as the 1773 notes. Left end, ornate indent and small ship vignette. A second 12 Pounds. Bright, the paper original with some body left. A few nicks and tiny chips off the edges; these are scattered enough not to reduce the impact of the overall pleasing eye appeal.

Est. \$700-\$900

24084 VA-87. Virginia (James River Bank). September 1, 1775. 12 Pounds. Fine. No.3/300. Signed by Dandridge, Norvell and Robert Carter Nicholas. Uniface, printed on laid paper. Style as the 1773 notes. Left end, ornate indent and small ship vignette. A third 12 Pounds. Multiple folds, pressed at one time with some slight ink blurriness. Notch out of the top center. However, superior to most and devoid of rips, tears and repairs as often seen on these notes.

Est. \$500-\$700

24085 Virginia Colonial Currency. October 7, 1776. Lot of (4) Spanish Milled Dollar Denominations. VA-107. \$5. Fine. Partial splitting on hard fold. Back hinge | VA-109. \$8. Very Fine. Well printed. A paper ripple as made in the center. The note is a bit soft and a patch of back glue from old mounting | VA-110. \$10. Very Fine. Vertical and long diagonal corner fold, but pressed once. Foxing spot | VA-111. \$15. About Very Fine. Hinge remnant. Well matched eye appeal from the face.

Est. \$600-\$800

24086 Virginia Colonial Currency. Lot of (3) Handwritten Date Notes from Two Acts. VA-119. May 5, 1777 Handwritten dates. \$8. Very Fine, perhaps a bit better, Uniform, but moderate toning | Same. \$8. Very Fine. A bit brighter and well margined | VA-128. October 20, 1777 Handwritten Dates. \$6. Extremely Fine. Upper left rusty pinhole.

Est. \$400-\$600

24087 Virginia Colonial Currency. May 4, 1778 with Printed Dates. Lot of (2) Thin Laid Paper Spanish Milled Dollar Denominations. VA-150a. \$10. Thin laid paper. Fine. Arguably better. Strong paper, extreme scrutiny might detect some petty nicks. Top back edge hinge does not close a tear | VA-151a. \$15. Thin laid paper. Very Fine. Two very slight splits on the hard crease. Deep, dark printing. Superior to most. Balanced margins. A well matched Boyd pairing.

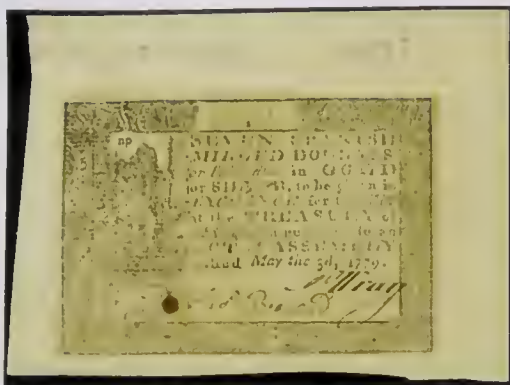
Est. \$400-\$500

24088 Virginia Colonial Currency. May 4, 1778 with Printed Dates. Lot of (4) Thick Paper Spanish Milled Dollar Denominations. VA-142b. \$1/3. Thick rag paper. Unpriced in Friedberg as "Rare". Very Fine. Hard crease, handling and short edge split | VA-145b. \$3. Thick rag paper. Fine to Very Fine | VA-149b. \$7. Thick rag paper. Fine to Very Fine | Same. Fine. Pencil coded on blank back.

Est. \$500-\$700

24089 Virginia Colonial Currency. October 5, 1778. Lot of (3) Thin Laid Paper Spanish Milled Dollar Denominations. All are listed as rare and unpriced in Newman and Friedberg. VA-159. \$7. Fine. Multiple nicks and loose upper left corner | VA-160. \$10. Fine. Top center tear, some other splitting and nicks | VA-161. \$15. Fine. Some splits and back corner mount remnants. Well matched from the face. Well above average condition for an issue plagued by damaged notes due to the fragile paper type.

Est. \$800-\$1000



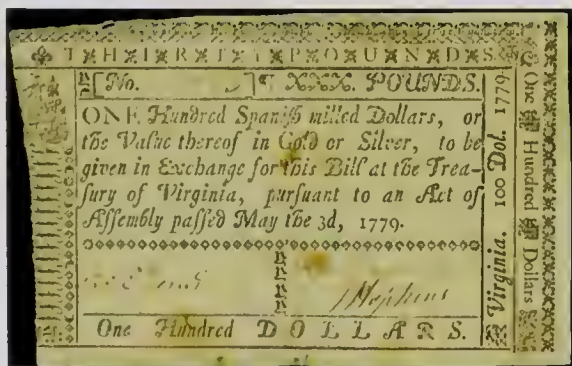
Lot No. 24090

24090 VA-166. Virginia. May 3, 1779. \$7. Appearance of Very Fine. Card Mounted. No.865. Two signatures. Small format note, printed on thin laid paper. Very rare issue and note. Corner tip mounted to a wide margin card. Upper right of card is a Boyd cost code. Lower left, a small foxing spot. Viewing from the face, exceptional eye appeal.

Est. \$600-\$800

24091 VA-166. Virginia. May 3, 1779. \$10. Appearance of Fine. Card Mounted. No.1853. Two signatures. Small format note, printed on thin laid paper. Another rarely seen Virginia small note. Card mounted with some internal splits visible when held to the light. Very collectible due to its rarity.

Est. \$300-\$400



Lot No. 24092

24092 VA-170. Virginia. May 3, 1779. \$100. Fine. No.19083. Three signatures. Large format note, printed on thin laid paper. Well printed and a wholesome note. Short splits at top and bottom center. A few patches of foxing. A note notorious for ugly repairs; this devoid of such nonsense. Not often encountered in superior grades.

Est. \$400-\$500

24093 Virginia Colonial Currency. July 14, 1780. Lot of (3) Thin Paper Notes. VA-185. \$35. Very Fine for the paper type. The back edge has a side backing strip for reinforcing of nothing we observed | VA-186. \$45. Fine. Remarkably free of flaws. Strongly printed | VA-190. \$100. Fine. Minor ink corrosion. Bottom left corner slightly unstable. Well matched and above average grade.

Est. \$400-\$500

24094 Virginia Colonial Currency. October 16, 1780. Lot of (4) Thin Paper Denominations. VA-191. \$50. Nominally Fine. Some of thin voids as made closed with back hinges | VA-192. \$100. Fine or so. Minor repairs and some ink corrosion | VA-195. \$400. Very Fine. Solid note, much paper body. Well margined. For the note, perhaps the finest around (no one knows what an Uncirculated thin paper note looks like for certain) | VA-196. \$500. Fine or better. Some very slight ink corrosion. All well matched and superior to most seen. Interesting series of notes reflecting the One for Forty Continental Currency revaluation. This represents four of the six denominations emitted.

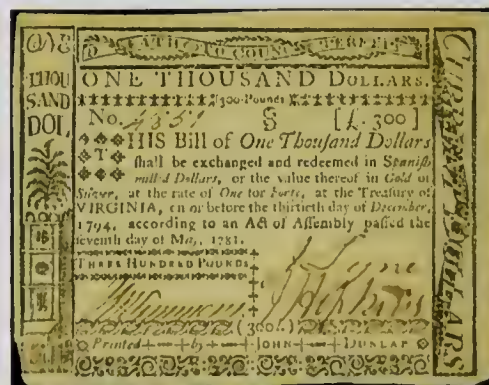
Est. \$600-\$800

24095 Virginia Colonial Currency. October 16, 1780. Lot of (4) Thin Paper Notes with Condition Flaws. VA-191. \$50. Net Very Good with several back repairs. Tape stain at left | VA-193. \$200. Net Very Good. Piece of lower left edge and replaced and redrawn | VA-194. \$300 (2). One is Fine or better. The other, clipped corner, tear and edge chip out; net Good.

Est. \$300-\$400

24096 Virginia Colonial Currency. March 1, 1781. Lot of (4) Thick Paper Notes. VA-205b. \$80. Thick laid paper. Fine, but splits that are crudely strip repaired on the back with paper | VA-206b. \$150. Thick laid paper. AU note with the lower left corner off, small hinge in its place. Net Very Fine | VA-207b. Thick laid paper. Net Very Fine. A few splits backed with hinges. Well printed and eye catching | VA-208b. Thick laid paper. EF with short splits backed at top with hinges. Patch of red ink bleed at top center.

Est. \$450-\$550



Lot No. 24097

24097 VA-209b. Virginia. March 1, 1781. \$1000. Extremely Fine. No.4851. Three signatures. Uniface, printed on laid paper. Odd vignette at left border cut with tall building and tree growing from it. Deep, black inking and attractive. Minimal wear on the note. Lower left corner trimmed in a little. Back edge with a very thin piece of old backing strip still adhering.

Est. \$400-\$600

24098 Virginia Colonial Currency. Lot of (6) Notes from Various Acts. All Backed to Cards. Mixed selection of notes, all with card backings from old-time collections that merged into the Chapman-Boyd collections. May 4, 1778 Printed Dates. \$10. Thin paper. Appears VF or better. Corner tip mounted | Same series. \$15. Thin paper. Also, appears to be VF, but at least one short split seen. Appealing | Same series. \$15. Thick rag paper. Appearance of Very Fine with visible flecks of mica. Corner tip mounted to card | October 5, 1778. \$10. Thin laid paper. Paper, appears to be better than Fine, but upper left stain. Overall bright. Corner tip mounted | Same series. \$15. Thin paper. Appears Very Fine. Well printed. Corner tip mounted. Last two listed as "Rare" | March 1, 1781. \$250. Thin laid paper. Appearance of Fine. Corner tip mounted. Staining at lower left. Unusual grouping. Despite the card backings, all attractive and scarce to rare notes.

Est. \$800-\$1000

24099 Virginia Colonial Currency. Lot of (4) Later Typeset Notes. October 16, 1780. \$300. Thin paper. Fine. Back corner reinforcement | Same series. \$400. Thin paper. Fine. Some natural voids as made, otherwise very attractive | March 1, 1781. \$250. Thick laid paper. Net Very Fine. Some petty splits, one back hinge repair at top back center | Same series. \$500. Extremely Fine. Short split on the laid line at top edge.

Est. \$300-\$400



Lot No. 24100

24100 Colonial Currency Multiples. New Jersey. March 25, 1776. Uncut Vertical Strip of Four Notes. Extremely Fine. Rarely seen multiple from this common series. Denominations running vertically are 3 shillings-12 Shillings B-18 Pence-12 Shillings A. Between each is a printed spacing gutter. All are different serial numbers. Bright and crisp with a gutter fold between the two halves. A multiple worth multiples of the sum of the parts. Important New Jersey specialist item.

Est. \$1000-\$1500

24101 Colonial Currency Multiples. Lot of (2) Rhode Island Uncut Items. State of Rhode Island. July 2, 1780. Uncut vertical strip of three notes. \$7-\$8-\$20. No.410. Signed on the face only. Choice Uncirculated. Exceptional embossing | May 1786. Uncut horizontal pair. 2 Shillings 6 Pence-9 Pence. No.6866. Gutter between the wide margined notes, otherwise as made. Nick off left wide margin.

Est. \$500-\$700

24102 Colonial Currency Collection. Lot of (2) Middle Atlantic State Items. Delaware. May 1, 1777. Horizontal pair. 5 Shillings-6 Shillings. Overall Fine. Aging, soiling and trimmed in somewhat at the right. Unusual series to see a multiple large denomination bill | New Jersey. June 22, 1756. 15 shillings. Uncirculated. Well printed and superior margins for this type.

Est. \$400-\$500

24103 Colonial Currency Collection. Lot of (2) Private Issuer Scrip Notes. NY-240. Corporation of the City of New York. 3 Pence. Gaine small format note. Extremely Fine. Toned. Enlarged pin-hole extended into a short crack | PA-273. Bank of North America. 1 Penny or \$1/90. Nominally AU, but trimmed in at top, pressed and a small foxing patch. Scarce pair.

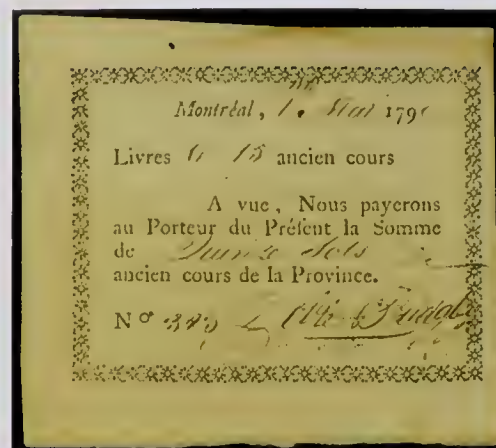
Est. \$500-\$700

24104 Colonial Currency Collection. Lot of (6) Colonial and Continental Notes Card or Rim Mounted. NY-222. April 18, 1786. 5 Shillings. EXCELSIOR in black. No.40730. Uniface laid paper note. Extremely rare, but a filler. Backed upon paper. Split in half, good chunk out of the right end. Difficult to estimate, but a rarity nonetheless | PA-149CFT. Pennsylvania. March 20, 1771. 20 Shillings. Hopkinson "signed", but rim mounting states this is a counterfeit and so does Mr. Newman. Diagnostic is "T" in "this" is to right of "h" below it. Fine, aged, center holed, rim mounted. Great Boyd reference collection note | Rim mounted Continental Currency notes: May 10, 1775. \$6. and September 26, 1778. \$20. Both have the appearance of EF | State of Rhode Island July 2, 1780 Guaranteed Notes. \$5 and \$20 remainders, signed on face only. Both appear to be Uncirculated, but rim mounted. Both with T. James Clarke tags. Interesting grouping that should be seen.

Est. \$700-\$900

24105 Colonial Currency Collection. Lot of (11) Low Grade and Mixed Items. Mélange of items, the balance, from the combined Colonial note holdings. Two low grade New Jersey; Pennsylvania Bettering House Crown note split in half; four other common low grade Pennsylvania notes | 1777 (Act of December 23, 1776) SC \$5 note, pressed, strip repair and not lovely | October 5, 1778 VA \$5 thin paper. Rough Good with a New Netherlands tag | old piece of laid paper shaped as a "tall bill" with calculation and a penciled border cut from a note perhaps. Some small cards with Boyd notations. Odd ball residual with much study value. Must be seen.

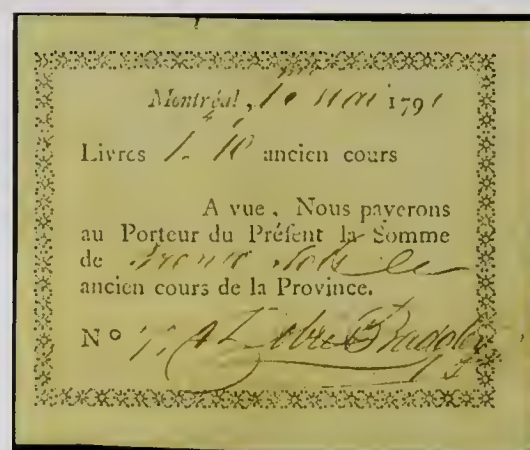
Est. \$250-\$350



Lot No. 24106

24106 Colonial Currency Related. Dobie & Badgley, Montreal. 1790 Merchant Scrip. 0 Livres 15 Sols. About Uncirculated. No.383. Signed. Uniface square note, printed on laid paper with wide margins. Deeply embossed. Similar to Ford XVII: 4627. scarce scrip notes collected by Ford with is Colonial Americana. He bought a small group of these from William Henderson in 1965 with some sold in the Ford XVII sale. Wide top margin fold and short top split.

Est. \$400-\$500



Lot No. 24107

24107 Colonial Currency Related. Dobie & Badgley, Montreal. 1790 Merchant Scrip. 1 Livres 10 Sols. Uncirculated. No.774. Signed by merchants. Uniface square note, printed on watermarked laid paper with wide margins. Deeply embossed. Similar to Ford XVII: 4629. Handsome example from the 1965 Henderson group.

Est. \$400-\$500

24108 Colonial Currency Related. Dobie & Badgley, Montreal. 1790 Merchant Scrip. 1 Livres 10 Sols. Uncirculated. No.782. Signed by merchants. Uniface square note, printed on watermarked laid paper with wide margins. Deeply embossed. Similar to Ford XVII: 4629. Handsome example from Wayte Raymond holdings. Left margin trimmed in slightly.

Est. \$350-\$450

CONTINENTAL CURRENCY

24109 Continental Congress. May 10, 1775. Lot of (2) High Grade Notes. CC-4. \$4. Extremely Fine. Trimmed in slightly at the upper left | CC-9. \$30. Franklin emblems back. Choice About Uncirculated. Wide margined top and right, but with heavy handling on them. Both original notes with mica flecks visible. Well matched eye appeal.

Est. \$600-\$800

24110 Continental Congress. May 10, 1775. Lot of (3) High Grade Notes. CC-5. \$5. About Uncirculated. Minor scattered foxing and soft corners | CC-6. \$6. About Uncirculated. Essentially as issued, but just some faint scattered foxing and handling on corner tips | CC-8. \$8. Extremely Fine. Heavy bend, central handling. Sharply penned signatures and excellent eye appeal. Sharp trio with well matched eye appeal.

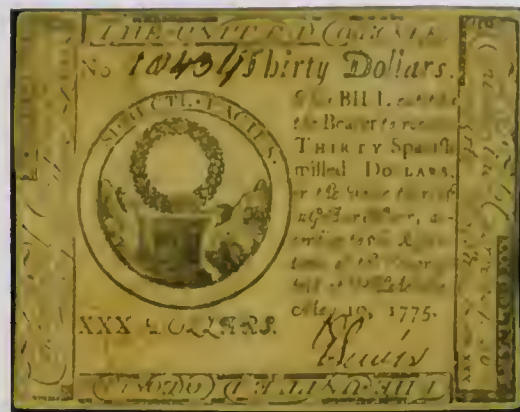
Est. \$800-\$1000



Lot No. 24111

24111 CC-10. Continental Congress. May 10, 1775. \$30. About Uncirculated. No.21607. Franklin emblems back. The corners are a bit soft, but wide margined for the type. Some scattered foxing on the face and back edges.

Est. \$500-\$700



Lot No. 24112

24112 CC-10. Continental Congress. May 10, 1775. \$30. About Uncirculated. No.20434. Franklin emblems back. Boldly printed, particularly the back. Normal margins, trimmed in slightly at the left. The corner tips are slightly soft. Otherwise, essentially as issued.

Est. \$500-\$700



Lot No. 24113

24113 CC-16. Continental Congress. November 29, 1775. \$6. Uncirculated. No.77204. Sharp printing on both sides. The margins are a bit tight, but not trimmed inwards. Faintest corner tip handling mentioned for accuracy. Ex Clarke with white paper tag.

Est. \$600-\$800

24114 CC-18. Continental Congress. November 29, 1775. \$8. Uncirculated. No.69228. Highest denomination on the resolution. Bold face and perfectly margined. The back though has a vertical central band of aging, perhaps from its former "Boyd board" storage. Should be seen. The face appeal is tremendous.

Est. \$400-\$600

24115 Continental Congress. November 29, 1775. Lot of (2) Denomination from the Clarke Collection. CC-15. About Uncirculated. A trifle dull, but boldly signed and numbered | CC-18. \$8. Very Fine. Well margined, slightly soft and uniform surface soiling. Both with their white Clarke pedigree tags.

Est. \$400-\$600



Lot No. 24116

24116 CC-NL. Continental Congress. November 29, 1775. \$40. Fine. Raised Denomination. No.51267. A fascinating and historical note. Raised denomination notes from the Continental and Colonial note series are extremely rare. At first, we did not notice the "FORTY" inserted at the upper left or on the back. The note has been heavily soiled up intentionally to conceal the deviousness. At the time, the Continentals were well accepted par instruments. The fraud would have been worthwhile. The estimate is a pure guess and certainly this a trophy item for show and tell at the currency club meeting.

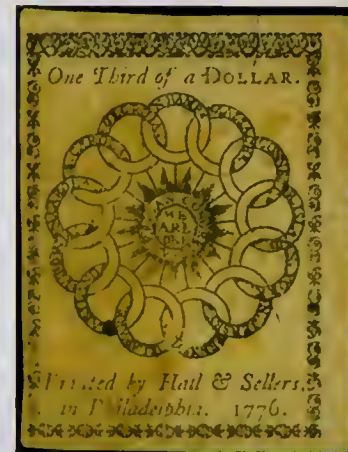
Est. \$200-\$400

24117 Continental Congress. November 29, 1775. Lot of (5) Blue Counterfeit Detector Note Denominations. All are blue counterfeit note detectors cut from various sheets. \$2. EF, but the edges slightly rough at bottom and right. Some foxing | \$3. AU. Nick off top edge | \$6. Uncirculated. Rounded lower left corner tip | \$7. AU. Trimmed closely at bottom | \$8. Uncirculated. Wide margin at top. Generally well matched.

Est. \$700-\$900

24118 Continental Congress. February 17, 1776. Lot of (2) \$1/6 Fugio Notes. CC-19. \$1/6. No.421078. Plate A. Nominally Uncirculated. Well printed, but trimmed in at the left. Back has two pieces of old green paper remnants | CC-19. \$1/6. No.31689. Plate C. About Uncirculated, bold printing. Bottom trimmed in ever so slightly. Back corner glue mount remnants, lightly stained.

Est. \$700-\$900



Lot No. 24119

24119 CC-20. Continental Congress. February 17, 1776. \$1/3. About Uncirculated. No.910937. Plate C. Fugio note with Franklin motifs on both sides. Well margined, clean from the face. The back has some left end toning.

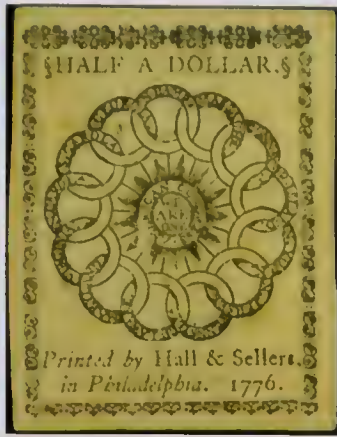
Est. \$600-\$800

24120 CC-20 Continental Congress. February 17, 1776. \$1/3. About Uncirculated. No.65064. Plate C. Fugio note with Franklin motifs on both sides. Very popular. A second Plate C \$1/3 Fugio note. As issued, but with rough cut at the right end and soft corner.

Est. \$400-\$600

24121 Continental Congress. February 17, 1776. Lot of (2) Fugio Fractional Denominations. Small fractional notes with Fugio MIND YOUR BUSINESS sun dial face and linked chain back with WE ARE ONE. CC-20. \$1/3. Plate B. Extremely Fine. Well printed, full margined. However, two top back hinges which have left toning | CC-21. \$1/2. Plate B. Ben Jacobs red pen signature, the signature accomplished in larger size than usually seen on the dollar denomination notes. Very Fine paper, but three edges are rough and the top edge is roughest, part missing from the border. Interesting Jacobs note.

Est. \$600-\$800



Lot No. 24122

24122 CC-21. Continental Congress. February 17, 1776. \$1/2. Choice About Uncirculated. No.417446. Plate B. Nearly as made, faintest corner handling for the fussy. The back is quite boldly printed. Difficult to find these days in high grades. Very appealing Fugio note.

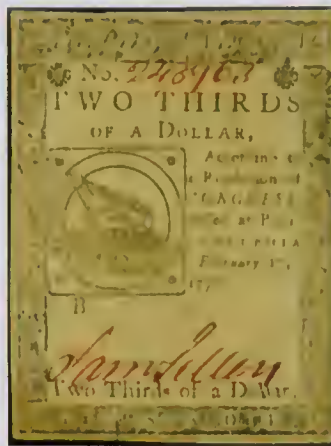
Est. \$800-\$1000



Lot No. 24123

24123 CC-21. Continental Congress. February 17, 1776. \$1/2. Choice About Uncirculated. No.47574. Plate C. Nearly as made, but a center bend and corner tip handling. Lightly printed on both sides. Full margins and well embossed. The signature and serial are also a bit light.

Est. \$700-\$900



Lot No. 24124

24124 CC-22. Continental Congress. February 17, 1776. \$2/3. Uncirculated. No.248963. Plate B. Lovely Franklin motif Fugio change bill. Very evenly margined and printed. Very slight handling seen on corner tips, typical of many Boyd notes and concealed patch of foxing at lower left corner border cut. The deep embossing and paper originality compensate for the lesser faults described.

Est. \$1000-\$1200



Lot No. 24125

24125 CC-22. Continental Congress. February 17, 1776. \$2/3. About Uncirculated. No.444361. Plate A. Fugio change bill with Franklin emblems. An as made note with a lower right corner handling fold crossing the border cut.

Est. \$700-\$900



Lot No. 24126

24126 CC-24. Continental Congress. February 17, 1776. \$2. About Uncirculated. No.94110. Scarcer lower dollar denomination type and especially in high grade. Bold signatures and serial. Light vertical fold, slightly trimmed in at the left end and some minor edge handling.

Est. \$400-\$600



Lot No. 24127

24127 CC-26. Continental Congress. February 17, 1776. \$4. Uncirculated. No.2235. Bold face printing. The margins are trimmed in slightly at the upper left corner edge and bottom right. Some specks of foxing seen with scrutiny. Crisp and original.

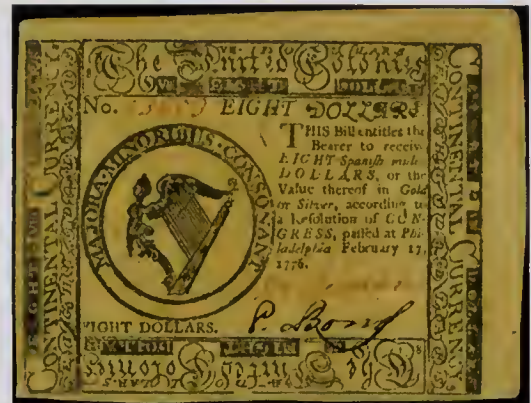
Est. \$400-\$600

24128 Continental Congress. February 17, 1776. Lot of (4) Dollar Denomination Notes. CC-26. \$4. Extremely Fine. Top fold and handling. Trimmed all around and slightly rounded corners | CC-27. \$5. About Uncirculated. Corner handling on a slightly dull note. Well margined | CC-29. \$7. Choice About Uncirculated. Boldly printed. Two lightly bend upper corner tips, seen with close inspection | CC-30. \$8. Highest denomination on the resolution. About Uncirculated. Bright note with corner handling. Trimmed in a little at the upper left. Excellent quartet of fully original notes.

Est. \$1000-\$1200

24129 Continental Congress. February 17, 1776. Lot of (2) High Grade Notes. CC-26. \$4. Thinner paper. Well printed. About Uncirculated. Corner handling at the right | CC-29. \$7. Choice About Uncirculated. Bright. The margins complete, but close in spots. Very slight corner handling.

Est. \$600-\$800



Lot No. 24130

24130 CC-30. Continental Congress. February 17, 1776. \$8. Uncirculated. No.13453. A very bold note with right and top sheet margins present. Minor edge handling on the margins only. Beautiful, premium quality example.

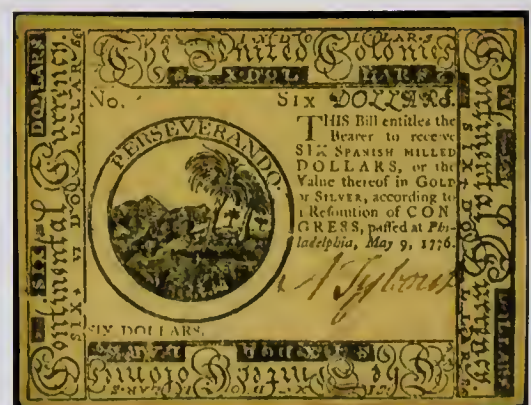
Est. \$700-\$900

24131 Continental Congress. May 9, 1776. Lot of (2) Denominations. CC-31. \$1. Lowest denomination on the resolution and scarce. Very rare in high grades. Essentially, just about as made. However, trimmed unevenly and back corner glue mounts. Bright face and darkly printed back. Net Very Fine | CC-37. \$7. Extremely Fine. Hard crease, but bright. Back corner glue mount remnants as last. Mounting suggests same old pedigree.

Est. \$400-\$600

24132 Continental Congress. May 9, 1776. Lot of (2) Denominations. CC-35. \$5. About Uncirculated. Well margined. Light fold and soft corners | CC-36. \$6. Choice About Uncirculated. Very deeply printed back. Light bending and corner handling. Close at the right, the other margins ample.

Est. \$500-\$700



Lot No. 24133

24133 CC-36. Continental Congress. May 9, 1776. \$6. Choice Uncirculated. No.[red, faded]. Exquisite printing clarity on both sides. The face emblem is exceptional. Margins broad for the type. Old pencil code discretely placed on back corner. A beauty.

Est. \$800-\$1000

24134 Continental Congress. May 9, 1776. Lot of (3) Highest Denominations. CC-36. \$6. Choice About Uncirculated. Very well printed and margined. Top corners are lightly bent and seen with care. Lovely note | CC-37. \$7. Extremely Fine. Bright and well margined | CC-38. \$8. About Uncirculated. A bit lightly printed. Handling, left back end with swatch of foxing and right margin with period penned name.

Est. \$700-\$900



Lot No. 24135

24135 CC-38. Continental Congress. May 9, 1776. \$8. Uncirculated. No.18784[?]. Signed by Ben Jacobs and Whelan. Well printed back, but rather off center and partly off the paper. Very faint tip handling. The Jacobs signature is clear, but a bit light, penned in red. However, few Jacobs' signed notes are seen in choice, virtually as printed condition.

Est. \$600-\$900

24136 Continental Congress. May 9, 1776. Lot of (3) Blue Counterfeit Detector Note Denominations. All are blue counterfeit note detectors cut from various sheets. \$1. Uncirculated. Small foxing spot at left under date | \$4. Uncirculated. Small foxing spot at left in the obligation | \$6. About Uncirculated. Lower left corner tip clipped.

Est. \$500-\$700

CHOICE BEN JACOBS SIGNED NOTE



Lot No. 24137

24137 CC-39. Continental Congress. July 22, 1776. \$2. Choice Extremely Fine. No.57263. Signed by Ben Jacobs and Whelan. Lowest denomination from this resolution and a very scarce note, especially in high grade. Well printed and margined. Vertical fold and corner handling. Not only a scarce type, but it also has a desirable Ben Jacobs signature boldly accomplished in red pen. A premium example and important Continental note.

Est. \$800-\$1000



Lot No. 24138

24138 CC-39. Continental Congress. July 22, 1776. \$2. Extremely Fine. No.70347. Lowest denomination from this resolution and very scarce. Bright note and well margined. Sharp signatures of Ord and Webb, boldly accomplished red serial number. Ex T. James Clarke Collection with his white tag. Pleasing note and important for Continental typesets.

Est. \$500-\$700

24139 Continental Congress. July 22, 1776. Lot of (3) Denominations from the T. James Clarke Collection. CC-41. \$4. About Uncirculated. Bright, handled at right end. Poorly cut along the bottom, well into the right border cut | CC-42. \$5. Extremely Fine. Close margins on two sides | CC-44. \$7. About Uncirculated. Bright note and bold signatures. Light vertical bend and slight miscut at upper right end. All with white paper Clarke pedigree tags with "hc" (Henry Chapman) source code.

Est. \$700-\$900

24140 CC-43. Continental Congress. July 22, 1776. \$6. Extremely Fine. No.59078. Signed by Ben Jacobs and Whelen. Boldly accomplished Jacobs in black ink. Vertical fold and aged slightly. Long pedigree pencil notation on one back edge. Ex Clarke with tag, via Henry Chapman.

Est. \$400-\$600

24141 Continental Congress. July 22, 1776. Lot of (3) Higher Denominations. CC-43. \$6. About Uncirculated. The face is deeply ink, but the back is light. Soft corner on a well margined note | CC-44. \$7. Choice About Uncirculated. Crisp note. Three bent corner tips. Bottom is trimmed to ultra-narrow | CC-45. \$8. Choice About Uncirculated. Top edge with sheet fold just into the border line. Evenly printed on both sides. Another trio of fresh, original paper quality Boyd collection Continental notes.

Est. \$800-\$1000



Lot No. 24142

24142 CC-44. Continental Congress. July 22, 1776. \$7. Extremely Fine. No.57653. Signed by Ben Jacobs and Whelen. Very popular signature type. A stunning and well margined face. Bold even, printing. At the left border, a piece of glued on debris. The lower left back corner with a large patch of foxing.

Est. \$400-\$600



Lot No. 24143

24143 CC-45. Continental Congress. July 22, 1776. \$8. Uncirculated. No.54702. Beautifully margined and printed. Bold red number and strong signatures of Sellers and Pearson. Looking with a glass there are two specks of foxing seen in discrete, obscured by the printing locations. Pedigree pencil notation on the back.

Est. \$500-\$700

24144 Continental Congress. July 22, 1776. Lot of (2) Highest Denominations. CC-45. \$8. About Uncirculated. Bright and decently margined. Heavy handling at lower right corner. Lower left tip bend | CC-46. \$30. Franklin emblems back. About Uncirculated. Very light edge handling on a lightly printed note. Back with some scattered foxing seen on the bright paper surfaces.

Est. \$600-\$800



Lot No. 24145

24145 CC-46. Continental Congress. July 22, 1776. \$30. Uncirculated. No.25425. Franklin emblems back. Highest denomination from the resolution and a bit scarcer. Very boldly printed on both sides, the face exceptionally so. Margins clear, close in a few places. Tapped corners only. A premium example of an attractive type. Ex T. James Clarke collection via Henry Chapman with white tag. Very discrete pencil code concealed on back.

Est. \$800-\$1000



Lot No. 24146

24146 CC-46. Continental Congress. July 22, 1776. \$30. About Uncirculated. No.9874. Franklin emblems back. Fresh and original. Beautifully balanced and wide margins with the face to back registration perfect. Faint pencil code concealed on back. A beauty. Perfect for the grade.

Est. \$500-\$700



Lot No. 24147

24147 CC-46. Continental Congress. July 22, 1776. \$30. About Extremely Fine. No.33540. Signed by B. Levy in red. Franklin emblems back. Very sharply printed Levy signed note, especially the Franklin motifs back. Vertical fold and heavy handling on the corners. Trimmed in slightly at the left end.

Est. \$400-\$600

24148 Continental Congress. November 2, 1776. Lot of (2) B. Levy Signed Notes. CC-49. \$4. No.39987. Signed by B. Levy and Donnellan. Sharp signature. Basically as made, boldly printed. Minor handling. However, mounted once with some remnants on back. Small not off lower left border cut | CC-54. \$30. No.14542. Franklin emblems back. About Uncirculated. Toned paper and a little dull. The signature is strong.

Est. \$800-\$1000



Lot No. 24149

24149 CC-52. Continental Congress. November 2, 1776. \$7. Uncirculated. No.56294. Well printed, but the trimming a bit uneven. Petty, scattered foxing wisps on the back.

Est. \$500-\$700



Lot No. 24150

24150 CC-54. Continental Congress. November 2, 1776. \$30. Uncirculated. No.36219. Franklin emblems back. Deep embossing and strong printing. The bottom left border cut is trimmed into slightly. Extra margin at the top and left. Bright and attractive.

Est. \$600-\$800

24151 CC-54. Continental Congress. November 2, 1776. \$30. Uncirculated. No.61250. Franklin emblems back. A second example. Crisp, well embossed on both sides. Trimmed closely all around.

Est. \$450-\$550



Lot No. 24152

24152 CC-55. Continental Congress. February 26, 1777 at Baltimore. \$2. Choice Extremely Fine. No.67869. Lowest denomination from the resolution and very scarce Vertical fold and minor handling. Presents itself well with clean paper surface and bold signatures. T. James Clarke/Henry Chapman pedigree with white tag.

Est. \$600-\$800



Lot No. 24153



Lot No. 24158

24153 CC-55. Continental Congress. February 26, 1777 at Baltimore. \$2. About Extremely Fine. No.74436. Lowest denomination from the resolution and very scarce. Lightly quarter-folded. Narrow margin at top. Back corner tips with glue residue from old mounting.

Est. \$450-\$550

24158 CC-60. Continental Congress. February 26, 1777 at Baltimore. \$7. Uncirculated. No.72742. The paper quality of choice with bold embossing. Cut closely at top and left. A back ink spot shows to the face in the emblem. Ex Clarke with his white tag and Chapman code.

Est. \$450-\$550

24154 Continental Congress. February 26, 1777 at Baltimore. Lot of (3) Lesser Denominations Cut from Same Sheet. All No.57340 and signed by Walker and Johnson. CC-56. \$3. Upper right corner bent. Top and left edge handling | CC-57. \$4. About Uncirculated. Sheet fold across top. Two small foxing spots on back | CC-58. \$5. About Uncirculated. Sheet fold across top as last. Small foxing patch. Fresh and original notes cut from the same sheet.

Est. \$1000-\$1200



Lot No. 24159

24155 Continental Congress. February 26, 1777 at Baltimore. Lot of (4) Denominations from the T. James Clarke Collection. CC-57. \$4. About Uncirculated. Four sift corners and lightly printed. Back foxing patch | CC-58. \$5. Nominally Uncirculated. Lightly printed and soft corner tips. Complete margins | CC-59. \$6. Uncirculated. Deep printing. Poorly trimmed, closely or slightly in, all around. | CC-61. \$8. About Uncirculated. Also, lightly printed. Light vertical fold. Tiny diamond notch off left edge. Well matched in appearance. All with Clarke paper tags and source to Henry Chapman.

Est. \$1000-\$1200

24159 CC-61. Continental Congress. February 26, 1777 at Baltimore. \$8. Uncirculated. No.56979. Signed by B. Levy and Donnellan. A remarkable Levy signed note. The signature is bit deformed as accomplished. Very minor corner handling on margin lines that are full or slightly wide. Levy signed three resolutions with this Baltimore one the last.

Est. \$600-\$800

24156 Continental Congress. February 26, 1777 at Baltimore. Lot of (3) Higher Denominations. CC-58. \$5. Extremely Fine. Pressed out fold | CC-59. \$6. Extremely Fine. Dark printing, crisp with light fold | CC-60. \$7. Uncirculated. Minor corner handling on the thin paper. Pinhole.

Est. \$600-\$800

24160 Continental Congress. February 26, 1777 at Baltimore. Lot of (3) Interesting Contemporary Counterfeits. An important trio of contemporary counterfeits circulated in the time period. \$5. CC/02/26/77-\$5 variety I. Face plate with incorrect punctuation diagnostics as listed. Back orientation as the genuine notes. Overall plates, face and back, less crisp in detailing. Very Fine. Bright. A choice example | Variety II. \$5. Counterfeit as last. The face plate details are sharper, but punctuations are not completely correct. Back orientation opposite of genuine notes. Uncirculated. Minor handling. Exceptional note | \$30. CC/02/26/77-\$30. Small details different on face and back plate. The back plate is a bit muddy as well. Fine to Very Fine. Excellent trio that is vastly underrated and undervalued.

Est. \$500-\$700

24157 Continental Congress. February 26, 1777 at Baltimore. Lot of (2) High Grade Notes. CC-59. \$6. Uncirculated. Well printed and well margined. Pair of central pinholes | CC 60. \$7. Uncirculated. Very well printed. Trimmed in a little at the left end. Fresh and original pair from this famous legendary Continental currency collection.

Est. \$800-\$1000



Lot No. 24161

24161 CC-67. Continental Congress. May 20, 1777. First United States Issue. \$6. About Uncirculated. No. 172343. Much scarcer and popular series. Bright note and fairly well printed. Trimmed a bit closely all around, uniformly so.

Est. \$800-\$1000



Lot No. 24162

24162 CC-67. Continental Congress. May 20, 1777. First United States Issue. \$6. Extremely Fine. No. 44047. Well margined on the face and bright. The back is a bit dull with a small ink blot in the center of the Nature Leaf design.

Est. \$600-\$800

24163 Continental Congress. May 20, 1777. First United States Issue. Lot of (2) Denominations with former Mounts. CC-67. \$6. About Uncirculated. Faces up great. Even and wide margins for the type. The back with two paper remnants remaining. Ink blot in center of Nature Leaf pattern | CC-69. \$8. Extremely Fine. Well margined face. Bold black printing. Two back top hinge remnants leaving toning. Should be seen. From the face, both are an eyeful.

Est. \$800-\$1000

24164 Continental Congress. May 20, 1777. First United States Issue. Lot of (2) Denominations, Removed from Rim Mounts. Both were in rim mountings leaving some glue residue around the back perimeter. CC-68. \$7. Uncirculated, formerly rim mounted. Trimmed slightly in all around. The back edges are all lightly toned | CC-69. \$8. Uncirculated, formerly rim mounted. Paper still adhering around the back perimeter. Poorly cut on three sides and particularly the top and bottom left. Inspection is recommended.

Est. \$600-\$800

24165 CC-68. Continental Congress. May 20, 1777. First United States Issue. \$7. Uncirculated. Punch-hole Cancels. No. 208869. Printed on thin paper. Very boldly printed and well margined. Paper ripple as made runs through the bottom signature. Two small punch-hole cancels.

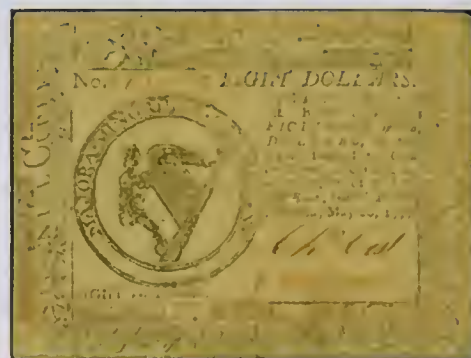
Est. \$400-\$500



Lot No. 24166

24166 CC-69. Continental Congress. May 20, 1777. First United States Issue. \$8. About Uncirculated. No. 70566. Hard to see left end sheet fold. The face is printed lightly, but the back is deeply inked and attractive. Petty handling corner handling.

Est. \$800-\$1000



Lot No. 24167

24167 CC-69. Continental Congress. May 20, 1777. First United States Issue. \$8. Extremely Fine. No. 169895. A second example. Central fold which may have been pressed. A few foxing patches seen on the back.

Est. \$450-\$550



Lot No. 24168

24168 CC-70. Continental Congress. May 20, 1777. First United States Issue. \$30. About Uncirculated. No.60111. Franklin emblems back. Fully original paper. Tightly margined left and right. The back is boldly printed and perfectly centered. A vertical streak of pen ink goes travels from the bottom edge and into the emblem.

Est. \$1000-\$1200

24169 CC-70CFT. Continental Congress. May 20, 1777. First United States Issue. Lot of (2) \$30 Contemporary Counterfeits. Pair of notes, both apparently printed from the same Tory plate, but different signature combinations. This counterfeit appears to be narrower than the genuine. Lettering diagnostic is in the motto as last S touches the circle (genuine has space). Both penned 'Counterfeit' and 'X' across. The back of one with penned 'John Hancock'. Both Very Fine. Paper mounting remnants on one. Excellent study pairing from the Boyd core collection.

Est. \$350-\$450

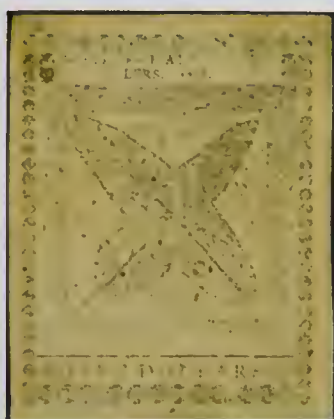
CHOICE \$5 YORKTOWN NOTE



Lot No. 24170

24170 CC-72. Continental Congress. April 11, 1778 at Yorktown. \$5. About Uncirculated. No.83591. Very pleasing and rare Yorktown note. The face is very well margined and printed well. The back boasts deep, darkly inked Nature Print design and border. Very light glue residue near the upper right back corner with foxing patch. Ex T. James Clarke with his "hc" source code. Few Yorktown of any denomination surpass this in quality.

Est. \$1500-\$2500



Lot No. 24171

24171 CC-72. Continental Congress. April 11, 1778 at Yorktown. \$5. Extremely Fine. No.77729. A second rare \$5 Yorktown. Bright and crisp, well margined. Upper left with a fleck of dark mica in the paper as made. Deep embossing attests to its originality. Ex Clarke with his white paper tag.

Est. \$1000-\$1500

24172 Continental Congress. April 11, 1778 at Yorktown. Lot of (2) Contemporary Counterfeits. CC-72CFT. \$5. Fairly crude plate and proper text diagnostics. About Uncirculated. Some foxing stains on the back, one shows to the face | CC-74CFT. \$7. Rather crude plate. Tilted second S in CONGRESS. Wide margined. The back is a bit soiled, otherwise Very Fine.

Est. \$700-\$900



Lot No. 24173

24173 CC-73. Continental Congress. April 11, 1778 at Yorktown. \$6. Very Fine to Extremely Fine. No.481854. Faces up well with full margins. The back has dark printing. Back soiling along the hard vertical crease.

Est. \$800-\$1000

24174 CC-74. Continental Congress. April 11, 1778 at Yorktown. \$7. Fine. No.119190. A Yorktown that has been around. Some minor nicks. Ex Clarke with white pedigree tag.

Est. \$300-\$400



Lot No. 24175

24175 CC-75. Continental Congress. April 11, 1778 at Yorktown. \$8. Uncirculated. No.693782. Very well printed face, complete margins and excellent face to back registration. Once mounted on the top back leaving a toned hinge trace. From the face, this has a Gem appearance.

Est. \$1000-\$1500



Lot No. 24176

24176 CC-75. Continental Congress. April 11, 1778 at Yorktown. \$8. Extremely Fine. Graffiti. No.104124. A second \$8 Yorktown note. Light folds and bold back printing. Period penna notation within the emblem circle.

Est. \$500-\$700

24177 CC-75. Continental Congress. April 11, 1778 at Yorktown. \$8. Appearance of Very Fine. Rim Mounted. No.50147. A third \$8 Yorktown note. Appears only to have some light folds and handling. Fairly bright. The rim mount is attached very strongly. Should be seen.

Est. \$400-\$500



Lot No. 24178

24178 CC-76. Continental Congress. April 11, 1778 at Yorktown. \$20. Very Fine. No.6940. Bold from the face and well margined. Hard crease, handling and toning spot lower left back corner. Strong serial number and signatures. A much scarcer denomination from the series and commanding a premium. Not often offered. Ex T. James Clarke collection with his white paper pedigree tag.

Est. \$1000-\$1500



Lot No. 24179

24179 CC-76CFT. Continental Congress. April 11, 1778 at Yorktown. \$20. Very Fine. Contemporary Counterfeit. A rare counterfeit type copying a scarcer denomination from the resolution. We do not recall handling one. Creased and some other handling. Overall, attractive.

Est. \$600-\$800



Lot No. 24180

24180 CC-78. Continental Congress. April 11, 1778 at Yorktown. \$40. About Uncirculated. No.168903. Printed on thin paper. A little dull. Trimmed in slightly at the left and top. Penned inking at the left back edge.

Est. \$1000-\$1200

24181 Continental Congress. April 11, 1778 at Yorktown. Lot of (2) \$40 Notes-Genuine and Counterfeit Comparison Pair. CC-78. \$40. No.86448[?]. Very Fine. Average printing for the issue and denomination. The top left margin runs in just a little. Top back center hinge remnant | CC-78CFT. \$40. No.28774. Contemporary Counterfeit. Very obvious plate and seen a mile away. Net VF. Crisp, well margined. Short slice into left bottom border cut. Two back corner mount stains and a remaining hinge. Interesting comparison pair.

Est. \$1000-\$1200

24182 Continental Congress. September 26, 1778. Lot of (4) Lowest Denominations. A partial typeset. CC-79. \$5. Uncirculated. Back penciled code | CC-80. \$7. Uncirculated. Well printed | CC-81. \$8. Uncirculated. Tiny foxing spot | CC-82. \$20. Uncirculated. Pinholes and some scattered back foxing. A fresh, original paper Boyd notes with sharp embossing.

Est. \$1000-\$1200

24183 Continental Congress. September 26, 1778. Lot of (3) Lowest Denominations. CC-79. \$5. About Uncirculated. Left side sheet fold. Small red ink blot on back | CC-80. \$7. About Uncirculated. Bent corner and top edge toning | CC-81. \$8. Uncirculated. Minor corner tip and some petty edge handling.

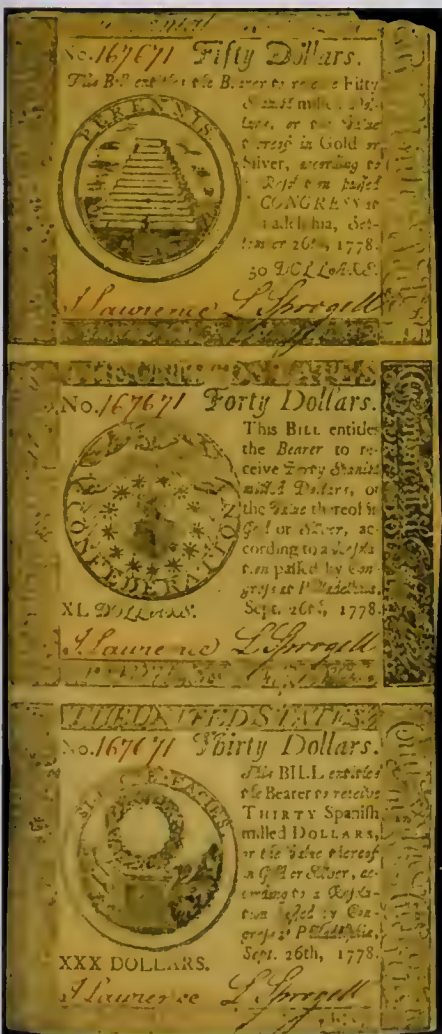
Est. \$800-\$1000

24184 Continental Congress. September 26, 1778. Lot of (3) Lowest Denomination. Second trio of the lowest three denominations from the resolution. CC-79. \$5. About Uncirculated. Handling and back foxing patching from a former hinge | CC-80. \$7. Extremely Fine. Flat, pressed once. Printed a bit dully | CC-81. \$8. About Uncirculated. Original note with strong embossing. Well printed face. Pinhole.

Est. \$700-\$900

24185 Continental Congress. September 26, 1778. Lot of (3) Higher Denominations. CC-80. \$7. Choice About Uncirculated. Very light edge and corner handling on a new note | CC-82. \$20. Extremely Fine. Heavy sheet fold across center. Extra flap of sheet margin at top with penned calculations | CC-84. \$40. Sheet mate to the last note with the sheet fold right across the same location. Extremely Fine. All well embossed, original notes.

Est. \$500-\$700



Lot No. 24186

24186 CC-83-85. Continental Congress. September 26, 1778. Uncut Vertical Strip of Three Notes. Extremely Fine. No.167671. Signed by Lawrence and Sprogell. Vertical strip of \$50-\$40-\$30 notes (top to bottom) and seldom seen in this form. There are gutter folds between the notes and the upper right corner edge is a bit rough. Attractive multiple.

Est. \$700-\$900

24187 Continental Congress, September 26, 1778. Lot of (4) Highest Denominations. A partial typeset from \$30 to the highest note on the resolution, \$60. CC-83. \$30. Uncirculated. Bold note with minimal handling | CC-84. \$40. Choice About Uncirculated. Long corner bend and edge handling | CC-85. \$50. About Uncirculated. Wide margined three sides, trimmed in at right. Hard to see back remnant | CC-86. \$60. About Uncirculated. Two wide margins. Heavy handling on the wide margins and other edges. Well matched for printing depth and margin balance. A sharp looking quartet.

Est. \$1000-\$1200

24188 Continental Congress, September 26, 1778. Lot of (4) Blue Counterfeit Detector Note Denominations. All are blue counterfeit note detectors cut from various sheets. \$7. Thick blue paper. About Uncirculated. Back strip remnant | \$8. Thick blue paper. Uncirculated. The bottom is trimmed in slightly and roughly so | \$20. Thinner blue paper. Extremely Fine. Right side fold | \$30. Thin blue paper. About Uncirculated due to handling. Some wisps of foxing.

Est. \$600-\$800

24189 Continental Congress, September 26, 1778. Lot of (6) \$40 Contemporary Counterfeits. Interesting small accumulation of these scarce and interesting counterfeits. Several signature variants. All with wide margins. Five are heavily pen canceled on face and one has diamond punch-hole. All are Very Fine or better.

Est. \$700-\$900

24190 Continental Congress, September 26, 1778. Lot of (5) Higher Denomination Contemporary Counterfeits. Fascinating study collection put together by Mr. Ford from Boyd notes and later additions. There appear to be at least four variants. The most easily to see are the missing comma types. Others, are more subtle and deceptive now and certainly more so long ago. Includes \$50 (2) and \$60 (3). One is pen "X" canceled and one is diamond-punch hole canceled. All are Very Fine or better. Should be seen. Important research gathering and much scarcer than most collectors realize.

Est. \$800-\$1000

24191 Continental Congress, January 14, 1779. Lot of (2) Lower Denomination Notes. CC-90. \$4. About Uncirculated. Trimmed in slightly at the lower right. Vibrant color | CC-91. \$5. Extremely Fine.

Est. \$450-\$550

24192 Continental Congress, January 14, 1779. Lot of (4) Notes with Mounting Remnants. CC-90. \$4. Extremely Fine. Back corner mount remnants. The color is sharp | CC-91. \$5. Uncirculated. Sharp color and embossing. Back paper mounting remnant | CC-97. \$50. Uncirculated. Aging. Opposite corner glue mount remnants, one having left a bald patch | CC-98. \$55. Extremely Fine. Partial strip of back paper remnant at the right.

Est. \$600-\$800

24193 Continental Congress, January 14, 1779. Lot of (2) Notes from the Clarke Collection. CC-91. \$5. Very Fine Plus | CC-92. \$20. Extremely Fine. Small residue on face near date. Both with white paper Clarke tags.

Est. \$400-\$500

24194 Continental Congress, January 14, 1779. Lot of (3) Denominations. CC-92. \$20. Bold color. Extremely Fine, but hard sheet fold has edge split from left wide margin and is glue sealed | CC-93. \$30. About Uncirculated. A trifle soft | CC-97. \$50. Extremely Fine. Bold orange face color. Well margined. Paper residue on one back edge and scattered center foxing.

Est. \$500-\$700



Lot No. 24195

24195 CC-95. Continental Congress, January 14, 1779. \$40. Uncirculated. No.9295. Bold color left and on the emblem. The right end margin is a bit close. Ex T. James Clarke with his white pedigree tag and "hc" source code. Excellent type with Boyd aura and multiple pedigrees.

Est. \$500-\$700



Lot No. 24196

24196 CC-96. Continental Congress, January 14, 1779. \$45. Uncirculated. No.173755. Very bold color and full, even margins. Scarcer "odd" denomination and especially so in high grade. Claims to choice, but we mentioned a minuscule corner flap turn confined to the wide margin and not touching the printed border line.

Est. \$800-\$1000

24197 Continental Congress, January 14, 1779. Lot of (2) High Grade Odd Denomination Notes. CC-96. \$45. Fully margined, embossed and with strong color. Choice About Uncirculated. Some very petty corner handling | CC-98. \$55. About Uncirculated. Sharp color and complete margins, the right is narrow. Corner bent and two back corners toned from old mounting. Well matched from the face.

Est. \$600-\$800

24198 Continental Congress, January 14, 1779. Lot of (4) Higher Denomination Notes. CC-97. \$50. Thin paper. Extremely Fine. Wide margins left and bottom. Hard to see back corner bald spot. Period penna name in back wide margin and old pencil pedigrees from the Chapman era | CC-98. \$55. About Uncirculated. Right side bending and larger foxing patch in the obligation, seen to the back | CC-99. \$60. About Uncirculated. Toned paper, the strong color fights through it vibrantly. Discrete pen notation outside Nature Print rectangle | CC-102. \$80. Highest denomination Continental Currency note and key piece in this resolution. Nominally Uncirculated with great color. However, very poorly cut with the left edge tailing down and inwards. The bottom right is twice jaggedly cut. Not easy to get and still collectible.

Est. \$800-\$1000



Lot No. 24199

24199 CC-100. Continental Congress, January 14, 1779. \$65. Uncirculated. No.91108. Bold note with exceptional embossing and deep orange color. The right margin is tight, towards the top its drifts just inside the printing. Small period penna calculation at the back left top edge.

Est. \$700-\$900



Lot No. 24200

24200 Continental Congress, January 14, 1779. Uncut Block of Four Notes. Very Fine. No.40325. Signed by Paul Cox and Donnell. Rare block of four including two hard to find denominations. \$80-\$3/\$70-\$2. Moderately and uniformly aged with gutter folds between vertically and horizontally. Some ink residue on the borders of the top two notes. Excellent display piece and as a block, worth more than the sum of the parts.

Est. \$1000-\$1200

24201 Continental Congress. January 14, 1779. Lot of (5) Blue Counterfeit Detector Note Denominations. All are blue counterfeit note detectors, with red tint colors as used on issue notes, cut from various sheets. \$20. About Uncirculated. Toning. Left end trimmed in and the bottom also, that a bit raggedly performed | \$30. Uncirculated. Great color, but a dark foxing spot goes through the not in the field | \$40. About Uncirculated. Toned. Impaired bottom edge with small chip off the center | \$45. About Uncirculated. Toned. Chip off the bottom right corner which is just into the printed portion | \$65. Extremely Fine. Bright and deep color. Full sheet margins at left and top. Sheet fold across bottom third. Some margin foxing seen on the back. These last resolution detector notes are rather scarce. Desirable grouping even with some condition flaws.

Est. \$700-\$900

- 24202 Continental Currency Collection. Lot of (3) High Grade Notes from the T. James Clarke Collection.** CC-6. May 10, 1775. \$6. Extremely Fine. A bit dark. Trimmed in at the left | CC-15. November 29, 1775. \$5. About Uncirculated. Corner tip handling. Tight margins in places | CC-16. November 29, 1776. \$6. About Uncirculated. Bright, mostly well margined. Blue threads at right side of face.
Est. \$600-\$800
- 24203 Continental Currency Collection. Lot of (5) Notes from Various Resolutions, all with former Mounts.** CC-5. May 10, 1775. \$5. Uncirculated. Deep printing, well margined and crisp. Very heavy back corner paper remnants | CC-29. February 17, 1776. \$7. About Uncirculated. Well margined. Top back corner hinges | CC-44. July 22, 1776. \$7. About Uncirculated. Hinges as last and two patches of foxing | CC-49. November 2, 1776. \$4. Uncirculated. Very crisp and bright. Well margined. Heavy back corner glue, some stained | CC-52. November 2, 1776. \$7. Uncirculated. Well printed and margined. Long hinge strip across the back top edge, but appears removable. Should be seen. All the notes face up marvelously and are fully original except for their antique mounts from the corer collections they hail from such as Chapman, Haseltine et al.
Est. \$1000-\$1200
- 24204 Continental Currency Collection. Lot of (3) Notes from the T. James Clarke Collection.** CC-33. May 9, 1776. \$3. About Uncirculated. Trimmed in slightly at the left, but bold printing | CC-38. May 9, 1776. \$8. About Uncirculated. Back corner paper mounting residue | CC-51. November 2, 1776. \$6. Uncirculated. Slight jig into the bottom bordering and upper right corner ever so slightly trimmed in.
Est. \$600-\$800
- 24205 Continental Currency Collection. Lot of (3) Mixed Notes from Two Resolutions.** CC-37. May 9, 1779. \$7. Extremely Fine. Small back foxing patch | CC-98. January 14, 1779. \$55. About Uncirculated. Small patch of band foxing on bank Nature Print | CC-100. January 14, 1779. \$65. Extremely Fine. Bold color. Full margins. Tone spot at right edge and back top edge hinge remnants.
Est. \$400-\$500
- 24206 Continental Currency Collection. Lot of (4) Type Notes from Three Resolutions.** CC-45. July 22, 1776. \$8. About Uncirculated. Well printed and margined. Heavy handling around the perimeter | CC-46. July 22, 1776. \$30. Extremely Fine. The corners are rather soft | CC-80. September 26, 1778. \$7. Choice About Uncirculated. Corner flap handling on a well embossed note | CC-98. January 14, 1779. \$55. About Uncirculated. Bending and three close margins.
Est. \$800-\$1000
- 24207 Continental Currency Collection. Lot of (3) \$30 Denomination Notes from Three Resolutions.** CC-54. November 2, 1776. \$30. Franklin emblems back. Uncirculated. Well printed. Very minor corner tip handling | CC-62. February 26, 1776 at Baltimore. \$30. Franklin emblems back. Extremely Fine. Bold face. Right back edge with heavy paper residue | CC-83. September 26, 1778. \$30. Nature Print back. Uncirculated. Well embossed and crisp. Corner tips banged. Small back left edge foxing patch.
Est. \$800-\$1000
- 24208 Continental Currency Collection. Lot of (4) Blue Counterfeit Detector Notes from Various Resolutions.** November 29, 1775. \$5. About Uncirculated. Lightly foxed across center | Same Resolution. \$7. Uncirculated. Trimmed in slightly across the top | February 17, 1776. \$4. Uncirculated. Narrowly margined all around | September 26, 1778. \$7. Thick paper. Uncirculated. All are blue paper detector notes.
Est. \$600-\$800
- 24209 Continental Currency Collection. Lot of (5) Mixed Issued Notes and Blue Paper Detectors.** November 29, 1776. \$7. Issued Note. Fine, but foxed | Same Resolution. \$7 Blue Counterfeit Detector (2). One is AU, the other is impaired on one corner and foxed, overall Net Fine | Same Resolution. \$8. Issued note. About Uncirculated. A trifle dull and corner handling | January 14, 1779. \$55. About Uncirculated.
Est. \$600-\$800

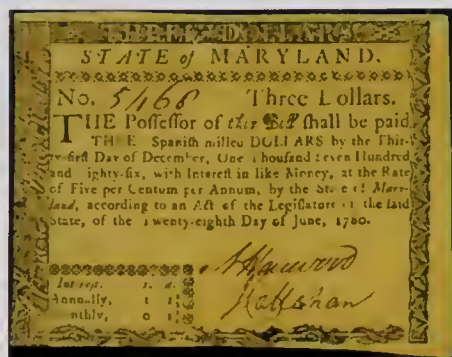
GUARANTEED BY THE UNITED STATES NOTES



Lot No. 24210

24210 MD-115. State of Maryland. July 28, 1780. Guaranteed by the United States Issue. \$1. Choice About Uncirculated. No.5665. Two signatures and countersigned. Desirable lowest denomination on this series and commanding a premium. Bold back color. Wide margins on three sides with some trivial handling.

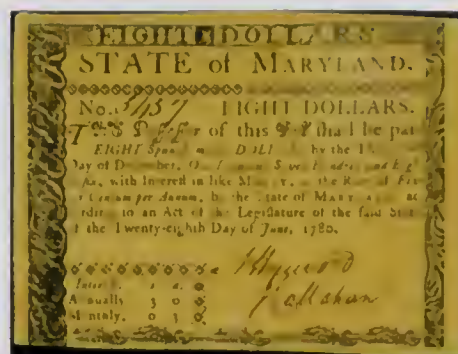
Est. \$1200-\$1600



Lot No. 24211

24211 MD-117. State of Maryland. July 28, 1780. Guaranteed by the United States Issue. \$3. Uncirculated. No.5469. Two signatures and countersigned. Bold color. Trimmed in at the left and bottom.

Est. \$700-\$900



Lot No. 24212

24212 MD-121. State of Maryland. July 28, 1780. Guaranteed by the United States Issue. \$8. Uncirculated. No.5457. Two signatures and countersigned. Bold color and beautifully embossed. Bottom left margin get razor-thin narrow touching the black.

Est. \$800-\$1000

24213 Massachusetts. May 5, 1780 Guaranteed by the United States Notes. Lot of (28) Cancelled Notes. Small accumulation of cancelled bills like most often seen from this issue. Mixture of denominations and most have red registration stampings on face. Partially punched notes (11, one backed on card) and Hole-cancel notes (17, including ten from the Clarke Collection with his tags). Much duplication. Notes average VF or so. Only a few with mounting remnants or flaw. The general eye appeal is excellent.

Est. \$600-\$800

24214 Massachusetts. May 5, 1780 Guaranteed by the United States Notes. Lot of (4) Uncancelled Notes. Not holed or punctured and much scarcer. Well matched notes. Includes \$1, \$2, \$3, and \$8. All signed and countersigned. The \$1 note is quite scarce without a cancel. Well matched and average Very Fine or better. The \$8 with back corner bald spots.

Est. \$500-\$700

24215 Massachusetts. May 5, 1780 Guaranteed by the United States Notes. Lot of (7) Notes including a Counterfeit. Small group of uncanceled genuine bills. \$1. back hinge | \$2. Very Fine | Same, Very Fine with large patch of glue | \$3. Very Fine | \$7. Very Fine. Dark toning spot | \$8 Very Fine. Modest soiling on all, but mostly with sharp color. Also, \$20 Contemporary Counterfeit on white, white and thicker paper. Broad margins and larger size than genuine. Extremely Fine. Excellent reference grouping.

Est. \$500-\$700

24216 Massachusetts. May 5, 1780 Guaranteed by the United States Notes. Lot of (2) Notes from the T. James Clarke Collection. \$7. Genuine issued notes. Signed and countersigned. About Uncirculated, not cancelled. Trimmed in slightly at the upper left | \$20. Contemporary Counterfeit. White paper, wide margined. Very Fine. Little nibble off the top edge. Both with Clarke white paper tags.

Est. \$300-\$400

24217 New Hampshire. April 29, 1780 Guaranteed by the United States Notes. Lot of (2) Denominations, both Hole-canceled. NH-179. \$1. Signed and countersigned. Large hole-cancel. Extremely Fine. Small piece of backing strip | NH-184. \$7. Signed and countersigned. Large hole-cancel. Extremely Fine. Oddly placed back paper remnant at the back bottom center edge. Both match well for brightness.

Est. \$400-\$600

24218 New Hampshire. April 29, 1780 Guaranteed by the United States Notes. Lot of (2) Denominations, both Hole-canceled. A second pair of denominations without mounts. NH-183. \$5. Signed and countersigned. Large hole-cancel. Extremely Fine. Hard fold | NH-186. \$20. Signed and countersigned. Large hole-cancel. Highest denomination on the series. About Uncirculated. Perfectly centered hole, not often seen.

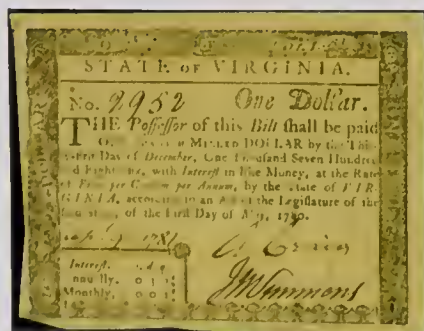
Est. \$500-\$700

24219 Rhode Island. July 2, 1780 Guaranteed by the United States Notes. Lot of (7) Remainder Notes. All signed on the face only, not countersigned. Includes \$1, \$2, \$3, \$4, \$7, and \$8 (2). Mostly fully Uncirculated, generally Choice and well embossed. A bend on one of the notes. All with sharp orange color.

Est. \$500-\$700

24220 Rhode Island. July 2, 1780 Guaranteed by the United States Notes. Lot of (5) Remainder Notes from the Clarke Collection. All signed on the face only, not countersigned. Includes \$1, \$2, \$5, \$7 and \$20. All Uncirculated, mostly Choice. One with a pencil code on the back. Sharp and original notes.

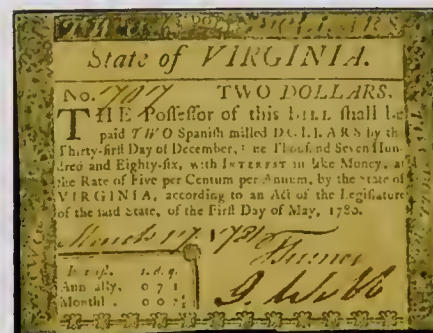
Est. \$350-\$450



Lot No. 24221

24221 VA-171. State of Virginia. May 1, 1780. Guaranteed by the United States Issue. \$1. Uncirculated. No.2952. Two signatures on the face and countersigned on the back. Mostly broadly margined. The bottom left corner is clipped and just touches the black border cut. Small ink blot at back bottom center.

Est. \$600-\$800



Lot No. 24222

24222 VA-172. State of Virginia. May 1, 1780. Guaranteed by the United States Issue. \$2. About Uncirculated. No.707. Two signatures on the face and countersigned on the back. The note seems a little softer than normally encountered for this usually well embossed series. Narrow margins on all sides.

Est. \$600-\$800

24223 VA-172. State of Virginia. May 1, 1780. Guaranteed by the United States Issue. \$2. About Uncirculated. Back Corner Mounts. No.5901. Two signatures on the face and countersigned on the back. Crisp and vivid note, however heavy paper remnants adhere to all back corners.

Est. \$300-\$400

EARLY AMERICAN FISCAL PAPER

24224 Early American Fiscal Paper. Collection of Connecticut Fiscal Forms and Reminders. A remarkable assembly of Connecticut fiscal forms and reminders from the late 1770's into the early 1780's. All are still stored on their original F.C.C. Boyd collection display and organizational boards. Though there is duplication of types throughout, a remarkable amount of study was required to empirically place the forms in a logical sequence before any published research existed. Included are nineteen pages of handwritten notes on the collection, in pencil, in what we believe Ford's hand during the 1970's. Mr. Ford may have organized this a bit differently than Boyd had it, but probably not much. The count is approximate, as there are duplicates within the note pockets on the boards, but there appear to be about 100 items. Though many are commonly seen, later Pay-table office forms, there are also earlier types and forms we are not familiar with. Several Anderson listed forms fall into the High Rarity-6 or low Rarity-7 class. Careful inspection is recommended and the research value with the handwritten notes extremely important. Reminders are generally as printed, AU or better. Issued forms, generally with hole or pen cancels and average Fine for the types. A trove from the F.C.C. Boyd collection that evokes his immense acumen; one that appreciated not only the grandest silver Continental Dollar or NE Shilling, but also fiscal paper history such as this. This is certainly priceless to the next appreciative historian of Revolutionary War and early American financial history.

Est. \$2000-\$4000

24225 Early American Fiscal Paper. State of Maryland. Lot of (4) Issued Forms. 6% Loan, October 31, 1777. Issued for \$400.00 Anderson MD-1. Very Fine, small back hinge, Choice example | Specie form, "adjust the debts". Two different amounts. MD-8. Both Fine, but each with some small back paper strips. Each faces up well | Current Money form. "...proposing the citizen's". Issued 1783 for 100 Pounds. Listed as Rarity-7. Hole-cancel center, otherwise Very Fine. Interesting and rare group of Maryland fiscal paper.

Est. \$1000-\$1500

24226 Early American Fiscal Paper. State of Maryland. Lot of (2) Issued Army Certificates from the Clarke Collection. Both are Anderson MD-3 style forms. Typeset, laid paper, with ornamental frame. Engraved date, August 1, 1780. Fully issued forms to Maryland regimental. Hole-cancels. Both Fine to Very Fine, some minor hinge repairs fixing splits from the back. One is broad margined. Both with T. James Clarke white paper tags. Source code "ster".

Est. \$500-\$700



Lot No. 24227

24227 Early American Fiscal Paper. State of Maryland. 1780 Act to Procure a Loan. Uncut Sheet of Two Certificates. Uncirculated. Printed on crown watermarked paper. Full left stub signed by Harwood and Harwood. Anderson MD-4, aggressively High Rarity-7. However, rare and lovely remainder pair. All is blank except the signatures. Boldly embossed and minor handling. Basically as made.

Est. \$800-\$1000

24228 Early American Fiscal Paper. State of Maryland. Lot of (4) Issued and Cancelled Army Specie Forms. Includes MD-2 (2) and MD-3 (2). All are issued, but three are cancelled and one with large pen cancels across. Otherwise, Fine. Scarce. The balance of Maryland fiscal paper from the combined collections and not often offered.

Est. \$800-\$1000



Lot No. 24229

24229 Early American Fiscal Paper. Province of Massachusetts-Bay. Boston. 1762 Second of Exchange for 100 Pounds payable to Agent in London. Fine. Severed and Tape Rejoined. No.32. Fully issued and dated July 29, 1762. Printed on laid paper from copper plate engraved by Nathaniel Hurd with his imprint at lower right. Ornate calligraphy throughout, italic and Gothic fonts, with left end engraving, Gorgon's head at top. Very unusual sight bill and first we have seen. Interest payable after 30 Days if left unpaid. Bright, boldly printed. Severed vertically (cancelled like that?) and rejoined on the back with scotch tape causing discoloration to the face. However, very rare and interesting.

Est. \$300-\$500

24230 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (4) Typeset Certificates. Small set of all different and earlier typeset forms on laid paper. Includes Anderson MA-2, MA-4, MA-5, and MA-6 certificates. Generally Fine or better, mostly bright with typical pen cancels.

Est. \$300-\$500

24231 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (8) Committee of WAR Certificates. MA-4. All printed on laid paper. Fully issued with typical cancels. All Fine to Very Fine, some trimmed irregularly. Mostly all bright. Unusual grouping from this fascinating group.

Est. \$400-\$500

24232 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (7) 6% Ten Pounds Certificates. MA-5 (2) and MA-6 (5) types. Laid paper forms with engraved TEN POUNDS. All with embossed seal. Most 1777 issued. Typical archive condition. Fine or so, but several with splits. Most with verso endorsements and all with signature pen cancellations. Not hand-picked, just as they come. However, great Revolutionary War history.

Est. \$500-\$700

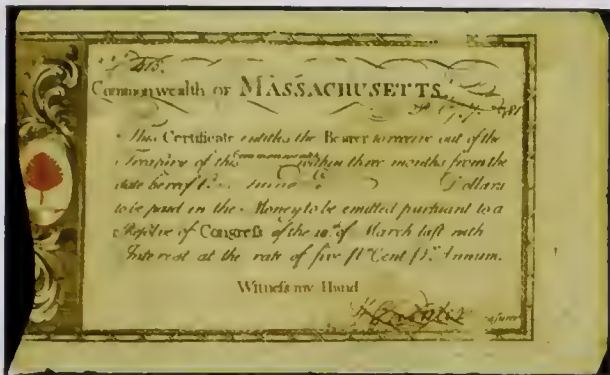
- 24233 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (4) Revere Sword in Hand Bonds.** Small collection set of four different varieties of Revere engraved "Sword in Hand" bonds. Printed on laid paper from copper plates. Upper left, emblem with patriot standing with Sword, holds broadside INDEPENDENCE. Includes MA-7, MA-8, MA-9, and MA-10. Mostly Fine or so, printed from fairly detailed and inked plates. Premium quality from this old Boyd combination trove. Only minor splits and tears. Excellent quartet.
Est. \$1000-\$1200
- 24234 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (4) Revere Sword in Hand Bonds.** A second small set of four different varieties of Revere engraved "Sword in Hand" bonds. Printed on laid paper from copper plates. Upper left, emblem with patriot standing with Sword, holds broadside INDEPENDENCE. Includes MA-7, MA-8, MA-9, and MA-10. Mostly Very Good Fine or so, printed from fairly detailed and inked plates. Average quality from this old Boyd combination trove. Some minor splits, tears and a few scattered repairs.
Est. \$800-\$1000
- 24235 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (8) Revere Sword in Hand Bonds.** Small accumulation from the combined Boyd-Ford fiscal paper holdings. Includes MA-7 (2) and MA-8 (6). Generally most have excellent printing, but several with splits and crude repairs on the verso. Should be seen. An unusual opportunity not often encountered.
Est. \$800-\$1000
- 24236 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (6) Revere Sword in Hand MA-10 Bonds.** Small accumulation from the trove. All are lightly printed as often seen of this later type. Mostly Very Good to Fine for the type. Heavy folds, mostly with splits and some with other small flaws such as stains or small repairs. Should be seen.
Est. \$700-\$900
- 24237 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (6) Revere Sword in Hand MA-10 Bonds.** Another small accumulation of MA-10 "Sword" bonds from the trove. Most are lightly printed as often seen of this later type, but a few are well inked. Mostly Very Good to Fine for the type. Heavy folds, mostly with splits and some with other small flaws such as stains or small repairs. Should be seen.
Est. \$700-\$900
- 24238 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (4) Revere Sword in Hand MA-10 Bonds.** A third small accumulation of MA-10 "Sword" bonds from the trove. Most are lightly printed as often seen of this later type, but a few are well inked. Mostly Very Good to Fine for the type. Heavy folds, mostly with splits one is hinged. For the most part, bright bonds.
Est. \$400-\$500
- 24239 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (5) Pine Tree Bond Types.** All horizontal format certificates on laid paper. Upper left, Pine Tree surrounded by rattlesnake emblem. Includes MA-12, MA-15, MA-16, MA-17, and MA-18. Most are Fine for the types. Some with aging, minor splits or other flaws. A nice looking collection of these historic financial instruments.
Est. \$800-\$1000
- 24240 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (3) Massachusetts Lottery Pine Bonds.** A well matched trio. Includes MA-15 Class the Third. Very Fine. Premium quality | MA-16 Class the Fourth. Fine | MA-17 with right margin trimmed away. Fine to Very Fine. Also a sharp for this type. Superb starter collection of this iconic type.
Est. \$500-\$700
- 24241 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (4) Pine Tree Bond Types.** All horizontal format certificates on laid paper. Upper left, Pine Tree surrounded by rattlesnake emblem. Includes MA-15, MA-16, MA-17, and MA-18. Most are Fine to Very Fine for the types. Some with minor aging, minor splits or other flaws. The last with some back mounting strips. A sharp looking collection of these historic financial instruments.
Est. \$700-\$900
- 24242 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (6) MA-15 Class the Third Pine Tree Bonds.** A small hoard from the combined Colonial collections. Mostly bright Fine bonds. The usual minor splits or small flaws seen on this type. One has pen cancels on the face. Should be seen.
Est. \$600-\$800
- 24243 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (4) MA-16 Class the Fourth Pine Tree Bonds.** A quartet from the combined Colonial collections. Mostly toned Fine bonds. Mostly devoid of splits, but some with bad ink cancels on the signatures. Most are well margined. Back mounting remnant on one.
Est. \$450-\$550
- 24244 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (2) Advance Pay to Officers Pine Tree Bonds.** Both printed on laid paper. Upper left, Pine Tree with rattlesnake emblem. MA-18. First Moiety. Fine, fairly clean and no splits. Small tone spot | MA-19. Second Moiety. Remainder, wide margins. Gardner cancelled, with two other signatures. Scarcer.
Est. \$450-\$550

24245 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (2) 6% Commodity Loan Certificates. Printed on laid paper. Wide format. Engraved by Furnass. MA-21. Imprint in last flourish. Fully issued. Fine with some back hinges | MA-22. No imprint. Very Fine. Solid and well embossed. A few small ink spots. Superior quality.

Est. \$500-\$700

24246 Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (4) MA-22 6% Commodity Loan Certificates. Printed on laid paper. Wide format. Engraved by Furnass, but without imprint. All issued certificates with usual signature cancels. Mostly Fine for the type. One is weakly printed and all have back endorsements.

Est. \$800-\$1000



Lot No. 24227

24247 Early American Fiscal Paper. Commonwealth of Massachusetts. Resolve of March 18, 1780 5% Certificate. Very Fine. No.415. Anderson MA-24. Printed on watermarked laid paper. Ornate border frame, left end scroll indent with red pine tree vignette. Obligation center with red Witness my Hand. Issued, dated 1781 for \$100. Rare certificate and colorful. Missing from several important fiscal paper collections we have studied. Some minor pinholes, but vibrant color.

Est. \$600-\$800

24248 Early American Fiscal Paper. Commonwealth of Massachusetts. Lot of (17) Typeset Forms from Several Issues. All printed on laid paper. Includes large forms MA-31 (7, includes variations) and MA-34 (3). Also, various smaller Commonwealth certificates (5, all different) and MA-37 (2) forms. All are well printed forms, fully issued. One face pen cancelled and a few with face endorsements. Otherwise, most average Fine to Very Fine; a few with flaws, one backed. A few with hold-cancels as normally encountered. Another very rarely seen accumulation and the complete supply from the epic Boyd-Ford combined collections.

Est. \$1000-\$1200

24249 Early American Fiscal Paper. Massachusetts. Lot of (4) Forms with Complete Indents. All have complete indents, margins and/or stubs. All printed on laid paper. MA-4. Committee of WAR note. Full stub with complete "Committee of War" left. Issued. Not signed, remainder. Glue patches on back stain to the face | MA-7. Sword in Hand Bond. Remainder, fully margined. One signature at left. Two small diamond punch-holes. Extremely Fine | MA-31. Commonwealth of Massachusetts. Full stub, partly issued. Missing three of the four signatures. Bright EF, short edge tear. Boyd pencil notation on verso | MA-33 (?). Remainder. One signature, stub at left. Diamond punch-hole. Damp staining and some toning. Overall Fine. Interesting quartet.

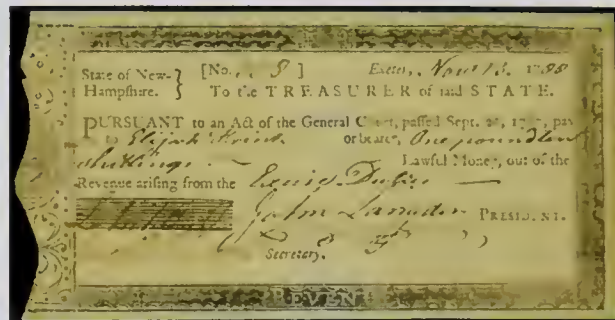
Est. \$600-\$800

24250 Early American Fiscal Paper. Massachusetts. Lot of (3) Iconic Fiscal Paper Types. MA-10. Sword in Hand bond. Fine. Lightly printed, but minimal nicks | MA-15. Pine Tree bond. Massachusetts State Lottery, Class the Third. Fine. Two back hinges | MA-22. Commodity Loan. Without imprint. Fine to Very Fine. Bright and well embossed. Small notch off the wide top margin. Ink splatter at upper left. Well matched for appearance and sharp looking trio.

Est. \$600-\$800

24251 Early American Fiscal Paper. Massachusetts. Lot of (6) Fiscal Forms with Condition Problems. Balance of the Massachusetts fiscal paper, but with condition flaws. Includes Ten Pounds MA-6 with back strip repair | Pine Tree bonds (3). One is corner tipped to back of a card, another with severe right side tear, and the third is severely torn, central hole and not attractive | Commodity Loan Certificates (2). One with heavy fold splits and the other close to Fine, minor edge handling. Should be seen.

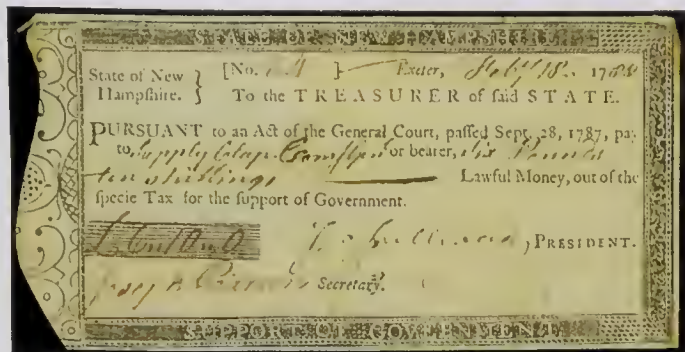
Est. \$300-\$400



Lot No. 24252

24252 Early American Fiscal Paper. State of New Hampshire. Act of September 28, 1787 Lawful Money Certificate. Very Fine. Hole-cancelled. Not in Anderson. Uniface, small format form on laid paper. Ornate border cuts, N-H outlined top and REVENUE at bottom; left end indent. Act date engraved. No.358. Fully issued. Signed by Pearson and Langdon. Two hole-cancels, amazingly filled with some other piece from another certificate with matching text. Seen from the back. At first glance, looks new. Very scarce.

Est. \$300-\$500



Lot No. 24253

24253 Early American Fiscal Paper. State of New Hampshire. Act of September 28, 1787 Support of the Government Certificate. Very Fine. Hole-canceled. Not in Anderson. Similar. Uniface, small format form on laid paper. Ornate border cuts, STATE OF NEW HAMPSHIRE outlined top and SUPPORT OF GOVERNMENT at bottom; left end indent different from last. No.34. Fully issued. Different signatures. One hole cancel, amazingly filled with some other piece from another certificate with matching text; blends nearly perfectly. Seen from the back. At first glance, looks new. Also, very scarce.

Est. \$300-\$500



Lot No. 24254

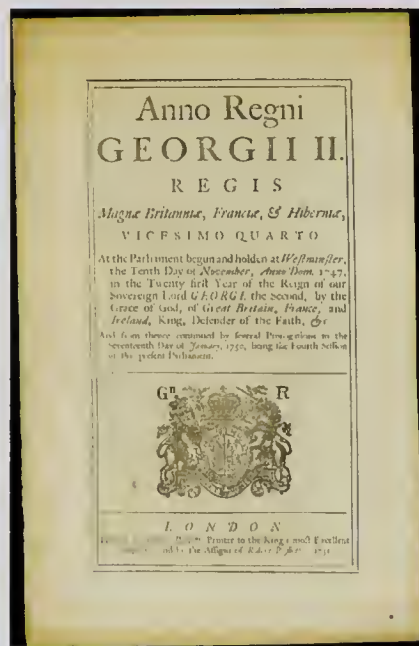
24254 Early American Fiscal Paper. State of New Hampshire. Act of Dec. 7, 1796 (Written) Treasury Note. Very Fine. Hole-canceled. Not in Anderson. Similar. Uniface, small format form on laid paper. Ornate border cuts, N-H outlined top and REVENUE at bottom; left end indent with N H. Act date written in as is "Concord" at top right. No.226. Fully issued. Signed by Pearson and Gilman as Governor. Well embossed, bright and excellent condition. Another rarely seen New Hampshire form.

Est. \$300-\$500

24255 Early American Fiscal Paper. Lot of (3) Virginia Financial Documents. An eclectic mix of three documents. 1744 Fourth of Exchange for 50 Pounds, payable to merchants in London. Part printed form, small format on laid paper. Fully issued, multiple verso endorsement. Unusual and rare | Unusual Specie or Tobacco certificate, given at Richmond for "use of the Continent". Fully accomplished, printed form with ornamental border frame. Dated 1781 and signed by Claiborne. Very Good, but heavy damp staining at lower left | Land Office Treasury Warrant. Printed form. Pattern border, red affixed wax seal. Issued by the surveyor. Accomplished for 5,000 acres for 8,000 Pounds. Dated 1783. Very Good, heavy edge foxing, splits and small chips out. Endorsed verso. Unusual trio and inspection recommended. All are rare items.

Est. \$500-\$700

1750 ENACTMENT TO RESTRAIN THE BILLS OF CREDIT



Lot No. 24256

24256 Early American Fiscal Paper. 1750 London Enactment for Laws to Restrain Colonial Paper Bills of Credit in New England. Very Fine. Printed document, covers as wraps. 1751. Printed by Thomas Baskett. 8 pages. Small quarto. Face page, title of King and arms; verso blank. Five pages of enactment texts regarding Colonial bills of credit issued in the New England colonies. In 1750, the Bills of Credit period was suppressed by the English government and these laws relates to the late tenor note bills from Massachusetts, Connecticut, Rhode Island and New Hampshire and their restraint. An important printed document for period distribution to American Colonial officials. Mr. Ford bought this at the NASCA Brookdale sale (lot 25 with tag) in 1979. Minor toning only, otherwise, excellent condition. Very important Colonial note related document and essential to the serious student of early Bills of Credit. The only one we have encountered.

Est. \$1000-\$1500

OBSOLETE NOTES

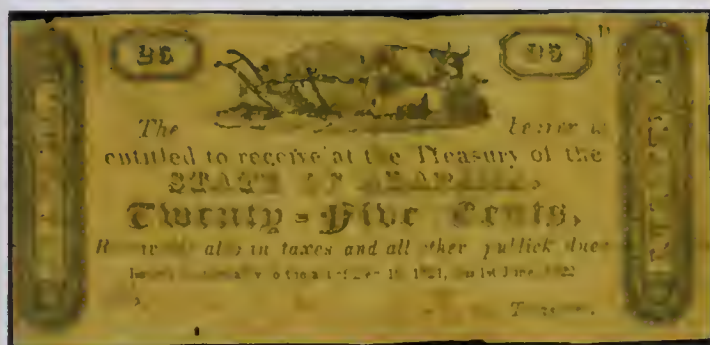


Lot No. 24257

24257 (Cahawba), Alabama. Treasury of the State of Alabama. June 1, 1822. 12-1/2 Cents. About Uncirculated. Remainder. (Cr. C62), No imprint. Plate B. Small format note. Top center, stage coach with horses. Pattern ends, left ALABAMA and right TREASURY. Though unissued, a very rare note and not priced in the Shull Southern States revision. Not often offered for sale and a key odd denomination from the set.

Est. \$800-\$1000

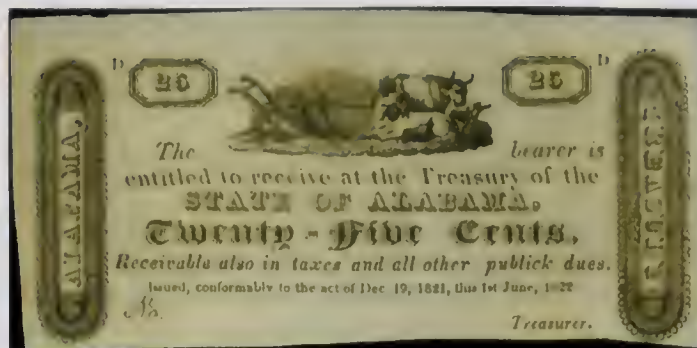
VERY RARE ISSUED ALABAMA STATE NOTE



Lot No. 24258

24258 (Cahawba), Alabama. Treasury of the State of Alabama. June 1, 1822. 25 Cents. Very Good. (Cr. C64), No imprint. Plate D. Small format note. Top center, plow with resting cows. Pattern ends, left ALABAMA and right TREASURY. A very rare example, fully issued and properly signed. Solid paper and modest soiling. Important and early Alabama note.

Est. \$1200-\$1600

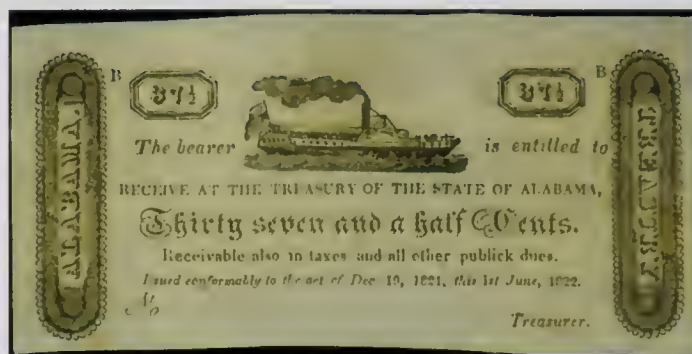


Lot No. 24259

24259 (Cahawba), Alabama. Treasury of the State of Alabama. June 1, 1822. 25 Cents. About Uncirculated. Remainder. (Cr. C64), No imprint. Plate D. Small format note. Top center, plow with resting cows. Pattern ends, left ALABAMA and right TREASURY. Another rare example, but not issued and not falsely filled in as often seen. Mostly broad margins, though the bottom right has a bit wavy and inwards cut. Slight paper ripples as made are seen from the verso.

Est. \$700-\$900

KEY EARLY STATE OF ALABAMA THREE BITS NOTE



Lot No. 24260

24260 (Cahawba), Alabama. Treasury of the State of Alabama. June 1, 1822. 37-1/2 Cents. About Uncirculated. Remainder. (Cr. C66). No imprint. Plate B. Small format note. Top center, early steamboat. Pattern ends, left ALABAMA and right TREASURY. An extremely rare note and rated Rarity-11 in the Shull reference (2-4 known). Not priced or pictured in that fine work and we have not catalogued and example in a sale. A bold "Three Bits" note, broadly margined and a real eye catcher. A treasure for the serious Alabama or Southern State collector. A key southern states note.

Est. \$1500-\$2500

24261 (Cahawba), Alabama. Treasury of the State of Alabama. June 1, 1822. Lot of (2) Remainder Denominations. 50 Cents. (Cr. C68). No imprint. Plate A. Small format note. Top center, eagle in oval, globe and beehive. Pattern ends, left ALABAMA and right TREASURY. Very rare, but poorly cut. Three clipped corners and rough at top right., new note otherwise | 75 Cents. (Cr.70). Top center, spread winged eagle, motto in banner. Pattern ends, left ALABAMA and right TREASURY. Very rare, but poorly cut. Two clipped corners, long top edge tear through vignette. Despite condition problems, desirable pairing.

Est. \$700-\$900

24262 Alabama Obsolete Currency. Lot of (18) Banknotes and Scrip, all Vignetted. Farmers Bank of Alabama, Montgomery. \$1 (5). Manouvrier lithographed, blue protector type | \$5. Same series, green protector. Scarcer. Fine | Central Bank of Alabama, Montgomery. \$1 (2), \$2 (2). Danforth, Wright series. Nicely engraved | Same bank, Bald, Cousland series. \$10 and \$20 | Commercial Bank of Alabama, Selma. \$1 and \$3. Average Fine, a few slightly better. Also, scrip notes: Bell & McMahon, Gainesville. \$1. June 1, 1865. Elk. Scarcer issuer. Choice EF | County of Lowndes, Haynesville. 50 Cents. 1866. Remainder. EF | Asa Holt, Mobile. 50 Cents (2). 3/1/62. Train. Brown paper. Both Fine. Well matched selection and from a well collected state.

Est. \$500-\$700

24263 Arkadelphia, Arkansas. Lot of (2) Unlisted Municipal Notes. City Treasurer Note, Arkadelphia. 50 Cents. 1873. Rothert 12-.50 Unlisted denomination. White paper. Lower left, Washington. Style of other denominations listed Rarity-6 or 7. No.20. EF | County of Clarke, Arkadelphia. 50 Cents. 1876. Green tint. Culver, Page, Hoyne & Co. Rothert-Unlisted series. Left, seal, Outlined COUNTY WARRANT. Green back. Vertical folds, looks new. Choice VF. Tough pair.

Est. \$600-\$800

24264 Connecticut Obsolete Currency. Lot of (28) Counterfeit and Spurious Banknotes. Reference collection with some duplication. A few notes stamped on the face. Includes Ansonia Bank \$5, Hatters Bank \$10, Bridgeport (2), Danbury Bank \$5, Essex Saybrook Bank \$3, Hartford (5), New Haven (10, duplication), New London (2), Norwich (2), Rockville, Southport, and Thompson Bank \$10. All vignetted and familiar types. Should be seen. Generally Very Good, a few better.

Est. \$500-\$700



Lot No. 24265

24265 Connecticut Obsolete Currency. Lot of (2) Rarer Issued Banknotes. Merchants Exchange Bank, Bridgeport. \$5. 1857. (CT-55 G8a). BBC/BC. All red tint, outlined FIVE. Morning left. Usually seen as a proof. Issued, but small cancels at base of signatures. Otherwise, Very Fine | Thompson Bank, Thompson. \$1. 1856. (CT-420 G4a SENC). RWH. Red ONE. Liberty seated, shield. About Fine and rare.

Est. \$500-\$700

24266 Connecticut Obsolete Currency. Lot of (23) Mixed Early Banknotes and Mixed Scrip. Fairfield Loan and Trust Company. 50 Cents (2), \$1, \$2. 1837. RWH Coin vignettes on last two | New Haven Bank. \$10 (2). 1815. Counterfeit. Typeset, crude and both marked on face. Shaded ends in style of Reed | Union Bank in New London. \$1, \$5. 1821. Upper left, seal | Four other notes, Bridgeport Incorporated Exchange, Derby Bank per Fulton Bank, NY, Bristol Manufacturers Exchange Company, and Eagle Bank, New Haven | Talcott & Post/Charter Oak Bank color remainders 5, 10, 25 & 50 Cents (2 sets | P. Jewell & Sons 5, 10, and 25 Cents. Average Fine or so. All collectible grades.

Est. \$500-\$700



Lot No. 24267

24267 Hartford, Connecticut. Exchange Bank. 1847. \$1. Extremely Fine. (CT-150 G8a). DU/UBSH. Two females center. Left, Shakespeare cameo. A partial remainder, the lower right, not signed. Scarcer note and attractive.

Est. \$400-\$600



Lot No. 24268

24268 Hartford, Connecticut. Mercantile Bank. 1858. \$1. Very Good. (CT-185 G20b SENC). Danforth, Wright & Co., with monogram. Green ONE outlined protector. Moneta reclines, mirror with elk. Lower right sailor. Rare bank and first we have seen of this note type. A treasure from the old New Netherlands archive. Slightly faded.

Est. \$700-\$900

24269 Connecticut Obsolete Currency. Lot of (16) Mixed Genuine Issued Banknotes. Litchfield Bank, Litchfield. BC series. \$1 (7). Morning left, curved title, cows. Handsome. All Fine, some folded edges | Same series. \$5 (5). Loggers, curved title. All Fine or better | Granite Bank, Voluntown. \$3. DW. Cattle cross stream. Scarcer. VG Eastern Bank, West Killingly. \$1 (2). DB. Dog chases bird in small oval. Both Fine | Same series. \$5. Man in V. VG. All fairly well matched for condition.

Est. \$400-\$600

BOLD AND STYLISH CONNECTICUT RARITY



Lot No. 24270

24270 Norwich, Connecticut. Quinebaug Bank. 1863. \$2. Choice Fine. (CT-360 8b Unlisted). Draper, Toppan & Co. with abc monogram. Green protector, outlined white TWO 2 TWO. two green protector 2s. Top center, pensive Indian princess reclining. Lower corners, cherub vignettes. Unlisted with the imprint and color. Very stylish bill from a well collected state. A stirring issued note and with rarity only seen in advanced collections.

Est. \$1200-\$1600



Lot No. 24271

24271 Stamford, Connecticut. Stamford Bank. ND (18xx). \$1. About Uncirculated. Proof. (CT-405 G2). Casilear, Durand & Co., New-York. India paper only. Top center, Israel Putnam's escape, on horse-back wielding sword going down stone staircase. Left end, Putnam. Upper right, boy on white horse being shod. Very rare custom vignette to this note only. A bold proof, only some handling seen from the back. Top margin slightly tight. A beauty.

Est. \$1000-\$1500



Lot No. 24272

24272 Stamford, Connecticut. Stamford Bank. ND (18xx). \$5. Extremely Fine. Proof. (CT-405 G14). Casilear, Durand & Co., New-York. India paper only. Upper right, Mercury views ship, title curved above. Left, Ceres. Right, portrait. Unusual style and rarely seen 1830's imprint. Boldly printed, but a short tear on the top edge. A rare proof and well collected location.

Est. \$600-\$900



Lot No. 24273

24273 Stamford, Connecticut. Stamford Bank. ND (18xx). \$10. Extremely Fine. Proof. (CT-405 G22 SENC). Casilear, Durand & Co., New-York. India paper only. Top center, Hebe and eagle, title across. Left end, Putnam. Right end, seated Liberty. Extremely rare, the first we have seen. A well collected Connecticut locale near New York City. Rare Putnam portrait appropriate and custom for the series. Some minor edge wear, short tear and lower right edge flaw. Seen only with scrutiny, overall the balance and bold printing project a note with the appearance of as made.

Est. \$1200-\$1600

24274 Delaware Obsolete Currency. Lot of (13) Banknotes and Municipal Change Bills. Farmers & Mechanics Bank, Milford. \$1. 1862. ABN. Red ONE. Bridge. Fine, small stain. Often a rag, above average. Bank of Milford. \$1, \$2, and \$5 (2). 1853-54. DW. Without protectors. The \$5 notes are much scarcer | Same bank. \$1. 1854. DW. Red ONE | Bank of Smyrna. \$3. 1840. MDF Spurious. Seated Plenty. Scarce | City of Wilmington. 5 Cents, 10 Cents (2), 25 Cents, and 50 Cents. 12/1/62. ABN. Red protectors. VG or better, all clean and useful notes.

Est. \$400-\$600

24275 Delaware Obsolete Currency. Lot of (3) Rare and Choice Early Change Bills. Farmers' Bank of the State of Delaware (Dover), Branch at Newcastle. 6-1/4 Cents. Nov. 3, 1815. (DE-15 G218). No imprint. Small typeset. Very Fine, minor band of foxing. Unheard of condition for a note of this genre | Corporation of the Borough of Wilmington. 5 Cents. 1816. Engraved by W. Kneass imprint. Top center, beehive. Counter to left. Denomination left on banner. Bright Fine, a beauty | Same series. 10 Cents. 1814. Style as last by Kneass. Top center, blacksmith. Choice Fine. Well matched and perhaps census condition for these types. Desirable trio.

Est. \$600-\$800

24276 District of Columbia Obsolete Currency. Lot of (9) Unusual and Scarcer Notes. Corporation of Alexandria, D.C. \$1. 1846. SHD. Red ONE. Seated Indian princess as Liberty. Washington left. Very scarce note. Very Good | Congressional Bank, Washington City. \$2. ABN/JDW. Red TWO. Lower left, man and women at lunch. Signed and dated, not certain though it is proper. Fine | R.W. Latham and Co. Bankers Washington City (Baltimore, MD). \$1. 1848. Seated female. Rare, but only Good | Private issuer at our Banking House in Washington. \$5. 1850's. Remainder. H&D. Payable in VA money. Maid with cow. Rarity-6. Fine plus | Bank of the Metropolis. \$3. 1815. L&R. Early sloop. One of the earliest DC banks. Good to VG | Potomac Savings Bank. \$5. 1/1/52. DB. Rare vignette of Indians on shore seen on this note only. Soiled VG | Union Bank of Columbia. \$50. 1859. ABN. Full green tint. Jackson at Battle of New Orleans. Frayed at top, repaired splits. Good overall | Real Estate Loan & Trust Company of Washington, D.C. \$50 Circulating Deed of Trust Bonds. 1870's. Green and gold protector types. Green backs. Both VF, high grade for these. Some rarities here, though less than perfect.

Est. \$600-\$900

24277 District of Columbia Obsolete Currency. Lot of (29) Engraved Banknotes. A superb starter collection of all different notes. All engraved by the banknote firms of the day. Merchants' Exchange Company, Anacostia. \$1, \$2, \$3. 1854. Red protectors | Bank of America, Georgetown. \$2 and \$3. 1852. The latter with red protector | Mechanics and Traders Bank, Georgetown. \$1. 1852. WLO. Maid with eagle | Potomac River Bank, Georgetown. \$1, \$2, \$3, and \$5. 1854. WLO. Classic types, all EF | Chesapeake and Ohio Canal Company, Washington. \$10. 1840. Declaration | Citizens Bank. \$1, \$2, and \$3. WHHW. 1852. All Fine | Columbia Bank. \$1, \$3, and \$5. 1852. DB | Farmers and Merchants Bank. \$1 and \$2. 1862. DB. Both VG | Same issuer. \$1.25. 7/1/62. Red 1.25. Capitol. VF | Merchants Bank. \$1, \$3, and \$5. 1852. RWHE. Lightly toned | Metropolitan Bank. \$3 and \$5, 1850s. WHHW. Protector on \$5 | Presidents Bank. \$1, \$2, and \$5. 1852. Gavit. Remainders. A bit scarcer. Unusual style | Bank of the Republic. \$5. 1852. DB. Remainder. Average Very Fine, some minor flaws or back mounts. Should be seen. Very popular types.

Est. \$800-\$1000

24278 District of Columbia Obsolete Currency. Lot of (11) Washington Banknotes with Color Tints or Protectors. Another superb starter collection of all different notes. Classic types. Bullion Bank. \$2. 7/4/62. Orange/green back. Payable in United States Notes. AU | Columbia Bank. \$10 and \$20. 1852. DB. Red protectors | Farmers and Merchants Bank. 25 Cents and \$1.25. 7/10/1862. ABN. Red protectors. Both EF | Government Bank. \$5. Nov. 15, 1862. Green tint and back. Eagle. Foxing patch to right, otherwise EF | Mercantile Bank. \$1 and \$2. 1860's. Odd tint of orange to green across note. Falsely filled in remainder. Both EF | Metropolitan Bank. \$1. 1854. WHHW. Red ONE. VF. waxy back | Bank of the Union. \$1 and \$1.50. 1851. WHHW. Red ONE and blue ONE DOL FIFTY respectively. The second a bit scarce. Both remainders and EF. Some with minor mounts on the verso. From the face, all clean and fresh notes overall.

Est. \$800-\$1000



Lot No. 24279

24279 Washington, D.C. Mechanics Bank. July 24, 1852. \$4. Very Good. (DC-265 G12). Danforth, Bald & Co. Early style train upper left. Lower right, seated Athena. The bank's fate is unknown, but the notes are rare. Desirable denomination, one of the few observed from all D.C. Just honest wear, no flaws.

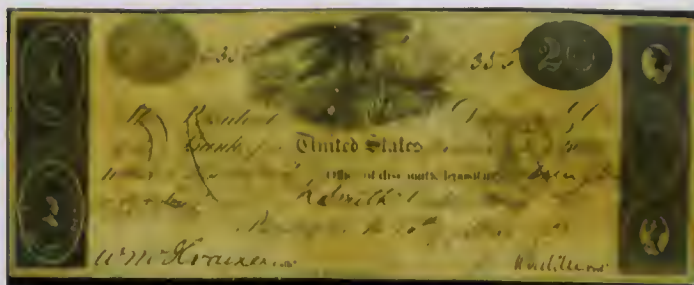
Est. \$500-\$700



Lot No. 24280

24280 Washington, D.C. National Bank. May 1, 1852. \$1. Choice Fine. (DC-300 G4). Danforth, Bald & Co. Left, eagle lands upon large globe projection of North America. Right center, Washington. Spectacular layout and very scarce. Some high auction records achieved for this type.

Est. \$500-\$700



Lot No. 24281

24281 Washington, D.C. (Second) Bank of the United States Office. 1828. \$20. Contemporary Counterfeit. Choice Very Fine. (US-2 C1016 CFT Design 20A). MDF imprint. Eagle. Rare branch note even as a counterfeit. The grade is extraordinary for the type and of course the rarer branch. Crisp with most paper body remaining. Important note for Bank of the United States collector.

Est. \$400-\$600

24282 District of Columbia Obsolete Currency. Lot of (28) Banknotes, Higher Grades and with Duplication. A useful accumulation from the New Netherlands inventory. All engraved types from classic banks. Includes notes from: Anacostia Merchants' Exchange Bank \$1 (3) and \$2 (1) | Columbia Bank \$1 (2), \$3 (1), \$5 (9), \$10 (1), and \$20 (2) | Mercantile Bank \$1 (2). Dual color. One false fill in | Merchants Bank. \$1 (2) and \$5 (1) | Presidents Bank. \$1, \$2 and \$5 (2) remainders. Average EF. No perfect gems, but very useful commercial group. Significant retail value.

Est. \$800-\$1000

24283 District of Columbia Obsolete Currency. Lot of (50) banknotes and change bills. A fascinating accumulation, with duplication, from the New Netherlands holdings. The majority of notes are Very Good or less, though several are clean notes. Many scarcer banks (Mechanics bank, Ocean Bank, Bullion Bank, etc.) and types including a few earlier dated notes and color tinted types. A few Farmers and Merchants Bank change bills and Bullion Bank scrip remainders as well. Relatively few frayed or damaged. The count is approximate. Worthy of close inspection and very useful retail store stock or eBay salable notes.

Est. \$1000-\$1500

**VERY RARE AND HISTORIC
AMERICAN COLONIZATION SOCIETY PROOF**



Lot No. 24284

24284 (Washington, District of Columbia). American Colonization Society, [at] Monrovia, [Liberia]. ND (18xx). \$1. Extremely Fine. Proof. (Haxby-Not listed; Pick S102). Underwood, Bald, Spencer & Hufty, Philad./Danforth, Underwood & Co., N. York. India paper mounted on original card. Medium size format. Top center, cherubs flank sheaf of wheat. End panels, cameo with 1 center, each corner with ONE. Obligation, "...to the order of the Governor at their Store in Monrovia". **A very rare and historic issuer.** The society engraved and printed these notes from the United States for use at the newly formed Republic of Liberia, capitol Monrovia.

This society, which was founded in 1816 at the Davis Hotel in D.C., was not about abolition and anti-slavery or about integrating freed blacks into America. Instead, the idea was that Monrovia was to be a place to "expel" the freed black population to avoid social integration, risk of slave rebellion assistance, and competition with white labor. Prominent Quakers, who were among many of the founders, benevolently believed that this repatriation would be better for these newly freed blacks, socially and economically. Among the society's founders was Henry Clay (pictured on the \$3 note from this series) of Kentucky, who held an extreme view regarding the integration of freed blacks into American culture and the risks it would pose to the white populace and economy. The society sold memberships and even received \$100,000 of funds from Congress. This extremely well engraved proof comes from an exceedingly rare series of notes with few survivors properly filled in and actually used in Liberia. We have always considered this eminently collectible in the American series. We have auctioned three denominations from the unique partial proof sheet from this series sold at Christie's in 1990. Two were in our January 2003 Americana sales. The unique 50 Cents proof realized \$2,645 and a One Dollar proof (two found on the sheet) brought \$3,450. The full banknote sized, superbly rendered and pedigreed \$3 proof from that sheet was sold in the June 2010 52 Collection part I sale for \$9,775.00. The margins are a bit tight, but extremely rare and important.

Est. \$3000-\$5000

24285 Georgia Obsolete Currency. Lot of (8) Scarcer or Higher Grade Notes. Mechanics Savings Bank, Atlanta. \$10. 7/6/1863. Keatinge & Ball. Red TEN. Mercury and Commerce. EF, super grade and colorful note | Phoenix Bank, Columbus. \$10 and \$20. 1843. RWH. Mythological figures. Fine and VF | John G. Winter Office per Bank of St. Marys, Columbus, GA. \$1. 1/1/1843. DU. Portrait. Pressed Fine, bright and scarce this choice | Bank of St. Mary's, Columbus. \$10. 1846. RWH. Red TEN. Seated Plenty. Signed by Winter and collected by Florida collectors as well. Pleasing Fine, above average | Georgia Savings Bank, Macon. \$10. 6/15/63. K&B. Red TEN. Cattle left, plowing right. Bright VF | Bank of Macon. \$1. 1831. FDU. Small seated Plenty. Fine | North Western Bank of Georgia, Ringgold. \$20. 1861. WHW. Full red tint, 20 outlined. Elegant female center. Not common. Pressed long ago, Fine. Excellent selection.

Est. \$500-\$700

24286 Georgia Obsolete Currency. Lot of (30) Issued Banknotes. Excellent starter collection of all different available notes including several color protector types. Bank of Augusta (2) | Augusta Insurance and Banking Co. \$20, \$50, and \$100 (face bald spots) with color tints | Mechanics Bank, Augusta (5) | Union Bank, Augusta (2) | Southern Bank of Georgia, Bainbridge \$1 and \$2. DW. Both EF | Bank of Columbus \$20 red counters | Bank of Whitfield. \$1, \$2 and \$5. NY Banknote | Bank of Greensborough. \$1 1858 no tint. AU | Bank of the Empire State \$50 Red FIFTY. Scarce. VF | Bank of Commerce, Savannah \$20 and \$50, stamped on verso | Farmers and Mechanics Bank, Savannah \$20 and \$50 ABN with tints. Both bright Fine | Merchants and Planters Bank (5), all with protectors | Planters Bank, Savannah \$10 red back. Most are Fine or better, all clean from the face and very collectible. Worthy of spirited bidding.

Est. \$800-\$1000

24287 Georgia Obsolete Currency. Lot of (33) Mixed Issued Banknotes with Duplication. Accumulation of available notes including several color protector types, but with duplications. Includes Atlanta (1), Mechanics Bank (6), Southern Bank Bainbridge (3), Bank of Columbus (2), Bank of Milledgeville \$5 (2), Merchants and Planters Bank (5), and Bank of the State of Georgia, various branches and type (14). Average Very Good, several soiled Bank of the State Notes. Useful accumulation for store stock.

Est. \$500-\$700

24288 Augusta, Georgia. Bank of Augusta. Lot of (33) Remainder Banknotes from Various Series. Classic remainder types from this bank that emitted several series. Maverick \$1, notes on back | AB&CDW. \$10 and \$20 | MDF \$50 (2) | RWH \$10, notes on back (1) | Bank of Augusta RWH \$5 seated female (3) | Same, RWH Oglethorpe seated series. \$5 (1), \$10 (14) and \$20 (5) | Same, RWHE \$20 | Same, DB \$1 and \$2 | Same, DT \$2 eagle with stain. Others, some partly signed. Most AU due to handling over the years. A few lesser. Hoards like this not seen in this day, an opportunity. Retail should be well over \$1,200.00.

Est. \$500-\$700



Lot No. 24289

24289 Augusta, Georgia. Mechanics Bank of Augusta. 1856. \$500. Fine. (GA-60 G42). Burton, Gurley & Edmonds. Top center, three females seated. Left 500 on panel. Right, standing female. No.43. Rare high denomination from this available bank. Most have low serial numbers such as this and we believe few were emitted. Note the late 1856 date on this 1830's style engraved note. Some pinholes, endorsed on the verso without show through. Faces up as a bold note.

Est. \$600-\$900

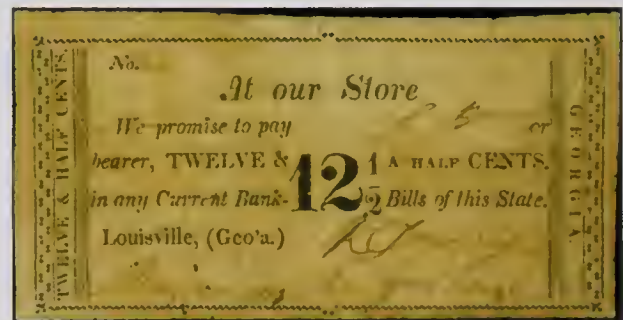
UNLISTED COLUMBUS, GEORGIA PROOF



Lot No. 24290

24290 Columbus, Georgia. Insurance Bank of Georgia. ND (18xx). \$50. Uncirculated. Proof. (GA-115 G51 Unlisted type). Casilear, Durand & Co. New-York. India paper only. Top center, Mercury views ship, flanked by 50 counters. Left, two cherubs. Right end, seated Liberty. An extremely rare branch series proof, same as the listed \$20 listed in Haxby but the next and unlisted denomination. First we have seen and another great discovery item in this Ford paper money sale. The paper quality is excellent and just a slight inward margin bow at the bottom. A gorgeous rarity.

Est. \$1000-\$1500



Lot No. 24291

24291 Louisville, Georgia. Private Issuer at our Store. 1818. 12-1/2 Cents. Fine. (Haxby-Not listed). No imprint. Typeset note on thick brown paper. Center, block face 12 1/2, obligations around with "At our Store". Lower left, "Louisville. (Geo'a)" Panels at ends. An extremely rare series and note. Three signatures. Another great discovery in this holding. First we have handled. Some soling, but generally clean.

Est. \$600-\$800

24292 Macon, Georgia. City Council of Macon. March 20, 1840. 25 Cents. Uncirculated. Proof. (Haxby-Not listed). Rawdon, Wright & Hatch, New-York. India paper only. Medium size format. Top center, spotted cow, Justice with bales, with of course the New York shield. Right end, swimming maiden pops her head up. Rare series and proof. Very faint paper ripples as made, otherwise boldly inked and the look of Gem.

Est. \$400-\$600

24293 Illinois and Indiana Obsolete Currency. Lot of (18) Banknotes and Scrip of Various Genres. Illinois: Bank of Bellville. \$2. 1856. Spurious. Cattle. Choice Fine | Office of S. Bjorkland, Bishop Hill. 25 Cents. 11/1/62. US Treasury Note check. Plowing. Remainder. AU | Bank of Cairo. \$2, \$5, and \$10. Issued notes. All VG | Dixon Hotel Company, Dixons Ferry. \$5. 1838. NEBN. Seated Plenty and eagle. EF | Illinois Exporting, Mining & Manufacturing Co., Jackson. \$10. 1830s. Remainder. EF | American Exchange Bank, Springfield. \$2. 1854. Spurious. New Orleans city hall. Fine | Canal Indebtedness notes \$1 typeset (1), Fund Commissioners \$100 engraved type (3). Indiana: Madison & Indianapolis RR Co. \$5. 1842. POC | Savings Bank of Indiana, Connersville. \$10. 1854. RWHE. Coin note with blue back. Fine, two POC at left | Hartford Exchange Bank \$5. 1858. WLO. VF | Fort Wayne & Southern RR Co., Muncie. \$1. 1854. TC. VF | Commercial Bank, Terre Haute. \$1 and \$5. 1858. WLO. EF. POC, stamped on face. Others mostly Fine, unless mentioned.

Est. \$500-\$700

24294 Indiana Obsolete Currency. Lot of (9) W.L. Ormsby Engraved and Printed Notes. Classic types from Indiana where Ormsby had several contracts for notes. Farmers and Mechanics Bank, Cannelton. \$5. 1858. Train. Aged. Fine | Hartford Exchange Bank/ \$5. 1858. Orange Washington back. EF | Boone County Bank, Lebanon. \$10. 1862. NY Banknote, the other imprint. Small tear, else nearly Fine | Farmers and Drovers Bank, Petersburg. \$5 and \$10. 1858. Orange backs. Both AU | Commercial Bank, Terre Haute. \$1, \$2, \$5, and \$10. 1858. Orange backs. All with Iowa stampings on face and small POC. All EF or better. Very popular engraved notes.

Est. \$400-\$600

24295 Iowa Obsolete Currency. Lot of (8) Banknote Sized Notes. State Bank of Iowa. \$5. Council Bluffs branch. 1860. Counterfeit, red back. Scarce and Fine | Farmers and Merchants Bank, Ashland. \$5. 1857. DW. Large red FIVE protector and counters. VG | Treasurer of Lyons City. \$2 (1), \$5 (4). RWHE. Red protectors. All EF, not punch holed | City of Wapello. \$1. 1857. RWHE. Red 1. Steamboat. Fine. Handsome grouping from scarcer state.

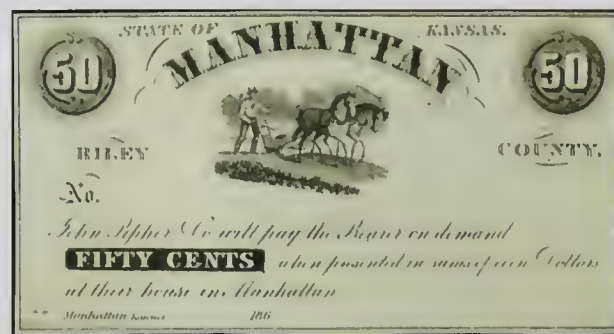
Est. \$500-\$700

24296 Fort Leavenworth, Kansas. Drovers Bank. Lot of (3) Ormsby Engraved Denominations. All W.L. Ormsby imprint. Common face with full width vignette of cattle, sheep with farm scene. Orange backs with intersecting target designs. \$1. 7/1/1856. (KS-30 G2a). Fine, but some back stains show to face | \$2. (G4a). Fine | \$3. (G6a). Crisp Fine Plus. All are a little faded. The earlier series and all scarce.

Est. \$600-\$900

24297 Leavenworth City, Kansas T. Drovers Bank. November 1, 1856. Lot of (2) Territorial Period Banknotes. (KS-30). W.L. Ormsby, New-York. \$5. G22a. Two horses nuzzle their foal (though three vignette subjects going against the Ormsby concept of vignette design). Orange back with Washington medallion. Remainder. Very Fine, the back color a bit subdued | \$10. G22a. Indian spears buffalo. Orange back with ten X medallions. Remainder. Clean face, but folds and subdued color back. Very Fine. Well matched pair of Kansas Territory bills. Now quite hard to come by.

Est. \$500-\$700



Lot No. 24298

24298 Manhattan, Kansas. John Pipher & Co. at their House. ND (186x). 50 Cents. Uncirculated. Remainder. (Haxby-Not listed). Middleton, Strobridge & Co., Cin. Printed on white bond paper. Center, under title, man plows. Obligation at bottom. Rare private scrip note and perhaps never signed or emitted. Mr. Ford had a small collection of "Manhattan" titles and this was one of the rarities contained in it.

Est. \$400-\$600



Lot No. 24299

24299 Baton Rouge, Louisiana. Baton Rouge, Grosse-Tete & Opelousas Railroad Company, July 1, 1873. \$1. About Uncirculated. (Haxby-Not listed). Imprint of Corlies, Macy & Co. Full red tint, circular die at center with 1. Red borders with outlined ONE DOLLAR. Left end, Indian standing. Green back with 1 center. Used for passage or freight. Very scarce, colorful and a choice example.

Est. \$600-\$800

24300 New Orleans, Louisiana. Lot of (9) Banknotes with Duplication. Bank of Louisiana. \$20. 1862. FDU style. Green TWENTY. Gray back/ VF | \$2. 1861. RWHE. Forced issue. VF, folded edges. High grade | \$5 (4). 1862. RWHE. Eagle. Orange backs | Bank of New Orleans. \$50, \$100 (2). 1862. RWHE. Blue backs. Usual POC. Otherwise Fine.

Est. \$400-\$600



Lot No. 24301

24301 New Orleans, Louisiana. Bank of Louisiana. 1853. \$500. Registered Stamping. Good to Very Good. (LA-75 G28b). Early FDU plate, reworked. Blue cursive D. Eagle, 500. Registered stamping on face. Brown back. Rare type, though low grade. Soiled, small nicks.

Est. \$500-\$700

24302 New Orleans, Louisiana. Bank of Louisiana. Lot of (2) \$500 Note Types. \$500. 1853. (LA-75 G28b). Early FDU plate, reworked. Blue cursive D. Eagle, 500. Registered stamping on face. Brown back. Strong stamp, but crudely repaired corner. Net Very Good | \$500. 1862. (G30c). RWHE. Blue 500. Ships in harbor. Orange back. Forced issue stamping. About Fine, some foxing spots.

Est. \$600-\$800

24303 Louisiana Obsolete Currency. Lot of (22) Municipal, Parish and Transportation Notes. Interesting accumulation with duplication. Some scarcer items featured. Second Municipality. New Orleans. 25 Cents. 1/12/39. VG | City of Baton Rouge. 25 Cents. 1/2/62. On back of note. Fine | City of New Orleans. 25 Cents. ABN green (2) | Assorted common Parish notes (3). Saint John the Baptist \$3 (5) | Railroad notes: Monroe Vicksburg & Shreveport (2). NO Jackson & Great Northern (7). various denominations and styles | Red River Packet Co. \$1. Green ONE. Steamboat. Fine. Excellent for note. Interesting selection.

Est. \$800-\$1000

24304 Maine Obsolete Currency. Lot of (41) Banknotes, Vignetted and Perkins Styles, and Merchant Scrip. Mixed banknotes, with some duplication and contemporary counterfeits. Vignetted notes from Bangor (3), Ellsworth (1), Orono (1). Portland (2), Rockland (1), Sanford (1), and Wiscasset (2) | Perkins style notes: Bath (1), Brewer (1), Eastport (1), and Portland (1). Most are solid VG notes. All collector quality | Scrip note reference collection, some duplication with most not issued. Bangor (5). Biddeford (3), Lewiston (2), Portland (15, several issuers-some interesting pieces) and Kathadin Iron Works 10 Cents. Most VF or better, usual small POC on remainders. All the Maine left from the New Netherlands holding and should be inspected closely. An important selection.

Est. \$1200-\$1600

24305 Maryland Obsolete Currency. Lot of (35) Mixed Banknotes and Scrip. Eclectic selection with duplications. 1830s era Baltimore (5, all counterfeit) | Hagerstown Valley Bank \$5 (1) | Commercial Bank Millington \$5 (3) | Susquehanna Bank, Port Deposit notes, various denominations and types (10) | Bank of Salisbury \$1. D&H | Scrip and change notes (7), most Baltimore. Best note Corporation of Hagerstown 50 Cents. One unissued | Fredericktown Branch Bank notes (8), various. Most are Fine, latter notes cut cancels.

Est. \$600-\$800

24306 Baltimore, Maryland. Merchants Bank. ND (18xx). \$100. Extremely Fine. Proof. (MD-105 G32 SENC). Rawdon, Wright, Hatch, & Edson. New-York. India paper only. Top center, Mercury and Moneta. Panel ends. 100 across shaded portion. Handling, a short top edge tear. Rare series and type.

Est. \$300-\$500

24307 Maryland Obsolete Currency. Lot of (15) Color Tinted Banknote Collection. Allegany County Bank. Cumberland. \$5 (2), \$10 (2). Both colors. ABN. All EF | Farmers & Mechanics Bank, Elkton. \$1 and \$20. 1860s. Green. Super ABN notes. Both Fine or better | Farmers and Merchants Bank, Greensborough. \$1, \$2, and \$3. 1862. Green. Fine. EF, VF. Usual POC | Same bank. \$5. Red FIVE. EF | Somerset and Worcester Savings Bank, Salisbury. \$1, \$2 and \$5. Green. All EF | Clinton Bank, Westernport. \$5 (2). Both protector styles, one fully tinted. Train. Fine. Beautiful collection.

Est. \$700-\$900

24308 Maryland Obsolete Currency. Lot of (15) Color Tinted Banknotes. Small accumulation of these colorful and well engraved notes. Includes \$1 Green (9), \$2 Green (2), \$3 Green (4), and \$5 Red FIVE (2). Average Fine, a few soiled and few better.
Est. \$400-\$600

24309 Massachusetts Obsolete Currency. Lot of (26) Counterfeit and Spurious Notes. Nearly all different vignetted notes forming a reference collection of 1840s-1860s era false bills from this state. Includes notes from Athol Millers River Bank \$10 (scarce), Blackstone, Boston (5), Chelsea (2), Danvers (2), Fall River (2), Haverhill, Holyoke (2), New Bedford (4), North Adams (2), Southbridge, Springfield (2), and Westfield. A few notes are ink stamped or written on face COUNTERFEIT. Overall, fascinating group and uniformly Very Good or so overall.
Est. \$600-\$900

A PATRIOTIC TITLE AND VIGNETTE



Lot No. 24310

24310 Charlestown, Massachusetts. Bunker Hill Bank. June 17, 1858. \$1. Very Fine. (MA-470 G10b). American Bank Note Company. Two color, red title curves at the left with ONE DOLLAR bottom and upper right counter. Green protector across red and green 1 to right. Center, Presentation of the Declaration of Independence as engraved fro Toppan, Carpenter & Co. Lower right, maid with cow. Stunning layout from this iconic, patriotic title with appropriate vignette. Superb color vibrancy. Rare, the few we have seen have multiple punch holes like the Haxby Plate note. Tight margins like a "New England" note comes, but a riveting beauty. Will garner much attention due its extreme beauty, title and historic sensibility.
Est. \$2000-\$3000

24311 **Massachusetts Obsolete Currency. Lot of (4) Rarer Genuine Banknotes.** Traders Bank, Boston. \$3. 1862. (MA-375 G18c). NEBN/PSSP with monogram. Harbor scene. POC. Soiled Good to Very Good | Holyoke Bank, Northampton. \$2. 1849. (MA-950 G6). D&H. Indian princess, lazy 2 wide length; JQ Adams lower left, Hancock, lower right. VG, small POC in signatures | Western Bank, Springfield. \$5. 1850. (MA-1195 G16). RWHE/NEBN. Upper left, family picnic. About Fine, small nicks | Housatonic Bank, Stockbridge. \$1. 1858. (MA-1200 G10b Unlisted). RWHE with monogram. Full green tint. Indian and farmer support arms; left Taylor, right end stone cutter. Rare and unlisted tinted issued note. Partial punch-hole center, not all the way through. Bit soiled, but Very Good. Rare trio.

Est. \$600-\$900

24312 **Massachusetts Obsolete Currency. Lot of (37) Mixed Banknotes with Odd Denominations and Color Tinted Types.** Accumulation with duplication of nearly all engraved notes from mostly available banks, a few counterfeits and early dated notes. Only a few scattered Perkins types. Notes from Boston (13), Brighton (5), East-Bridgewater (2, \$1.25 and \$1.50 remainders), Gloucester, Holyoke Bank color tint types (11, red and green styles including two Major Waldron vignetted \$10 notes), Roxbury (4, 3 odd denominations), and Westbury. Nice assortment and mostly VG or better. Some duplication.

Est. \$800-\$1000

24313 **Massachusetts Obsolete Currency. Lot of (53) Boston Scrip Notes.** A reference collection of remainder and issued scrip from multiple merchants with a variety of denominations. Some duplication of common types, but several rare pieces. Includes Goldthwait 25 cents Commission scrip, color tinted or color paper types and Prang imprints. Very interesting selection. Most are VF or better, relatively few are lesser grades. The count is approximate. Should be seen.

Est. \$800-\$1000

MASSACHUSETTS SCRIP NOTE REFERENCE COLLECTION

24314 **Massachusetts Obsolete Currency. Lot of (79) Statewide Merchant Scrip Notes.** A reference collection of remainder and issued scrip from multiple locations, merchants with a variety of denominations. Some duplication of common types, but many rare pieces for the specialist. A wide selection of locations and many are VF or better, relatively few are lesser grades. The count is approximate. Should be seen and impossible to duplicate.

Est. \$1500-\$2500

24315 **Massachusetts Obsolete Currency. Lot of (54) Remainder Scrip Notes.** A few scarcer types, but mostly common Provincetown, Mount Pleasant Apothecary etc. change bills. A few assorted Prang imprint bills with Civil War generals. Most AU or Uncirculated. Count approximate. Should be seen.

Est. \$400-\$600



Lot No. 24316

24316 **Grafton, Massachusetts. Grafton Bank. August 1, 1854. \$2. Very Fine. (MA-630 G4a).** Bald, Adams/Bald, Cousland. Red protector 2s. Top center, women work at looms. Issued notes from this bank are rare, though proofs appeared in the 1990 ABN sale. Fairly well margined and much paper body. The specialist in rare issued notes or Massachusetts will covet this rare note.

Est. \$400-\$600

RIVETING QUINCY STONE BANK \$500 COLOR PROOF



Lot No. 24317

24317 Quincy, Massachusetts. Quincy Stone Bank. ND (186x). \$500. Uncirculated. Proof. (MA-1040 G40 SENC). American Bank Note Co. N.Y. & Boston. India paper only. Full green tint pattern of small "D" counters surrounds tombstone of white enclosing vignette. Center, under curved title, eagle on rock. Corners with intricate dies. A riveting and exceedingly rare color proof. The eagle of course appears on Federal type notes and bonds. Some paper rippling as made and seen from the back only. The color is stupendous and this is truly a highlight from this Ford obsolete banknote section. Proofs not approaching this echelon has touched or exceeded five-figures in recent years. This is a centerpiece obsolete proof.

Est. \$5000-\$7000



Lot No. 24318

24318 Stockbridge, Massachusetts. Housatonic Bank. Jany. 1857. \$5. About Uncirculated. Archival Remainder. (MA-1200 G48a SENC). Rawdon, Wright, Hatch & Edson, New York. Printed on bond paper. Full green lathe tint. Top center, train between 5 counters in the tint. Left end, Indian brave. Right, under counter, seated Justice with Athena. Very rare and colorful series. We handled one other in Ford VIII, January 2005 and it realized \$2,070.00. Small punch holes like a proof. A beautiful note.

Est. \$1200-\$1600

24319 Michigan Obsolete Currency. Lot of (33) with Several Scarcer Banknotes. Bank of Allegan. \$1 and \$2. 1830s. RWH. Reminders. Top center, eagle. EF | Detroit Bank. \$5. 1806. Perkins. Signed by Woodward. VF | Farmers Bank of Genesee County, Flint Rapids. \$10. 1838. RWH. Upper left, Venus in clouds. Fine | Bank of Lapeer. \$5. 1837. NEBN. Mercury and ship. VG | Bank of Saline. \$10 and \$20. 1838. DTL. Boone left on the \$20. Soiled, both VG | Bank of Singapore. \$3. '1837' false fill in. RWH Wharf top center, left NY arms. Odd note, odd and popular title. False filling in. VG. foxing stains. Also, assorted available notes: Bank of Washtenaw DTL types (5) | Government Stock Bank \$1 and \$5. DB. Both VG | Reminders, Peninsular bank \$5 and Marshall (2) | Others from River Raisen & Lake Erie RR \$1 Monroe, Pontiac/Utica \$5, Bay State Mining \$10, and Central Mining varieties (12, most POC). Others generally VF or so, unless noted.

Est. \$800-\$1000

- 24320 **Adrian, Michigan. Erie and Kalamazoo Rail-Road Bank. Lot of (18) 1840 Dated Odd Denomination Scrip.** Medium format. RWH imprint. Engraved notes. \$1.25 (11). Early train, left cherub | \$1.50 (6). Water god, left train | \$1.75 (1). Train, left cattle. All AU or so due to handling.
Est. \$450-\$650

- 24321 **Michigan Obsolete Currency. Lot of (46) 1830's Era Engraved Broken Banknotes.** Un-usual small hoard of engraved and vignetted classic types from Michigan wildcat banking era. Farmers Bank of Sandstone, Barry. 1838. NEBN/PSSP types. \$1 (8), \$2 (2), \$3 (3), \$5 (6), and \$10 (2). Most VF or better, a few AU | Jackson County Bank, Jacksonburgh. 1837. RWH. Mythological vignettes. \$2 (2), \$3 (4), \$5 (5), and \$10 (4). Mostly Fine or so | Bank of Manchester. 1837. RWH. \$2 (2), \$5 (1), and \$10 (1). Cut canceled Fine | Bank of Chippeway, Sault De St. Mary's. 1838. NEBN. \$2 (1), \$5 (3), and \$10 (2). Handsome series. Most AU. Very useful hoard and not often encountered in this day and age. Retail value certainly exceeds \$2,000.00. Worthy of spirited bidding.

Est. \$1000-\$1500



Lot No. 24322

- 24322 **Glencoe, Minnesota. Exchange Bank. Oct. 15, 1858. \$5. Fine.** (MN-35 G6a). American Banknote Company. Red protector outlines white FIVE. Fero-cious scene of Indian spearing buffalo on high plains. Lower right, female in oval. Very scarce bank and type. Quite a spectacular scene. Clean note and well margined.

Est. \$600-\$800

- 24323 **Minneapolis, Minnesota. State Bank of Min-nesota. Sept. 1, 1862. \$1. Extremely Fine. Remainder.** (MN-85 G2). American Bank Note Company. Top center, man grooms horses. Lower left, Union. Scarce note, rarely if ever seen signed. Right end, small punch hole cancel.

Est. \$300-\$500



Lot No. 24324

- 24324 **St. Paul, Minnesota. Bank of St. Paul. No- vember 1, 1858. \$2. About Fine.** (MN-155 G4a). American Bank Note Company. Red protector 2. Lower left, plowing scene. Lower right, female portrait. Fully issued and very scarce. A long time back a hoard from the bank appeared, but mainly rather low grade notes. This is superior and a scarcer denomination.

Est. \$1000-\$1500

- 24325 **Brandon, Mississippi. Mississippi & Alabama Rail-Road Company. Lot of (9) Notes.** Partial type set of denominations. All late 1830's dates. All DTL imprint. Includes \$5, \$10 (2 with Girard Bank type AU), \$20, \$25, \$50, \$100 (2 types), and \$500 (nearly Fine, serial no.100). Well matched set of classic types. Mostly Fine.

Est. \$500-\$700

- 24326 **Brandon, Mississippi. Mississippi & Alabama Rail-Road Company.** Small hoard of various denominations and mixed types, plain and light orange backs. All issued and uniformly Fine or so, a few better. Includes \$5 (7), \$10 (7), \$20 (3), \$25 (3), \$50 (5), and \$100 (5, train vignette). Not often seen accumulation today. Retail value likely over \$1200.

Est. \$600-\$900

- 24327 **Mississippi Obsolete Currency. Lot of (14) Transportation Notes.** All classic 1830's era transportation issuer notes, all engraved and issued. Mississippi & Alabama Rail-Road Company, Brandon. \$5, \$10, \$20 (2 types), \$25, \$50 (2). DTL series | Mississippi Rail Road Company, Natchez. \$5, \$50, and \$100. DTL. Post Notes. Very Fine | Mis-sissippi Shipping Company. \$1. 1839. DTL. Small format | Same. \$5. 1839. UBSH. Ships. Fine | Lake Washington & Deer Creek Rail Road and Banking Company, Princeton. \$10 and \$20. 1838. UBSH. Scarcer. Folded over edges, some stains. Others, mostly VG or better. Interesting grouping.

Est. \$500-\$700

GREAT MISSISSIPPI RAILROAD NOTE RARITY



Lot No. 24328

24328 Grenada, Mississippi. Paulding & Pontotoc Rail Road Co. 1839. \$5. Very Good. (MS-85 G16 SENC). Rawdon, Wright & Hatch, N.Y. Top center, seated female as Commerce and Plenty. Left FIVE on panel. Right, early train. Payable at Grenada office. An exceedingly rare note, the type unknown to Haxby. At publication, only a solitary \$10 plated in Leggett was known from this issuer. In the interim, perhaps a few have appeared, but this is an important rarity on the state. Solid note with some scattered foxing. An important rarity from this legendary obsolete banknote holding.

Est. \$1000-\$1500

24329 Jackson, Mississippi. Mississippi Union Bank. Lot of (5) Post Note Denominations, A Partial Type Set. Well matched grouping of engraved, well vignetted notes. All DTL. \$10. 1839. Wharf scene. Post Note Stamping | \$20. 1839. Red back. Clipper ship. Fine, corner stain | \$50. 1839. River god, Washington. Red back. Endorsed verso | \$100. 1839. Mercury. Red back. Crisp, but trimmed in lower left. VF | \$500. 1839. Post Note stampings. Steamboat, left end Daniel Boone. Clean note, but "Twelve Months" written on vignette. Choice Fine.

Est. \$600-\$800



Lot No. 24330

24330 Jackson, Mississippi. Mississippi Union Bank. 1839. \$500 Post Note. Fine. (MS-110 G40a). Draper, Toppan, Longacre & Co. Top center, female in frame. Left end, Washington seated in classical garb. Ship at right. Scarce type. Bright and clean.

Est. \$400-\$600

24331 Princeton, Mississippi. Lake Washington & Deer Creek Rail Road and Banking Company. Lot of (4) Denominations. (MS-190). Underwood, Bald, Spencer & Hufty. \$10. 1838. G6. Man with dog. Face endorsed | \$20. 1837. Man with rifle. | \$50. 1837. Left, Justice. Right, three females | \$100. 1837. Hebe and eagle. Some small stains. All Very Good to Fine, the last three with backs endorsed, showing through. Nearly a complete set and missing the \$5 note.

Est. \$600-\$800



Lot No. 24332

24332 Vicksburg, Mississippi. Vicksburg Waterworks & Banking Company. 1838. \$10. Very Good. (MS-220 G10). Draper, Toppan, Longacre & Co. Left, with titles, cherubs and fountain. Upper right, Hebe and eagle. Far right, Washington. Scarce title and fully issued note. A bit soiled, but solid.

Est. \$400-\$600

24333 Mississippi Obsolete Currency. Lot of (15) Mixed 1830's Hard Times Era Notes. Eclectic selection, from various issuers, with some duplication dated in the classical Hard Times era. Includes: Mississippi & Alabama Rail-Road Company, Brandon. \$25 and \$50 | Mississippi and Alabama Real Estate Banking Company, Decatur. \$5 (3). 1839. Burton & Gurley. All VF | Real Estate Banking Company, Holley Springs. \$5 1837. UBSH. Maiden | Mississippi Union Bank, Jackson. \$50, \$100 (3). RWH | Bank of Lexington. \$20. RWH. Post Note. Remainder. Venus and eagle lower right. EF | Mississippi Shipping Company, Natchez. \$1 small format, \$5 larger format (2) | Commercial and Rail Road Bank of Vicksburg. \$100. 1838. "Time Note" payable at Girard Bank, Philadelphia after date. Not listed in Haxby, but as much an obsolete note as other type listed in book. Burn hole left, otherwise Fine. Scarce. Others are mostly Very Good, unless specified.

Est. \$600-\$800

24334 Mississippi Obsolete Currency. Lot of (47) Mixed Civil War Change Bills. Mixture with much duplication. Interesting small hoard. Columbus Life & General Insurance Co. 50 Cents and 75 Cents. K&B. Both EF | Mississippi Central Rail Road Compy, Holly Springs. 50 Cents (19). 1/1/62. Train. All EF, some aging | City of Natchez. 4/15/63. Blue typist. 10 Cents/One Dime (9) and 25 Cents (9) | Treasurer of the County of Adams. 1862. Typeset, panel ends. \$5 (6) and \$10 (2) | West Feliciana Rail Road Co., Woodville. 50 Cents. 1862. Train. Fine. Most of the others are VG to Fine. The count is approximate. Some interesting variants included within the small hoards. Interesting study lot.

Est. \$600-\$800

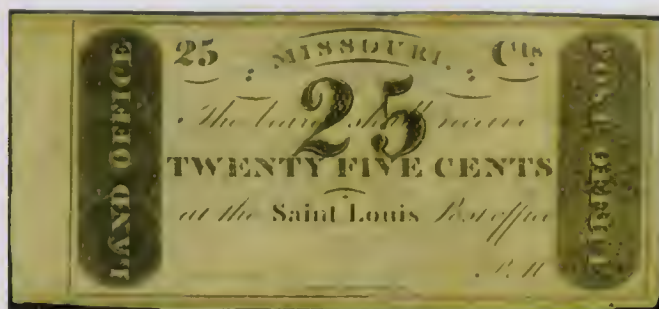
VERY RARE ST. LOUIS POST MASTER NOTE



Lot No. 24335

24335 St. Louis, Missouri. At the St. Louis Post Office. ND (Ca. 1820s). 12-1/2 Cents. Extremely Fine. Remainder. (Haxby-Not listed). P. Maverick, Durand & Co. Numerical in the center of the obligation, top curved "MISSOURI". Left end panel, LAND OFFICE on lathe and right end, POST OFFICE on lathe. Space for signature of "P.M." A very rare series and not included in the Ford X Collection section of postage and postmaster notes. Wide margins at the sides and an important note from early St. Louis.

Est. \$1000-\$1500



Lot No. 24336

24336 St. Louis, Missouri. At the St. Louis Post Office. ND (Ca. 1820s). 25 Cents. Very Fine. Remainder. (Haxby-Not listed). P. Maverick, Durand & Co. Numerical in the center of the obligation, top curved "MISSOURI". Left end panel, LAND OFFICE on lathe and right end, POST OFFICE on lathe. Space for signature of "P.M." A second very rare note from this series and first we have handled. Wide margin at left, pressed once.

Est. \$800-\$1000



Lot No. 24337

24337 St. Louis, Missouri. Bank of the State of Missouri. 1838. \$20. Pay at Bank of America, New York. Very Fine, Pen Cancels. (MO-60 G260 Design 20A). Draper, Toppan, Longacre & Co. Top center. Moneta and Commerce seated. Eagles, left and right. Portraits in all four corners. Fully signed, dated and payable at Bank of America, New York City. Very rare type. Small POC in signatures and "X" pen cancel to right. First we have handled. Another real treasure from the Ford collection.

Est. \$1000-\$1500

TROVE OF NEW HAMPSHIRE CHANGE BILLS

24338 New Hampshire Obsolete Currency. Lot of (59) Scrip Notes. Large assortment with much duplication of commoner types. Several scarcities included. Mixed issued and remainder notes. Includes notes from Concord (11), Manchester (2), New Market (1), Plymouth Russell Webster notes (8), Rumney Quincy & Ward notes (8), Portsmouth (1), Salmon Falls Young Apothecary 5 Cents (2), Union (7, all remainders), Wentworth (1), and West Northwood (2). Also, small group of mostly common hoard pieces such as White & Hill-Indian Head Bank, Tucker & Stiles, Townsend Bank scrip notes (16). Mostly VF or better, a good portion are remainders. Interesting group.

Est. \$1000-\$1500

24339 New Jersey Obsolete Currency. Lot of (39) Engraved Earlier Dated Banknotes. Nearly all different notes, nearly all issued, mostly pre-1840. A few remainder notes and some scattered duplicates. Belleville (1), Camden (1), Dover (3), Freehold (7, both series, nice \$1 on ABCDW series), Hoboken (6), Jersey City (12), Newark (1), Bank of New Brunswick \$1 Reed counterfeit, Salem (2), and Trenton (5). Several scarcer notes. VG to AU, several EF. A lovely group boasting classically styled vignettes.

Est. \$800-\$1000

24340 New Jersey Obsolete Currency. Lot of (13) Issued Banknotes, Several Scarcer. Beverly Bank. \$1 and \$2. 7/4/1862. ABN | Bank of Bloomfield. \$1 and \$3. 1/1/63. Union Banknote. Green tints, small format. Scarce, some foxing on the \$3, else VG | State Bank at Camden. \$1.1862. ABN. Red tint. Arms. VG | Hudson River Bank, Hoboken. \$1. 1862. NBN. Green tint. In Harbor vignette. Scarce. Fine | Morris County Bank, Morristown. \$1. 1860. Green tint. Plowing scene. Fully issued and rare as such. Fine | Mount Holley Bank. \$1.25. 8/1/1862. ABN. Red 1.25. Wharf and train scene. A bit aged | State Bank at New Brunswick. \$5. 1855. RW&H. No tint, orange back. Fully issued and rare. Under-rated. VF | Cataract City Bank, Paterson. \$1 and \$2. 11/18/1862. DW. Red tints. Both strong VG with sharp color for the grade. Above average | City Bank of Trenton. \$1. 12/1/62. ABN. Red protector. Washington on horseback. VG, soiled and toned | Merchants Bank. \$3. 1864. NBN. Green tint. Fine.

Est. \$800-\$1000

24341 New Jersey Obsolete Currency. Lot of (26) Engraved Later Dated Banknotes. All different notes, nearly all issued, mostly post-1840. A few remainder notes, some scattered duplicates, and contemporary counterfeits. Bank of Bloomfield \$1, Egg Harbor Bank (5), New Hope Delaware Bridge Compy. (2), Morristown (4), State Bank at Newark CFT (2), New Brunswick (1), Mechanics Bank of Paterson (4, \$2, \$3, \$5, and a scarce \$50), Peoples Bank of Paterson \$5 (1), Perth Amboy (5), and Plainfield Bank \$1 (1). Generally Very Good to Fine. Excellent starter collection.

Est. \$800-\$1000

24342 Deckertown, New Jersey. Farmers Bank of Wantage. Lot of (4) Denominations. (NJ-105). Baldwin, Adams & Co. Red protectors and panel ends outlining numerical protectors. Red security backs. \$1. 1862. G2d SENC. Plowing upper left | \$2. 1862. G4d SENC. NJ Arms. Bright note, trimmed inwards uniformly | \$3. 1862. G6d. Fine, cut cancel with a small piece falling out | \$10. 1862. G10d. NJ arms, Indian left. All VG to Fine, unless noted. All are cut cancel as normal. Scarce quartet.

Est. \$600-\$800

24343 New Jersey Obsolete Currency. Lot of (40) Classically Engraved Early Date Banknotes. An accumulation from several issuers and series. Includes Hoboken Banking & Grazing Company (15), Franklin Bank of New Jersey (4), Jersey Bank (3), Protection & Lombard Bank (4), Salem & Philadelphia Bank (1), and State Bank at Trenton (13). Various denomination and good percentage of \$3 notes. Mostly Fine or better, several are EF or better. Very useful wholesale grouping.

Est. \$800-\$1000



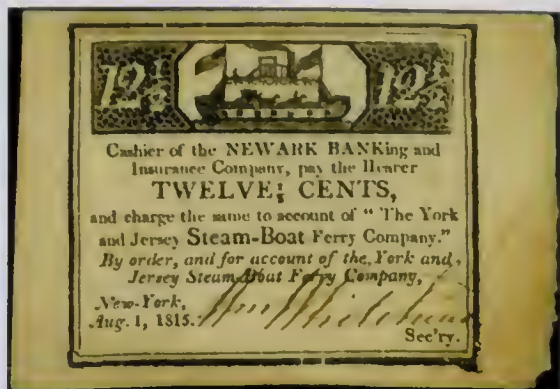
Lot No. 24344

24344 Jersey City, New Jersey. Morris Canal & Banking Company. ND (18xx). \$10. About Uncirculated. Proof. (NJ-260 G30). Rawdon, Wright Hatch & Edson, New-York. India paper only. Center, seated female Assiduity with shield and Vulcan, Mercury behind. Left end, Colden. Right end, canal boat being pulled up to lock. Rare demand note series and proof. Minor handling and isolated foxing. The proof of this type we have seen and one of last remaining Rawdon group proofs that Mr. Ford owned at one time, virtually all great proof rarities like this. An opportunity for New Jersey specialists as this is a tough type from a well known issuer.

Est. \$800-\$1000

24345 (Newark), New Jersey. York and Jersey Steam-Boat Ferry Company. Lot of (2) Change Bills payable at Newark Banking and Insurance Company. A two-state issuer, collected more widely in New Jersey. Small format notes, printed on thick paper, by Swords with imprint on back. 1 Cent. Aug. 1, 1815. Harris H213 Unlisted (under New York) Typeset. 1. Back with cursive 1 within shield. Imprint at bottom. Fine, some soiling and back corner mounts | Same series. 4 Cents. Harris H225. Style as last. Ornate 4 in square. As made, but light corner tap mounts and minor soiling. Very choice for series and note.

Est. \$500-\$700



Lot No. 24346

24346 (Newark), New Jersey. York and Jersey Steam-Boat Ferry Company payable at Newark Banking and Insurance Company. Aug. 1, 1815. 12-1/2 Cents. Choice About Uncirculated. (Haxby-Not listed; Harris H250). Uniface, printed on cardstock, without imprint. Contained within double line bordering, obligation at bottom and vignette of early steamboat with two U.S. flags at top. Very rare type in any condition, the first we recall handling; the Rarity-6 rating from Harris not based on census observations. Stellar grade, nearly as made with some handling and light diagonal fold. Light age tone at the right. Printing clarity and embossing amazing. Colonial era styling and printed with distinctive folk art style.

Est. \$800-\$1000

24347 New Brunswick, New Jersey. State Bank at New Brunswick. Lot of (12) Remainder Notes. Collection of all different colorful types. \$1, \$2, and \$3. ABN series. Green backs | \$2 and \$3. RWHE series, plain backs | \$5, \$10, and \$20. RWHE series, orange backs | \$50, \$100, and \$500. RWHE with blue protectors and orange backs | \$1. NBN series and green back. Wide margined. All unissued remainders, most with handling, but nearly as made. Average EF Plus.

Est. \$400-\$600



Lot No. 24348

24348 Newton, New Jersey. Wheat Growers Bank. Jan. 1, 1852. \$1. Very Good. (NJ-395 G2a). Baldwin, Adams & Co. Red lazy 1 protector. Seated Agriculture with wheat. Lower right, male portrait. Interesting occupational title and rare note. Small body holes upper left and uniformly aged. Except for Haxby Plate, do not recall seeing this great issued rarity before.

Est. \$600-\$800

24349 New Jersey Obsolete Currency. Lot of (40) Mixed Banknotes, Counterfeits and Change Bills. Eclectic assortment of mixed notes with duplication. A few scarcer items featured. State Bank at New Jersey, New Brunswick. Small accumulation of all different colorful types. ABN series \$1, \$2, and \$3; RWHE series: \$2 (1), \$3 (8), \$10 (1), \$20 (1), and \$50 (1). All Unissued remainders. Average AU or so | False notes, mostly counterfeits (9, one is a Perth Amboy raised bill) | Small group of Egg Harbor Bank (3) and Commercial Bank of New Jersey (7) | Morris County Bank \$20 green remainder note. EF | 1830's era change bills (5). Others mainly VG or so. Should be seen.

Est. \$800-\$1000

24350 New Jersey Obsolete Currency. Lot of (52) Scrip Notes from Various Genres. Accumulation of scrip notes from common municipal issues to some scarcer Rarity-5 remainder types. Some duplication of types. Includes Bridgeton (13, a few odd denominations), Burlington (4), Columbus (2), Crosswicks (1), Crowleyville Glass Co. 10 Cents, Frenchtown pay at Union Bank (2), Gloucester City (2), Middletown Point (1), Quinton Hires & Bro. \$1, and Torrey Scrip (2 different). Municipal notes, Civil War era (23). Mainly Fine or better, most of the remainders AU due to handling. Should be seen.

Est. \$600-\$800

24351 Perth Amboy, New Jersey. Commercial Bank of New Jersey. September 1, 1856. \$5. About Uncirculated. (NJ-445 G44b). Danforth, Wright & Co. Red 5s. Whaling scene. Small POC at right. Very popular.

Est. \$200-\$300

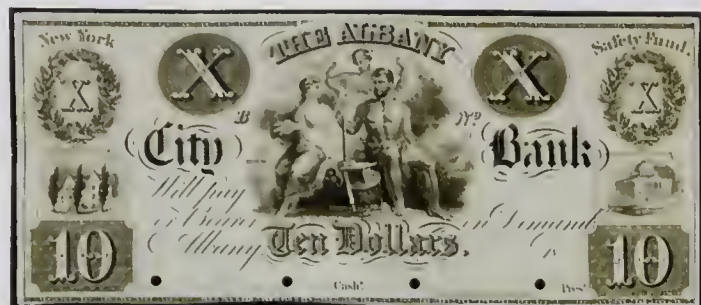
ELITE PRINCETON BANK TITLE AND RARITY



Lot No. 24352

24352 Princeton, New Jersey. Princeton Bank. ND (18xx). \$10. About Uncirculated. Proof. (NJ-470 G10 SENC). Casilear, Durand & Co., New-York. India paper only. Top center, Agriculture and seated Liberty, flanking are 10 counters. Left end, Washington. Right end, Elias Boudinot. Extremely rare proof from desired title. We have seen only a few proofs from the bank. Some former side hinges caused some thins, seen from the verso only. An elite New Jersey proof.

Est. \$1500-\$2500



Lot No. 24353

24353 Albany, New York. Albany City Bank. ND (18xx). \$10. Uncirculated. Proof. (NY-35 G10 SENC). Rawdon, Wright, Hatch & Co., New-York. India paper only. Center, seated female Assiduity with shield and Vulcan, Mercury behind. Left, old Dutch buildings. Right, Statehouse. Another extremely rare RWH proof and new to us. Great layout and engraved Rawdon vignette.

Est. \$500-\$700

24354 New York Obsolete Currency. Lot of (2) Rare and Interesting Title Scrip Notes. Albany. Bement's Recess, No. 1 Green St. Cottage Hall. 1829. 6-1/4 Cents in Refreshments. (Haxby-Not listed; Unlisted in Harris). Rawdon, Clark & Co., Alb. Left, titles and address on banners. Top, 6-1/4. Right end, Lafayette in panel. Very interesting note and obligation. Exceedingly rare. Fine | Montezuma Salt Works. Cayuga Manufacturing Company. 6-1/4 Cents. July 1, 1815. Harris H3. Typeset, 6 _ in center. Great town name. Extremely Fine.

Est. \$500-\$700

24355 New York Obsolete Currency. Lot of (43) Counterfeit, Spurious and False Bills. Reference collection of all different notes. Notes from: Albany (2), Bath, Buffalo Marine Bank \$3 Altered (scarce), Burton, Coxsackie, Glens Falls (2), Goshen, Kinderhook, Monticello, New York (13), Ogdensburgh (2), Owego, Poughkeepsie, Rondout, Saratoga Springs, Syracuse (2), Troy (3), Utica (3), Watertown, Weedsport, West Winfield (2), and Williamsburgh. Most are uniformly Fine, clean faces. A few better grade. Superb study group of this fascinating discipline.

Est. \$800-\$1000

24356 New York Obsolete Currency. Lot of (5) Early Bank and Scrip Notes. Ellicottville. Farmers Bank. \$20. ND (18xx). (NY-810 G12). Durand. Agriculture seated. Remainder, but false filling in. Very Good | Middleburgh. Michael Borst, promise to pay. 6-1/4 Cents. 10/12/1815. H11. Fine | Otisco. Hamilton & Skaneateles Turnpike Co.'s Gates. 50 Cents. 12/15/1815. H7. Large 50 center. Extremely Fine. Very choice for this Rarity-6 note | Princeton. Calvin Cheesman Turnpike Gates. 2 and 3 Cents. H5 and H7. Both VG to Fine.

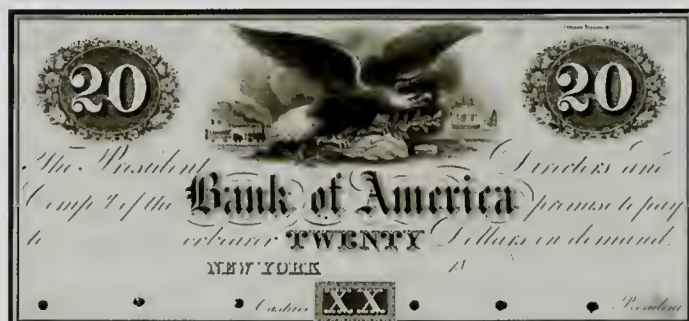
Est. \$300-\$400

24357 New York Obsolete Currency. Lot of (3) Rare Genuine Issued Notes. Knickerbocker Bank, Genoa. \$1. 9/1/1848. (NY-935 G2a). D&H. Seated Father Knickerbocker. Bright Fine | Bank of Lansingburgh. \$1. 1864. (NY-1180 G52b). ANN. Two females. Fine Plus | Unadilla Bank. \$1. 7/2/1855. (NY-2765 G4 SENC). ABN/JDW. Horses wilding. Rare. Well matched grade and tough trio.

Est. \$600-\$800

24358 New York Obsolete Currency. Lot of (6) Early Scrip Notes. Very interesting selection of rarities from the War of 1812 period. Herkimer. John Nicholson, at my Store. 50 Cents. 1817. Harris H17. Eagle. Fine | Northampton. John Jameson (?), at my Office for Accommodation of Change. 12-1/2 Cents and 25 Cents. Undated. Typeset. Unlisted. Both VG for type, petty foxing | Poughkeepsie. Private Issuer, pay at Manhattan Company. 6 Cents. 5/1/1816. H30. Signature a tough read, but there. VG, aged | Schnectady. John M. Moyston, at my store. 2 Cents. 4/11/15. Unlisted denomination. Pay in Mohawk Bank bills. Fox. Poor, there, but voids and severed | Troy. Private Issuer, pay bearer. 6 Cents. 9/26/1814. Signature faded. Good to Very Good. Typical lesser condition for this genre, but rare items.

Est. \$400-\$600



Lot No. 24359

24359 New York, New York. Bank of America. ND (18xx). \$20. Extremely Fine. Proof. (NY-1435 G98 SENC). Draper, Toppan & Co. New-York. India paper only. Top center, spread wing eagle with shield; 20 counters in upper corners. Unregistered and no seal. This appears to be the prior series mentioned in Haxby without seal. Bold printing, but with corner thinning from old dismounting. A great rarity.

Est. \$800-\$1000

24360 New York, New York. Bank of America. ND (18xx). \$5. Net Very Fine. Impaired. Proof. (NY-1435 G110 SENC). Toppan, Carpenter & Co. New-York & Phila. India paper only. Top center, Liberty, shield and eagle. Lower left, Comptroller's seal. Extremely rare series and type. Two India paper chips out; one off the bottom center and the upper right corner is ragged.

Est. \$150-\$250



Lot No. 24361

- 24361 New York, New York. Bank of America. ND (18xx). \$10. About Uncirculated. Proof. (NY-1435 G112 SENC). Toppan, Carpenter & Co. New-York & Phila. India paper only. Style as the \$5 from this series. Top center, Liberty, shield and eagle. Lower left, Comptroller's seal. Extremely rare and presents very well. Some minor corner thins.

Est. \$500-\$700



Lot No. 24362

- 24362 New York, New York. Bank of America. ND (18xx). \$100. About Uncirculated. Proof. (NY-1435 G118 SENC). Draper, Toppan & Co. New-York & India paper only. Upper left, eagle and shield, title placed center and abutting right end. Left, Comptroller's seal, 100 top and bottom. Interesting layout and great rarity. Some thinning at the bottom edges noticed from the verso. Boldly printed and beautifully vignetted.

Est. \$800-\$1000

VERY RARE ISSUED ARTISANS BANK SEROPYAN'S NOTE



Lot No. 24363

- 24363 New York, New York. Artisans Bank. 1856. \$1. Seropyan's Patent Tint. Fine. (NY-1445 G2a SENC). Danforth, Wright & Co., New-York & Phil with tint imprint R.S. Seropyan's Patent 1856. Full yellow patent across note outlined ONE and 1 protectors, Printed in blue underneath. Center, mechanic in circle. Lower left, seal. Lower right, young boy custom to the bank. Short-lived bank and among the rarest from New York City for issued notes. We have seen only two or three others, but not this Seropyan style. Most Artisans Bank notes were contained on the Christies's sheets bought by John Whitney Walter, sold in his sale with some single proofs being sold in The 52 Collection: Part I sale. This issued note is arguably the superior type. The date is light, but the signatures boldly accomplished. An impossible to counterfeit note, but these were expensive to make and impractical. Slightly brittle some edges, with the some resulting small edge nicks. Bold color lifts up the overall condition evaluation in our mind.

Est. \$1500-\$2500



Lot No. 24364

- 24364 New York, New York. Butchers & Drovers Bank. ND (18xx). \$100. About Uncirculated. Proof. (NY-1480 G16 SENC/Unlisted). Casilear, Durand, Burton & Edmonds, N.York. India paper only. Top center, spotted cow. Left, bull head. Right, 100 on lathe. The listed imprint is RW, but clearly this is CDBE. A great rarity from this small archive of Casilear, Durand proofs put away long ago by Ford. Small "Sunoco" sign shaped POC in signatures.

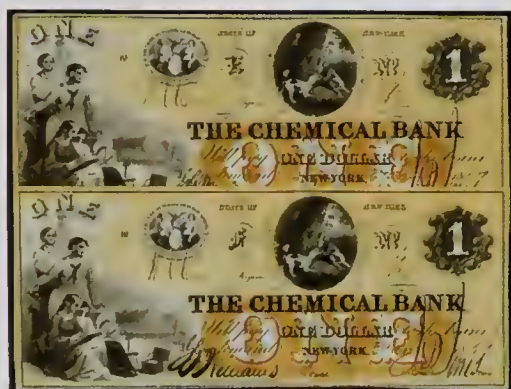
Est. \$600-\$800



Lot No. 24365

24365 New York, New York. Chemical Bank. 1858. \$1. Choice Very Fine. (NY-1505 G82 SENC). Danforth, Bald & Co. Deep red tint plate with white outlined ONE. Left end, standing mechanic, sailor and seated women. In oval, dog chases birds. Earlier type, differing tint and without monogram. Superb, vibrant tint and fully issued note. A gorgeous example with the look of new.

Est. \$600-\$800



Lot No. 24366

24366 New York, New York. Chemical Bank. 1859. \$1. Lot of (2) Consecutively Numbered Notes. Both Extremely Fine. (NY-1505 G82b). Danforth, Bald & Co. with "abc" monogram. Light ochre tint plate with white outlined ONE. Left end, standing mechanic, sailor and seated women. In oval, dog chases birds. The E and F plate positions numbered 3684. Rare issued bills and fascinating as a pair. Light folds with the appearance of new. Beautiful set.

Est. \$800-\$1000

24367 New York Obsolete Currency. Lot of (4) Rarer New York City Issued Banknotes with Color. Chemical Bank. \$1. 1859. (NY-1505 G82b). DB. Ochre tint. American left, dog chases bird in oval. EF, bright. However, trimmed in significantly at the right end | Continental Bank. \$1. 1853. (NY-1550 G2a SENC). RWHE. Red ONE. America top center. Eight POC, otherwise Fine | Merchants Bank. \$5. 7/1/59. (NY-1745 G136a). Rawdon, Wright, Hatch & Edson with abc monogram. Green grill protector and counter surrounds. Mercury seated with lion. Right end, portrait. Small POC. PAID stamp on back. Great color. VF, small POC | Bank of New York. \$1. 7/1/1861. (NY-1790 G244b). Green protectors. History center. VG to Fine, but lower right corner off.

Est. \$1000-\$1200

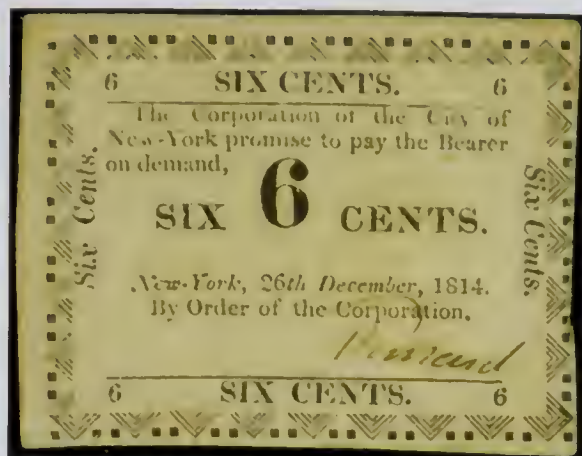
24368 New York, New York. Corporation of the City of New-York. Lot of (6) Small Change Bills from Three Series. A superb reference collection. All small format change bills on thick paper. Colonial era style, pattern borders with obligations; denomination center. Backs with vignettes and slogans. Fully issued, signed by Pintard. September 2, 1814. Two Cents. Harris H42. Swords. Back, overlapped pseudo-coin 2/100 in wreath, style of future Flying Eagle cents. NO EFFORT IS LOST. Very Good | December 26, 1814. 1 Cent. H53. Mercin. Back, 1/100 coin same style. A CENT SAVED IS A CENT GOT (Franklin reference) Fine, but toning | Same series. 2 Cents. H54. Swords. Back style as H42. NO EFFORT IS LOST. Extremely Fine, slightly soiled, left wide margin. Top grade for this issue | Same series. 3 Cents. Unlisted denomination. Swords. Back, style as last with three overlapped 3/100 coins. DO WELL, AND NOTHING FEAR. Extremely Fine, wide left and bottom, some soiling | July 3, 1815. 1 Cent. H63. Mercin. Back, 1/100 coin. A CENT SAVED IS A CENT GOT. Very Fine, but trimmed inwardly in three places | Same series. 6 Cents. H66. Mercin. Fugio back, style of Franklin. MIND YOUR BUSINESS. Fine, embedded soil from old pressing. Popular style. High grades for these often split in half or frayed note. Important reference collection and most superior to 1993 DuPont Collection notes.

Est. \$800-\$1000

24369 New York, New York. Corporation of the City of New-York. December 26, 1814. Uncut Vertical Pair of 2 Cents-3 Cents Notes. Extremely Fine. (Haxby-Not listed; Harris H54-Unlisted denomination). Swords. Colonial era style, pattern borders with obligations; denomination center. Backs with vignettes and slogans. Both fully issued, signed by Pintard. 2 Cents: Two overlapped 2/100 coins. NO EFFORT IS LOST | 3 Cents. Back, style as last with three overlapped 3/100 coins. DO WELL, AND NOTHING FEAR. Wide left margin, some surface soiling. Rare pair, crisp and rarely encountered in this grade.

Est. \$600-\$800

HIGH GRADE "FUGIO" BACK PINTARD NOTE



Lot No. 24370

24370 New York, New York. Corporation of the City of New-York. December 26, 1814. 6 Cents. Uncirculated. (Haxby-Not listed; Harris H56). T.W. Mercier. Printed on card. Obligation within pattern border, large 6 center. Signed by Pintard. Fugio sundial back. MIND YOUR BUSINESS. Popular vignette type and impeccable grade. We have seen one perfect Gem; that from the White Oak collection. This, bowed in slightly at the right end, but this superb note is basically as made. A beautiful Corporation note with boasting Franklin currency motifs initiated in the Continental Currency series.

Est. \$800-\$1000

24371 New York, New York. Fulton Bank. ND (18xx). \$2. About Uncirculated. Proof. (NY-1620 G12). C. Toppan & Co. N. York & Phil. India paper only. Center, steamboats, flanking Fulton portraits. Corners, 2 dies on lathe. Very handsome proof with excellent symmetry. Some very light foxing and India paper ripples as made.

Est. \$250-\$350



Lot No. 24372

24372 New York, New York. Greenwich Bank. ND (18xx). \$20. Extremely Fine. Proof. (NY-1635 G16 SENC). Durand, Perkins & Co. New-York. India paper only. Center, Justice and Liberty support the New York arms. Left end, sheaf of wheat. Right end, ship. Corners, 20 dies. Rare bank and type. Some wrinkling observed, likely removed from paper archive sheet. Projects boldly.

Est. \$800-\$1000



Lot No. 24373

24373 New York, New York. Hanover Bank. April 1, 1862. \$2. Fine. (NY-1645 G4d Unlisted). Rawdon, Wright, Hatch & Edson, New-York with abc monogram. Red TWO. Upper right, seated Liberty and eagle as seen on CSA notes. Left, Indian princess. Famous title last lasted into the 1970's. Issued and rare, no cancels. Trimmed in slightly across the top right.

Est. \$700-\$900

24374 New York Obsolete Currency. Lot of (4) Rarer New York City Issued Banknotes. A second quartet of different notes, but lesser condition. Leather Manufacturers Bank. \$1. 1838. (NY-1685 G2 SENC). RWH. Man rides horse, right Mercury with machine. Rare early note from the bank. VG, but foxing patches | Mechanics Bank in the City of New York. \$1. 1858. (NY-1720 G210b). DT, abc monogram. Red ends. Mechanic and Commerce. Fine, lightly toned | Mechanics' & Traders' Bank. \$1. 1860. (NY-1730 G70a SENC). RWHE with abc monogram. Red 1 ONE 1 protector. Vulcan and Commerce. Another rarity. VG, uniformly soiled | New York County Bank. \$1. 1862. (NY-1805 G2a SENC). BC with abc monogram. Red ONE. Clipper ship. Issued and much rarer than a proof. Toned upper left eighth, light tears, otherwise Fine.

Est. \$800-\$1000



Lot No. 24375

24375 New York, New York. Manhattan Company. 1823. \$5. Fine. (NY-1695 G78 SENC). Upper left, river god seated on shore, Public Health. Left end panel, FIVE on shaded lathe. Various FIVE devices within note obligation. Genuine issued note: the Gg plate, not H which was counterfeited. Very strong detail on vignette, lathe and proper signatures. Extremely rare genuine bill from the predecessor of Chase Manhattan Bank. Important early note for the specialist.

Est. \$800-\$1000

MANHATTAN COMPANY DISCOVERY PROOF SERIES



Lot No. 24376

24376 New York, New York. Manhattan Company. ND (18xx). \$50 Post Note. Extremely Fine. Proof. (NY-1695 Unlisted series). Rawdon, Wright, Hatch & Co., New-York. India paper only. Oversize format. Top center, river god spills water, counters flanking. Upper left, Indian princess title POCAHONTAS. Upper right, Indian draws bow, MANNAHATA. Bottom center, gray lathe with FIFTY DOLLARS. A discovery series, first we have seen of this and the following \$100 proof. Beautiful style and interesting to see the vignettes named (though these were generic styles from RWH dies). Some wrinkling and petty foxing. The only game in town and important New York City proof.

Est. \$2000-\$3000



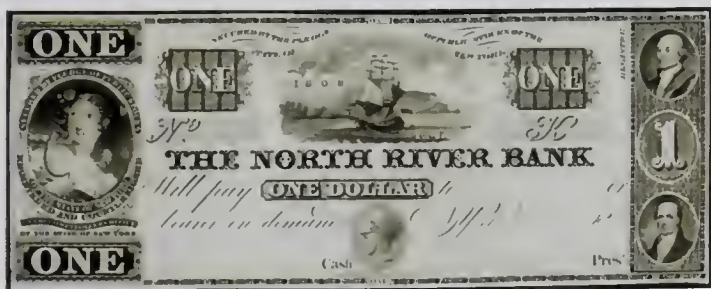
Lot No. 24377

24377 New York, New York. Manhattan Company. ND (18xx). \$100 Post Note. Extremely Fine. Proof. (NY-1695 Unlisted series). Rawdon, Wright, Hatch & Co., New-York. India paper only. Oversize format. Top center, river god spills water, counters flanking. Identical ends, Indian draws bow, 100 in each corner. Bottom center, gray lathe with ONE HUNDRED Dollars. A second, possibly unique, proof from a series never seen by us in nearly 25 years of professional obsolete banknote cataloging. Very stylish. Some wrinkling, minor foxing and minor margin body hole.

Est. \$1500-\$2500

24378 New York, New York. Merchants' Bank. Lot of (2) 1830's Era Proofs. (NY-1745). \$5. ND (18xx). G44. Casilear, Durand & Co., New-York. India paper only. Seated Mercury views ships, three dies at each end. Scarce proof, a few are known. D, bottom position with three wide margins. AU | \$5. ND (18xx). G46. Casilear, Durand, Burton & Edmonds, N. York. India paper only. Seated man, ship. Left and right end, different standing females. Rare imprint. Large POC in signatures. AU, side thins from removed hinges. Handsome proof pairing.

Est. \$600-\$800



Lot No. 24379

24379 New York, New York. North River Bank. ND (18xx). \$1. About Uncirculated. Proof. (NY-1845 G40 SENC). Rawdon, Wright & Hatch, New-York. India paper only. Top center, custom vignette for the bank and series, Henry Hudson's Half Moon sails down the Hudson, date on palisade '1608' is a year early. Left, early style Comptroller's die with female vignette. Right end, corner portraits, 1 in center. Important vignette type and extremely rare. Bold, well margined and only a diagonal handling fold seen from the bank.

Est. \$1000-\$1500

24380 Newburgh, New York. Robert Gardiner Fruit Cordial, Confectionary, and Grocery Store. July 4, 1814. Ten Mills or Cent. Very Fine. (Haxby-Not listed; Harris Unlisted). Small format note, no imprint, on thin card. Pattern border, titles and obligation in center. Issued, lightly penned signature of Geo. P. Gardiner at top. Very rare, perhaps unique, and unusual denomination style in Mills; encountered on few notes. Very light toning. Old penciled back corner price of '50' noted to help establish pedigree.

Est. \$300-\$500



Lot No. 24381

24381 Poughkeepsie, New York. Dutchess County Bank. ND (18xx). \$5. Uncirculated. Proof. (NY-2265 Unlisted). Chas. Toppan & Co., Phil. India paper only. Top center, drovers with cattle and sheep. Left end, NY Arms. Right end, seated Justice. Corners with dies. Very rare bank and proof. The style is more like a Rawdon, Wright & Hatch proof. Well collected county and title. Minor handling.

Est. \$800-\$1000



Lot No. 24382

24382 Poughkeepsie, New York. Farmers and Manufacturers' Bank. ND (18xx). \$20. Extremely Fine. Proof. (NY-2280 G10 SENC). Rawdon, Wright, Hatch & Co., New-York. India paper only. Left end, TWENTY on shaded lathe. Center, titles and obligation. Right, Ancient man, helmet at feet with semi-nude Industry, by Hatch and signed as such. Rare vignette from this imprint. Some minor foxing and small flaw lower right margin. Stylish and might be unique.

Est. \$1000-\$1500

IMMENSE NEW YORK TROVE

24383 New York Obsolete Currency. Lot of (200) Merchant Scrip and Municipal Notes. A trove of assorted notes with duplication from the old New Netherland stock. Many towns and issuers, the majority are commoner types and smaller size. Mixed issued and remainder notes. Includes early notes (25, mostly Cheeseman Turnpike, also a Corporation of New York 50 cents). The rest are Civil War era pieces (approximately 175). Excellent variance of types and genres and several are rather scarce. A few low grade or damaged notes, but the majority better than Very Fine. The count is approximate. Must be seen. An important opportunity; the retail value is quite significant and many are scarce.

Est. \$2000-\$4000

24384 New York Obsolete Currency. Lot of (36) Mixed Banknotes of Various Genres. Accumulation and balance of New York obsolete from the Ford archive. 1830's era New York City Notes: New York Exchange Bank \$3 (2), other issuers (9) | Early notes, mostly contemporary counterfeits (12) including rare Phenix Bank \$100 (heavily pen canceled) | Mostly later counterfeit notes (13). Average Very Good or so, a few face stamped notes. Useful grouping.

Est. \$500-\$700

24385 North Carolina Obsolete Currency. Lot of (6) Issued Odd Denomination Banknotes. Farmers Bank of North Carolina, Elizabeth City. \$6. 1855. Contemporary Counterfeit. DB imprint. Eagle. Crude features, particularly portrait. Choice Fine | Bank of Cape Fear, Wilmington. \$4. 1852. TC. Upper left, Hope with anchor. VG | Same. \$4. 1853. DB. Branch at Fayetteville. No tint. Soiled VG, two large punch holes | Same. \$3. 1859. DW with abc. Red protectors. Branch at Salem. Fine, small stains | Same. \$4. 1859. DB with abc. Red protectors. Branch at Asheville. Nearly Fine, top back corner mounts | Commercial Bank of Wilmington. \$4. 1859. DW. Red 4s, red back. Plenty and Liberty. VG, folded edges, top back corner paper remnants. Excellent collection.

Est. \$600-\$800

24386 North Carolina Obsolete Currency. Lot of (20) Banknotes, County Issues and Scrip. Useful small accumulation with very little duplication. Banknotes: Bank of Lexington (2), Bank of Washington (6, three color), and Bank of Cape Fear (3, two different \$4 notes and \$10). Mostly VG or so | Dibble store scrip, Newbern. 5 Cents. Brown, reclining female. Green back. Remainder. EF | Corporation of Elizabeth City. 1861. 50 Cents. Brown paper. Tree. Fine | County Notes: Tyrell 25 Cents white paper (1) and Camden 25 Cents (5). All VF | City of Raleigh. 1862 15 Cents.

Est. \$500-\$700

24387 North Carolina Obsolete Currency. Lot of (31) Color Tinted Banknotes. Small accumulation of fully tinted and issued notes. Bank of Commerce at Newbern. 1859. ABN. All green tints. \$5 (25) Wharf scene and \$10 (2) seated Justice. Mostly VG to Fine, sharp color. Many with folded over edges | Bank of Cape Fear, Wilmington. \$5 (4). 1858 Branch style. All orange tinting. All VG or better, some soiling. Another unusual group not often encountered these days.

Est. \$700-\$900

24388 Cincinnati, Ohio. City Bank of Cincinnati. ND (18xx). \$10. Uncirculated. Proof. (OH-45 G10). Rawdon, Wright & Hatch, Cincinnati. India paper only. Top, portrait to left, to right seated Agriculture bisecting intricate 1 and 0. Bold and bright proof, wide margined.

Est. \$400-\$600

24389 Cincinnati, Ohio. Milk Creek Bridge or My Office. March 1, 1817. 12-1/2 Cents. Very Good. (Haxby-Not listed' Wolka 0561-02). Typeset on brown paper. Morgan, Palmer & Co., Print. Light signature. Some splits. Listed as Rarity-7 and likely so. Specialized, extreme rarity.

Est. \$200-\$300

24390 Ohio Obsolete Currency. Lot of (42) Mixed Banknotes and Scrip. A small accumulation, the balance of Buckeye State notes. Issued 1830s-40s era notes (15, a few duplicates, mainly VG) | Early notes, small change bills from the 1817-1820 era, Griswold, Cincinnati Banking (7) | small hoard of Nes Silicon Steel Co. remainders. Red protectors. \$2 (10) and \$5 (10), AU or Unc.

Est. \$500-\$700



Lot No. 24391

24391 Manhattan, Ohio. Manhattan Bank. ND (18xx). \$25 Post Note. Very Fine. Remainder. (OH-260 G52). Rawdon, Wright & Hatch, New-York. Bond paper. Left end, Venus rises from the foam in her naked glory, convenient cloud cover keeps Victorian sensibilities in check. Titles and obligation center. Right end, 25 counter with lathe. Superb rendering by Freeman Rawdon. Wide margined and printed from a single impression plate. Visually quite a beauty and one of Mr. Ford's "Manhattan" title collection notes.

Est. \$400-\$600

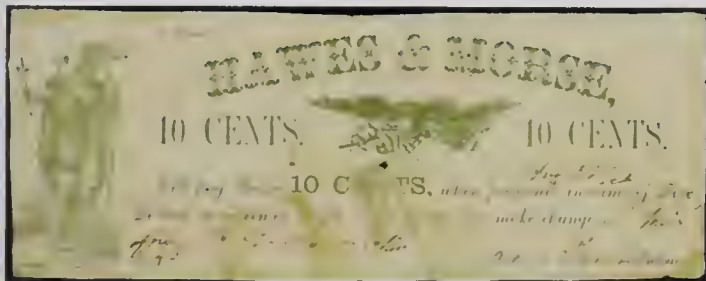


Lot No. 24392

24392 Massillon, Ohio. Bank of Massillon. ND (18xx). \$10. Uncirculated. Proof. (OH-285 G10). Rawdon, Wright, Hatch & Co., New-York. India paper only. Top center, Justice and Agriculture support shield. Left, Indian chief draws bow by Freeman Rawdon. Right end, farmer. Issued notes low grade and common. Proofs are very rare. One of the few we have ever encountered. High quality example from this imprint.

Est. \$500-\$700

UNLISTED OHIO 7TH DIVISION ARMY OF OHIO SUTLER NOTE



Lot No. 24393

24393 No Location, Ohio. [Sutlers] Hawes & Morse will pay 'at their office 7th Div. Army of Ohio'. Aug. 5, 1862. 10 Cents. Fine. (Haxby-Not listed; Unlisted in Wolka and Keller). Imprint" Applegate & Co., Publishers. Booksellers, Stationers, and Printers, Cincinnati. Green printing with subtle red lathe tint including the imprint. Center, eagle holding flag, curved title above. Left, Indian prince adapted from DTL style die. Treasurer signature lower right. No. 456. The first we have seen of this issuer and very distinctively tinted and styled. Fully accomplished and missing from all the major collections we survived. Small spindle-hole center and some face soling bottom center. Exceedingly rare and important to Civil War Sutler note specialists.

Est. \$800-\$1200



Lot No. 24394

24394 No Location, Ohio. [Sutlers] Hawes & Morse will pay 'at their office 7th Div. Army of Ohio'. Aug. 5, 1862. 75 Cents. Fine to Very Fine. (Haxby-Not listed; Unlisted in Wolka and Keller). Imprint" Applegate & Co., Publishers, Booksellers, Stationers, and Printers, Cincinnati. Green printing with subtle red lathe tint including the imprint. Center, train, curved title above. Left, man plowing. Treasurer signature lower right. No. 1100. A second great rarity, the first we have seen or handled. This might be the only 75 Cents Sutler note denomination type known. Very petty edge nicks, otherwise strong color printing and tint. Pen accomplished strongly. An Ohio Sutler treasure.

Est. \$800-\$1200

IMPRESSIVE PENNSYLVANIA SCRIP NOTE GROUP

24395 Pennsylvania Obsolete Currency. Lot of (71) Later Merchant, Municipal and Rail Road Scrip Notes. Large accumulation of primarily Civil War era merchant scrip, some assorted municipal types and rail-road notes. Some scattered duplication with the common issues and several very scarce notes. Mixed issued and remainder notes which predominate. Allentown (5), Bethlehem (2), Brookville (2), Buena Vista (2), Corsicana (3), City of Erie (8), Great Bend (1, pay in Binghamton, NY), Harrisburg (2), Honesdale (2), Hyde Park (2), Kutzdown (1), Mauch Chunk (1), Meadville (5), Morrisdale (2, scarce set), New Hanover (1), Philadelphia (3), Pittston (3), Reading Puwelle Office (2), Rockdale (1), Scranton (2), Somerset Treadwell & Schell (1, scarce), Union Mills (1), Waynesburg (1), and Williamsport (1). Also, miscellaneous scrip and generic types (7) and small hoard of Berks County Rail Road 1873 construction account scrip (10, mixed types, average VF). The count is approximate. Other notes mainly better than EF, remainders with typical punch holes. Some with minor mount marks on the verso. Should be examined closely and another tremendous opportunity.

Est. \$1000-\$1500

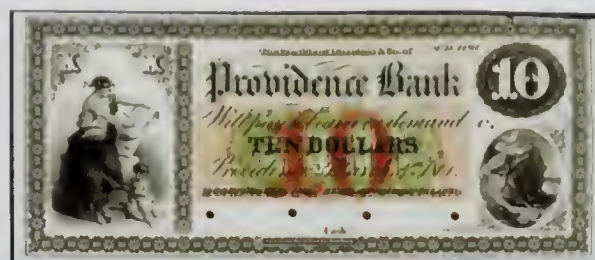
- 24396 Pennsylvania Obsolete Currency. Lot of (48) Earlier Merchant, Municipal and Turnpike Notes.** Mixed assortment of issued and remainder notes from the 1830's to 1840's primarily with a few earlier issues included. Borough of Bellefonte (3). All scarce | Easton Bank. Small denomination cashier notes (4). UBSH engraved and vignетted | Pennsylvania Slate Company, Easton. 5/20/37. Set of 5, 10, 25, and 50 Cents remainders. Scarce. All AU | Mixed Easton Delaware Bridge Co. (5) remainders | Lancaster City Loan. 6-1/4 Cents. Blue. Fine | Lebanon Co. scrip remainders (2) | Philadelphia 1837 era change bills (19), mostly common types with some duplication | Easton and Wilkesbarre Turnpike Company remainders (4) and issued notes (2) | York Borough Loan. 1857. Remainder set of 6-1/4, 12-1/2, 25, and 50 Cents. Top hinges, one with rough edge. Scarce. Most issued notes are VG or so. Very interesting study group from this time period.
Est. \$800-\$1000
- 24397 Pennsylvania Obsolete Currency. Lot of (16) Issued Banknotes, Many with Color Tints.** Central Bank of Pennsylvania, Holidaysburg. \$5 (2), and \$10 (1). Red tint DW notes | Monongahela Bank. McKee's Port. \$10. 1859. ABN Red. AU | McKean County Bank, Smethport. \$5. 1858. WLO. Orange back. VF | North Western Bank, Warren. NBN notes, no tints. \$1 (4) and \$2 (1) | Same bank. DW color tinted notes \$5 red (2), \$5 green (1), and \$10 green (2, both EF) | Others Fine or so | North Western Bank. \$5. 7/18/61. NBN. Cattle. VF, bright. Well vignетted types and popular.
Est. \$500-\$700
- 24398 Pennsylvania Obsolete Currency. Lot of (46) Issued Banknotes, Early Notes and False Bills.** Accumulation with duplication within the commoner issuers. A very interesting assortment of types and all collectible quality notes. Genuine bills: Lancaster Bank (2), Bank of Lewistown (1), Susquehanna County Bank (2), Manuel Labor Banking House/Manuel Labor Bank (12, mostly \$50 and \$100 notes, average EF), Northampton Bank (7, one German language), and Towanda Bank (1) | Early dated issuers: Dundaff (1), Borough of Erie \$1 false fill in (1), New Salem (2), Girard counterfeits (2, stained), and Southwark Savings Bank \$5 (1) | False bills (14), mostly spurious Philadelphia notes. Generally Very Good or better, unless noted. Well matched for grade.
Est. \$800-\$1000
- 24399 Pennsylvania Obsolete Currency. Lot of (3) Scarce Philadelphia and Vicinity Genuine Notes.** Bank of Montgomery County, Norristown. \$1. Jan. 2, 1865. (PA-365 G14). ABN. Four generals note, bank building top center. Fully signed and issued note. Choice Fine to Very Fine. Rare signed | Manufacturers and Mechanics Bank, Philadelphia. \$1. April 18, 1862. (PA-450 G36a). ABN. Green protector white outlined ONE. Pennsylvania arms top center. Lower left, young girl. Lower right, Justice. Fine to Very Fine | Bank of North America. \$1. Jan. 1862. (PA-465 G84a). ABN. Green. Washington on horseback. Richardson lower left. Independence Hall. Famous bank and note. Redeemed in 1885 and saved. Very Good Plus.
Est. \$600-\$800
- 24400 Pennsylvania Obsolete Currency. Lot of (3) 1837 Era Philadelphia Change Bill Proofs.** All medium size format. All India paper proofs. Franklin Institute. 25 Cents. ND (183x). Hooper 305-756. UBSH. Plenty, ends with Franklin top and Pat Lyons bottom. AU | District of Northern Liberties-Corporation Loan. 10 Cents. May 20, 1837. DTL. H305-688. Seated Navigation, left female profile, right Franklin. AU | District of Southwark. 25 Cents. June 12, 1837. H305-695. UBSH. Seated cherubs. Impaired, small chip off POC. Net Very Fine.
Est. \$250-\$350
- 24401 Philadelphia, Pennsylvania. Girard Bank. April 23, 1862. \$1. Fine.** (PA-435 G30d). American Bank Note Company, Phil. Green ONE at upper left. Lower left, seated Commerce. Left end, ONE. Right end, standing Plenty. Engraved signatures. Very scarce issued, late note. Lightly toned.
Est. \$400-\$600
- 24402 Pennsylvania Obsolete Currency. Lot of (3) Philadelphia War of 1812 Era Scrip and Change Bills.** A rare trio. H. G. Hutchinson, No. 161 N. 3rd Street. 25 Cents. 12/27/1814. Hooper 305-Unlisted denomination. Lafourcade Printer. Pennsylvania Arms. Strong signature. Fine for the genre. Rare | W. D. Williams, Grocery Store, No. 120 St. John St. 12-1/2 Cents. December 1814. H305-Unlisted. Same imprint. Odd vignette, suit coat on stand? Bright Fine. Rare note, super grade | T.L. Smith Cashier of the Bank of North America. 5 Cents. Jan. 20, 1815. Haxby PA-465 G30. MDF. Typeset with shaded block at top, counters at side. Very Good, soiled and printing void as made. Very scarce.
Est. \$600-\$800
- 24403 Pennsylvania Obsolete Currency. Lot of (2) Rare Genuine Notes.** Bank of Pittsburgh. \$5. 1858. (PA-550 G44a). DB. Three mechanics. Left. Ceres. Right, train. Ornate red back. Rare issue note. Bright Fine | Farmers and Drovers Bank of Waynsburg. \$5. 1850s. (PA-695 G12b). ABN. Wheat harvesting. Remainder with false signatures. Still, rare note. EF.
Est. \$500-\$700

24404 Newport, Rhode Island. Newport Exchange Bank. ND (18xx). \$10. Net Very Fine. Impaired. Proof. (RI-165 Unlisted series). Rawdon, Wright, Hatch & Co., New-York. India paper only. Top center, seated Liberty with shield. Left, cherub writing tablet. Right end, Justice. Counters in corners. Exceedingly rare type and series. India paper chip off the top edge and trimmed in slightly adjacent. First we have seen.

Est. \$250-\$350

24405 Providence, Rhode Island. Eagle Bank. Lot of (2) Damaged ABN Color Proofs. (RI-285). American Bank Note Co. New-York. India paper only. Green protectors. \$2. March 4, 186x. G22a, but green. Left end, Liberty used on Federal note. top center, eagle used on Federal notes. The layout very Federal in style. Impaired, brittle, large piece off top, top tears | Same series. \$5. G38, but green. Lincoln, between the green 5 protectors. Lower left, seated female. Lower right, eagle. Also, brittle. Tears along top and small chips off. Great rarities, but fillers. Must be seen.

Est. \$200-\$300



Lot No. 24406

24406 Providence, Rhode Island. Providence Bank. March 4, 1861. \$10. Extremely Fine. Proof. (RI-380 G80a). American Bank Note Co., New-York. India paper only. Three color tinting" Dark red 10 center, over green medallion TEN, over lathe of lighter red TEN guilloche pattern. Left end, History writes date of bank incorporation on tablet, infant at her feet. Titles and tint center. Lower right oval, Anchor of Hope, 10 above. Plate position C. Rarely seen use of tri-color protectors and quite striking. Presents well, but we note a nick and short edge tear at the upper right. Elusive late date ABNCo. imprint color proof.

Est. \$1000-\$1500

24407 Providence, Rhode Island. Providence Bank. March 4, 1861. \$10. Net Fine. Impaired. Proof. (RI-380 G80a). American Bank Note Co., New-York. India paper only. Three color tinting" Dark red 10 center, over green medallion TEN, over lathe of lighter red TEN guilloche pattern. Left end, History writes date of bank incorporation on tablet, infant at her feet. Titles and tint center. Lower right oval, Anchor of Hope, 10 above. A second example, Plate A, the color superb. The top edge has some tears, small chip off the top right into the pattern bordering. The India quality a bit brittle. Still, a rarity.

Est. \$300-\$500

STELLAR TRI-COLOR PROVIDENCE BANK \$20 PROOF



Lot No. 24408

24408 Providence, Rhode Island. Providence Bank. March 4, 1861. \$20. Uncirculated. Proof. (RI-380 G92 SENC). American Bank Note Co., New-York. India paper only. Three color tinting" Dark red 20 center, over green medallion TWENTY, over lathe of lighter red TWENTY guilloche pattern. Left end, Knowledge standing, leans on column. Lower right, young girl. 20 above. Another stellar tri-color proof. These are rarely encountered or offered for sale. Very few banks would pay the immense cost for such notes with this technique. Some light paper ripples as made and seen from the verso. A show piece.

Est. \$2000-\$3000

- 24409 Rhode Island Obsolete Currency. Lot of (28) Banknotes and Contemporary False Notes.** Mount Vernon Bank, Providence. 1858. RWHE series. Red protectors. \$1 (1) and \$2 (5). Elaborate vignettes. AU or Uncirculated | Liberty Bank, Providence. \$1. 1860. Genuine note. ABN. Horse. Scarce, sadly impaired and brittle with some piece out | Available engraved genuine bills (10) from Providence, Tiverton, Warwick, a few others. Mostly VG or better | Counterfeit and spurious notes (11), a few heavily stamped on the face, otherwise average VG notes. Interesting study lot.
Est. \$400-\$600
- 24410 South Carolina Obsolete Currency. Lot of (22) Banknotes and Banknote Size Scrip.** Collection of all different notes, all vignетted. Bank of Camden \$5 (2) | Farmers & Exchange Bank (3) | Bank of the State of South Carolina (3) | Bank of South Carolina (2) | State Bank, South Carolina (3) | Mechanics & Farmers Building & Loan Association, Columbia. 1873. \$2 and \$5 remainders. ABN. Gold tint and green backs | State of South Carolina 1872 remainders (3) | Bank of Hamburg \$5 1860 ABN red | Planters Bank of Fairfield, Winnsboro. \$5, \$10, and scarce \$25 note. Mostly VG or so, some folded over edges. Only a few notes with minor flaws. Very useful collection.
Est. \$500-\$700
- 24411 South Carolina Obsolete Currency. Lot of (47) Vignетted Banknotes and Civil War Change Bills.** Accumulation with much duplication, formerly from the New Netherlands inventory. Engraved notes; Bank of South Carolina (7), average VF | State Bank, South Carolina (6) | Farmers & Exchange Bank (2) | Bank of Georgetown color notes. \$5 (5) and \$10 (1) | Planters Bank of Fairfield \$10 (2) | Bank of the State change bills (23), mostly palmetto type with blue protectors. Mostly EF | Keatinge & Ball. 1864. 50 Cents. VG. Unless mentioned, generally Very Good or better.
Est. \$600-\$800
- 24412 Winnsboro, South Carolina. Planters Bank of Fairfield. Lot of (9) Higher Denomination Notes.** (SC-95). Toppan, Carpenter, Casilinear imprint. \$25 (7). G8b. Blue 25. Lower left, two females seated. All Very Good to Fine, some with folded over edges. Very unusual grouping of odd denomination South Carolina notes | \$50. G10a. Red FIFTY. Calhoun bust and arms. Fine, some rusty pinholes | \$100. G12a. Red HUNDRED. Wide view of the capital. Clean Fine.
Est. \$800-\$1000
- 24413 Tennessee Obsolete Currency. Lot of (25) Banknotes from Several Banks.** Wide assortment of all different types and from various series. Bank of East Tennessee, Knoxville. DW series for branch issue. All red backs. \$2, \$3, \$5 (2, both face designs), \$10, and \$20 | Same bank. WBH series. Scarcer. \$5, \$10, and \$20 | Same bank. WHHW series. \$2 and \$5 | Farmers and Merchants Bank of Memphis. 1854. RWHE. Various protector colors. \$1, \$2, \$3 (2), and \$5 coin vignетted | Mechanics Bank of Memphis 1854 DW. \$1 red 1 scarce, \$1 blue 1, \$3 no protector, and \$5 blue protector | Central Bank of Tennessee, Nashville. 1855. DW series. \$1 EF, \$2 AU, and \$5 Battle of New Orleans Fine | Same bank. 1855 written. TC series. Red protectors. \$5 and \$10. Both Fine. Unless mentioned, others average Very Good. Well matched for grade and well vignетted selection.
Est. \$600-\$800
- 24414 Tennessee Obsolete Currency. Lot of (48) Issued Banknotes, Small Accumulation.** Useful accumulation of Tennessee banknotes, all well engraved. Bank of East Tennessee, Knoxville. DW series. Red backs. \$3 (1), \$5 Angels (11), \$5 V type (2), and \$20 (3) | Same bank. WBH series. \$5 (3) and \$10 (1) | Farmers and Merchants Bank of Memphis. RWHE. Mostly red protectors. \$1 (1), \$2 (1), \$3 (5), and \$5 coin vignетted (2, both EF) | Mechanics Bank of Memphis. \$5 (15). DW Blue protectors. Generally EF, folded over edges | Central Bank of Tennessee, Nashville. 1855. DW series. \$1 Fine | Same bank. TC series. \$5 (2). Red FIVE. Average Fine or so. Well matched for grade. Very unusual grouping of handsomely engraved notes.
Est. \$1000-\$1500
- 24415 Tennessee Obsolete Currency. Lot of (12) Banknotes, Several Scarcer Types.** Handsome grouping with some duplication of types and remainders. Lawrenceburg Bank of Tennessee. \$5. 1860. TC. Gayoso Stamped on face. Fine | Same bank. \$10 (2). 1859. TCC. Seated America. No tint. Scarce. | Same bank. \$10 (2). 1859. TCC and design as last, but orange tint and panel ends. Issued Choice Fine | Bucks Bank, McMinnville. \$5. 1850s. DW. Woodsman. Remainder. Well handled, VG | Citizens Bank of Nashville & Memphis, Memphis. \$10. 1857. TCC. Battle of New Orleans. VG, bit dark, scarce | Same series. \$20. Seated Athena. VG | Southern Bank of Tennessee, Memphis. \$10. 8/1/54. DW. The Arts. Red back. Soiled Fine | City Bank, Nashville. \$1. 11/1/55. ABN. No tint. Liberty and eagle. Fine Plus, but top corner mount marks | Bank of Tennessee, Nashville. \$20. 1853. Branch note. Red back. Two POC | Nashville Life and General Insurance Co. \$1. 10/1854. DW. Horses. VF. Unless noted, VG or so. Another hard to find group with sleeper scarcities
Est. \$700-\$900



Lot No. 24416

24416 Nashville, Tennessee. Planters Bank of Tennessee. ND (18xx). \$5. Branch Type. About Uncirculated. Proof. (TN-185 G334 Design 5A). Rawdon, Wright, Hatch & Co., New-York. India paper only. Top center, horse canters. Left, female leans on gear. Right end, seated young mechanic. Very rare branch payable proof type. Plate D. Quite stylish and from a well collected state. Wrinkling seen from the back.

Est. \$800-\$1200



Lot No. 24417

24417 Nashville, Tennessee. Planters Bank of Tennessee. ND (18xx). \$10. Branch Type. About Uncirculated. Proof. (TN-185 G336 Unlisted Design 10A). Rawdon, Wright, Hatch & Co., New-York. India paper only. Center, under title, seated mechanic. Left, row of ten 1799 Bust Dollar obverse (not gold dollars as in Haxby description). Right end, Hope standing. The type is not plated in Haxby and is an extreme rarity. Very minor wrinkling seen from the back.

Est. \$1000-\$1500

EXTREMELY RARE NASHVILLE \$500 ABN COLOR PROOF



24418 Nashville, Tennessee. Bank of Tennessee. ND (18xx). \$500. Branch Type. About Uncirculated. Proof. (TN-195 G506a SENC Design 500Aa). American Bank Note Company. India paper only. Deep vermilion protectors: Bottom center D, FIVE HUNDRED DOLLARS along bottom border. Left and right, half red 500 vertical denominations. Top center D, FIVE HUNDRED DOLLARS along bottom border. Left and right, half red 500 vertical denominations. Top center, under curved title, Washington. Left, boy and right girl with dandelion. Very inspiring engraving and color. Exceedingly rare. We know of only two other examples in tightly held collections. Wrinkling seen from the verso with a short fissure tear at the upper right. The appearance of a Gem proof. Riveting color and balanced layout.

Est. \$3000-\$5000

24419 Texas Obsolete Currency. Lot of (4) Government and Republic Engraved Notes. Government of Texas, Houston. \$20. 1839. Criswell H19. DTL. Left, Athena. Right, Commerce. Fine, cut cancels. Endorsed on verso | Republic of Texas, Austin. \$2. 1840. Cr. A2. Endicott & Clark. Cowboy ropes steer, Fine, top and bottom edge cut cancels | Same series. \$3. Cr.A3. Females seated, shield. VG, cut cancels fairly light | Republic of Texas. \$20. 1840. Cr.A6. RWHE. Orange star back. Left, Indian. Fine, bottom cut cancels. Very popular notes.

Est. \$700-\$900

24420 (Austin), Texas. Republic of Texas. Lot of (2) 1840 \$20 Star Back Notes. Cr.A6. Rawdon. Wright, & Hatch, New-York Left, Indian draws bow. Upper right, shield supported by Liberty and Indian. Orange star back. Both better than Very Fine, but cut cancels are heavy. Bold color backs. No endorsements and above average quality.

Est. \$500-\$700



Lot No. 24421

24421 Harrisburg, Texas. Briscoe, Harris & Co. ND (18xx). \$1. Extremely Fine. Remainder. (Haxby-Not listed; Medlar 1). Draper, Toppan & Co., New-York. Top center, early train with load of cotton. Left, blacksmith. Right end, ONE on panel. Rarity-4 in Medlar, but hard to get and an excellent example. Few are fully margined, but this "A" position note is bordered top and sides with the bottom right trimmed in slightly. Superior quality.

Est. \$500-\$700

24422 Harrisburg, Texas. Briscoe, Harris & Co. ND (18xx). \$1. Very Fine. Remainder. (Haxby-Not listed; Medlar-1). Draper, Toppan & Co., New-York. Top center, early train with load of cotton. Left, blacksmith. Right end, ONE on panel. "B" plate position. A second example, not as well cut and with some handling folds seen from the back.

Est. \$400-\$600

24423 New-Braunfels, Texas. Treasurer of the County of Comal. April 1, 1862. \$1. Very Fine. (Haxby-Not listed; Medlar-1). Bo imprint. Printed on blue paper. Obligation in the center, top Gothic "Treasury-Warrant". End cartouches with red One Dollar vertically. Bold signatures. Very scarce type. Several folds, but with paper body. Age toning at the ends, more so at the lower left corner.

Est. \$300-\$500

24424 Vermont Obsolete Currency. Lot of (34) Banknotes, False Bills and Scrip. Balance of the Vermont notes from the Ford-New Netherland holdings with several scarcer pieces. Bank of Bennington. \$50. 1830s. RWH. Remainder. Flora. VF | Essex Bank, Guildhall. \$5. 1839. RWH. Top, small vignette of female. Lower right, cornhusker by Mount. Issued and scarce. About Fine | Bank of Rutland. \$1. 1840s. RWHE. Partially issued. Farmer. EF, back hinges | Early notes: Vermont State Bank \$2 1807 CFT (3) and Vermont Glass Company \$1 and \$5. All Fine, the first three X cancel | Danby Bank \$3 and Franklin County Bank "Raid" notes (2) | False bills, counterfeit and spurious (7) with duplication | Cashier change bills. ABN. Brandon Bank (1) and Woodstock Bank (6) | Merchant scrip, including several scarcer types from Barnet (1), Middlebury (4), St. Albans (3), and Sheldon (1). Most are Fine or better. Other notes, VG or so, unless noted. Excellent group of New England types.

Est. \$800-\$1000

24425 Virginia Obsolete Currency. Lot of (32) Color Tinted Banknotes. Accumulation from several banks, mixed condition. Bank of Pittsylvania. Chatham. \$5 (3) ABN green and \$5 (2) Hoyer & Ludwig | Monticello Bank, Charlottesville. ABN orange tints. \$5 (4), \$10 (1), and \$20 (2) | Bank of Howardsville. WHW/ABC green. \$5 (3), \$10 (3) | Bank of Phillipi. 1861. WHW. Green. \$5 and \$20. Scarcer. Both pleasing Fine | Bank of the Commonwealth. Richmond. ABN. Red. \$5 (4) and \$10 (2) | Central Bank of Virginia. Staunton. ABN. Red. \$5 (3), \$10 (2), and \$20 (1). Most are only Good to Very Good, soiled. Count is approximate. Should be seen, but very usable lot of colorful notes.

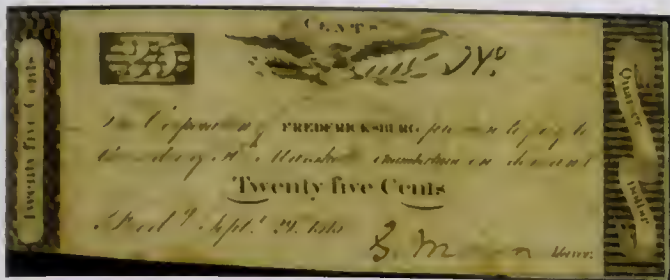
Est. \$800-\$1000



Lot No. 24426

24426 Fredericksburg, Virginia. Corporation of Fredericksburg. Sept. 29, 1815. 12-1/2 Cents. Choice Very Fine. (Haxby-Not listed; J&L TF05-05). W. Kneass Market St. Phil. Medium size format. Top center, wide span eagle with CENTS on banner. End panels with denomination expressed in different manners. Extremely rare, rated 8H in the Jones & Littlefield book. The condition is census, if not finest. The style elegant, the Kneass touch visible throughout.

Est. \$500-\$700



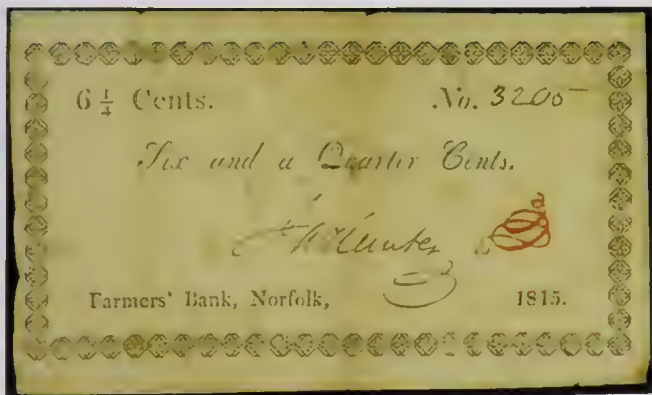
Lot No. 24427

24427 Fredericksburg, Virginia. Corporation of Fredericksburg. Sept. 29, 1815. 25 Cents. Fine. (Haxby-Not listed; J&L TF05-06). W. Kneass Market St. Phil. Medium size format. Style as last. Top center, wide span eagle with CENTS on banner. End panels with denomination expressed in different manners. A second denomination and also extremely rare (SH rating). Trimmed unevenly along the bottom left.

Est. \$400-\$600

24428 Norfolk, Virginia. Exchange Bank of Virginia. Lot of (42) Issued Notes, Various Types. A Virginia accumulation once part of the Affleck-New Netherlands holdings that numbered in the thousands of notes in the 1970's. Different types and branches, but the majority lesser grades. Green color tinted notes: \$5 (2), \$10 (3), \$20 (13), \$50 (1), and \$100 (1) | Black and white notes, some with color backs: \$5 (5), \$10 (4), \$20 (6), \$50 (2), and \$100 (5). The count is approximate. Fair to VF, most are only Good to Very Good, some repaired. Other clean notes with folded over edges only. Should be seen.

Est. \$700-\$900



Lot No. 24429

24429 Norfolk, Virginia. 'Jarluster' per Farmer' Bank, Norfolk. 1815. 6-1/4 Cents. Fine. (Haxby-Not listed; Jones & Littlfield PN60-03 Un-listed). No imprint. Printed on watermarked paper (NORFOLK?). Medium size format. Pattern border. Denomination across, bank lower left, date lower right. Signature and additional red embellishment to right. Enigmatic and exceedingly rare; the first we have seen. Most likely a cashier's due bill from the War of 1812 period to make change for the bank. Obviously, most were redeemed.

Est. \$500-\$700

24430 Virginia Obsolete Currency. Lot of (86) Issued Banknotes and Civil Notes. Low grade accumulation once part of the massive Affleck-New Netherlands hoards. Bank of Virginia, Richmond (16) | Farmers Bank of Virginia (21), wide assortment of types | Bank of the Valley of Virginia, Winchester (17) | Other banks: Bank of Charleston, North Western Bank counterfeits, mixed Civil War issues etc. (32) | Poor to Very Good, not many better. The count is approximate. Many tattered pieces and inspection is recommended.

Est. \$800-\$1000

24431 Virginia Obsolete Currency. Lot of (149) Civil War Era Emergency Banknotes. Hoard of emergency issued notes from several banks lithographed by local printers. Monticello Bank (4) | Bank of Howardsville (9) | Bank of Phillipi (7) | Bank of the Old Dominion (approx. 100) | Bank of the Commonwealth (29). Good percentage of odd denomination 1.25, \$1.50 notes. The count is approximate. Average Good to Very Good, a few better. Some damaged. Close inspection necessary, but an amazing hoard remaining from the Affleck-New Netherlands days.

Est. \$1000-\$1500

24432 Virginia Obsolete Currency. Lot of (200) Civil Era City Change Bills. Hoard of emergency issued notes from several cities and series, lithographed by local printers. City of Lynchburg (90, mostly odd denominations, low grade-average Good) | City of Portsmouth (60, mostly \$1, most better than VG) | Other City and Corporation notes (approximately 50) includes some scarcer types and Upham counterfeits. The count is approximate. Others, Fair to Fine, generally Good or so. Good variety of mixed notes and worthy of close inspection. Excellent study group of Virginia Civil War era notes.

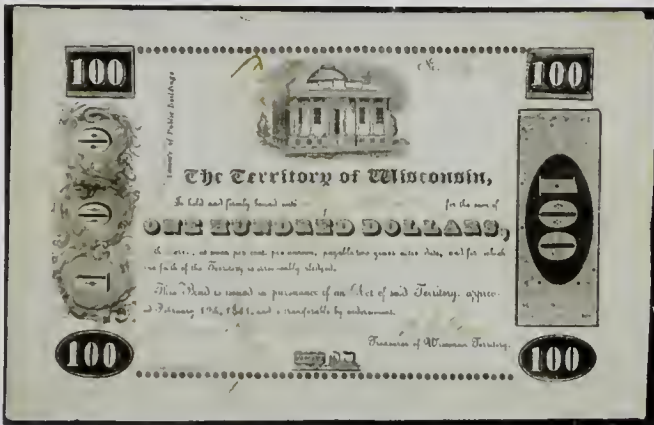
Est. \$1200-\$1600

24433 Virginia Obsolete Currency. Lot of (297) Civil War Era County Notes. Hoard of emergency issued notes from several counties and series, lithographed by local printers. Further remnants from the massive Virginia notes obtained from Affleck by New Netherlands Coin Company. Amherst (4), Augusta (approx 100, many better than VF), Bedford (35), Botetourt (40), Brunswick (1), Craig (1), Fluvanna (4), Franklin (8), Greenbrier (3), Halifax (15, mostly nice Fine), Lunenburg (7), Mecklenburg (1), Monroe (1), Montgomery (2), Nottoway (1), Page (2), Prince Edward (2), Pulaski (4), Roanoke (4), Rockingham (6), Rockbridge (50), and Scott (9, all EF or better). The count is approximate. Poor to EF, the vast majority the typical Good to Very Good for the types: some better and as generally found. A mass of notes from an earlier era when such hoards were hidden under coin dealer counters or in back alleys. Worth close inspection like all of these remaining New Netherlands Coin Company era groupings.

Est. \$2000-\$4000

- 24434 Virginia Obsolete Currency. Lot of (175) Richmond City and Corporation Notes.** Hoard of emergency issued notes from several Richmond series, lithographed by local printers. City of Richmond (approximately 150) from several series and types. Mainly rather low grade. Average Good or so | Corporation of Richmond (25), mostly Upham color counterfeits. Several green tint Spanish coin vignetted types. The count is approximate. Average VG. Last of the Affleck-New Netherlands Virginia hoards that forty years ago was easily over 10,000 pieces. Count is approximate and should be seen.

Est. \$800-\$1000



Lot No. 24435

- 24435 Madison, Wisconsin. Territory of Wisconsin. Act of February 19, 1841. \$100. 7% Bond Scrip. Very Fine. Cut Cancelled.** (Haxby-Not listed; Krause, page 513). Chicago American Press. White bond paper. Oversize note with wide margins. Top center, Statehouse. Ends, different 100 lathe patterns, 100 in each corner. These bonds apparently circulated and could be endorsed over. Cut cancel in the center. Bright and rare.

Est. \$300-\$500

- 24436 Obsolete Currency Collection. Lot of (30) Three Dollar Banknotes, A Choice Collection.** Nearly all different \$3 notes from many states, genres and series including scarce notes. Alabama Central Bank, bright VF | Cincinnati & Little Rock Slate Co., 1854 plain back. VF | District of Columbia (6) | IL, Dixon Hotel Comp'y, NEBN type. AU | Maryland (1) | (Michigan (6) | New Hampshire (2, both spurious) | New Jersey (6) | RI, Warwick Bank coin note (1) | Tennessee (3) | Vermont Glass Factory (1) | Generic Three Dollar Note, cowboy type (1). Others generally Very Good or so. Superior group and excellent starter collection of obsolete notes. Should be seen.

Est. \$800-\$1000

- 24437 Obsolete Currency Collection. Lot of (36) Remainder Banknotes.** Accumulation of remainder notes from several states and issuers with duplication. East Haddam Bank, CT \$2 TC. Fine, faded | Stonington Bank, CT. \$1, DW red. VF | Frankfort Bank, KY \$10 (3) | Hagerstown Bank \$10 | Hampshire Manufactures Bank, MA \$10 wide margins | Nantucket Bank Perkins type (2) | Merchants & Mechanics Bank, Monroe \$5 (3) | Others from Farmington Bank (2), Ohio (6, Franklin Silk and Granville), Pennsylvania (2), Tennessee (3, including Ocoee Bank, Bank of America, Lawrenceburg \$10 orange tint), and Virginia (11, James River and Bank of Winchester, some toned). Most notes with handling, less than perfect. Average EF. Should be seen. Excellent retail store inventory.

Est. \$800-\$1000

- 24438 Obsolete Currency Collection. Lot of (2) Scarce Banknote Proofs.** Mechanics Bank, Augusta, GA. ND (18xx). \$5. (GA-60 G16). Underwood, Bald & Spencer. India paper only. Top center, seated Liberty on shore. Panel ends. Left, woman with spinning wheel. Right, woman with rake. Very common issued note, rare as a proof. Uncirculated | Franklin Bank of Baltimore, MD. ND (18xx). \$5. C. Toppan & Co. India paper only. Franklin, flanked by eagles. Left, canal boat. Right, train. A Rarity-5 proof, but handsomely engraved. About Uncirculated, some light and scattered foxing.

Est. \$300-\$500

- 24439 Obsolete Currency Collection. Lot of (7) Spurious and Counterfeit Bills.** Southport Bank, CT. 1857. \$3. Spurious/CFT C6a. Red tint. Indians. Fine | Merchants' Bank, Boston, MA. 1852. \$10. Spurious 285 S10. Sailor on bales. VG | Blue Hill Bank, Dorchester, MA. 1861. \$10. Counterfeit 525-C18b. Green protector. Upper left, Vulcan. Fine | Union Bank, Haverhill, MA. 1862. \$5. Altered 680 A20var. Green protector not listed. Fro, DC note | Union Bank of Kinderhook, NY. \$5. 1858. Spurious 1150 S5. Five Presidents in V, red bank seal. Extremely Fine | Farmers and Manufacturers' Bank, Poughkeepsie. 1859. \$10. Spurious 2280 S5a. Green tint. Mercury and farmer. Fine Plus | Pocasset Bank, Fall River, Rhode Island. 1859. \$2. Counterfeit 500 C22a. Weetamoe, coin note with red 2. Very Fine. Well matched and choice grade for the types.

Est. \$250-\$350

- 24440 Obsolete Currency Collection. Lot of (6) Colorful Southern and Related Notes.** Mercantile Bank, Washington, D.C. ND (18xx0. \$2. (DC-270 G4). New York Bank Note. Red left to green at right multi-tint. Center, female. Unusual type. Falsely filled in | State of Florida, Tallahassee. March 1, 1863. \$1. Cr. 19. K&B. Red protectors. Field workers. Extremely Fine | Parish of St. John the Baptist, Louisiana. March 25, 1862. \$1. Green ONE. Seated Agriculture. Beauregard left. Very Fine | American Bank, Baltimore, MD. 1863. \$1. (MD-1- G2a). NBN green tint and ONE. In the Harbor scene. Choice Fine, sharp color | Bank of South Carolina, Charleston, SC. 1861. \$5. (SC-30 G34a). RWHE. Red FIVE. 1870 stamped in face. EF | Bank of Richmond, VA. 1861. \$5. (VA-191 G16a). Hoyer & Ludwig. Red tint. Center. Navigation standing. Left, Jefferson. Fine, right signature heavily inked.
Est. \$400-\$600
- 24441 Obsolete Currency Collection. Lot of (18) Altered Banknotes.** Assortment of altered bills from various states and banks. Most are altered from Thames Bank, Laurel, Indiana. Notes from Connecticut (5), Indiana Laurel host note \$1 type (1), Maryland (1), Massachusetts (1, Egg Harbor type), Pennsylvania (4), Rhode Island (1), Vermont (3), and two miscellaneous spurious notes. Excellent study lot of notes. Mostly Very Good. A few ink stamped on face.
Est. \$350-\$450
- 24442 Obsolete Currency Collection. Lot of (23) Early Dated Banknotes and Scrip.** Interesting assortment of 1815 to 1830 era dated notes and scrip from several states and series, nearly all different. Some are contemporary counterfeits. Merchants Bank of Alexandria, D.C. \$10. 1815. Ships | Petersburg Steam Mill Company, at Lawrenceburgh, IN. 8/28/1817. 75 Cents (2) and \$1 (2). AU | Bank of the Commonwealth of Kentucky change bills (2), Covington and Falmouth. Scarce | Engraved available Kentucky types (8) from Carlisle, Georgetown and Lexington, all different. Average VF | Bank of Michigan, Detroit. \$1. 1825. MDF. Harvesting. Scarce. VG, once dismantled | Mixed Ohio and Pennsylvania bills (6, some counterfeit and one with old bank letter) | Farmers Bank of Virginia, Richmond. \$10. 1814. MDF plate counterfeit. Fine. Very interesting group meriting close examination.
Est. \$600-\$800
- 24443 Obsolete Currency Collection. Lot of (29) Mixed Location and Genre Scrip Notes.** Assortment of several scrip notes types from several states with duplication. Most are remainders, but a few scarcer issued pieces included. Cashier Bank of St. Johns, Jacksonville, FL. 5 Cents. 3/1/1862. White paper, typeset. On backs of bonds. Fine | Treasurer of the City of St. Paul, Minnesota. 10 Cents. Nov. 1, 1862. ABN. Yellow paper. Farm implements center. Very Fine, trimmed inwards at right and bottom. Scarce note, bright and superior for the type | Georgia: Rising Fawn (3) and banknote size Brunswick & Albany RR Co. \$2 | City of East St. Louis 1870s scrip (2, one green vignette). Both issued | Iowa Washburn 10 and 25 Cents, corner off one | Michigan remainder scrip (2) | Also, common remainder scrip from Ohio (13, Lewis, Summit, etc) and Tennessee (4, Cove Creek). Others mostly EF or better. Mostly new remainders with some old time handling.
Est. \$600-\$800
- 24444 Obsolete Currency Collection. Lot of (6) Midwestern Notes.** Kansas State Savings Bank, Wyandott. \$1. 1870s. Continental BN. Green protector and back. Right end, man plows. Remainder. About Fine | Bank of Ashland, Kentucky. \$20. 1859. TC counterfeit. Gold tint. Train. Scarce. Choice Fine | Newport Safety Fund Bank of Kentucky. \$2. 1854. Fine | City of St. Louis, Treasury Warrant. \$3. Jan. 1, 1861. Wharf goods. Good, crude repairs | Bank of Milwaukee, Wisconsin. \$5. Lord Byron. Remainder. Fine, poor trim | Knapp, Stout & Co., Rice Lake, WI. \$2. Green tint. Issued. Fine.
Est. \$400-\$600
- 24445 Obsolete Currency Collection. Lot of (3) Scarce Hard Times Era Obsolete Notes.** Real Estate Bank of Kentucky, Feliciana. \$50. 1838. Woodruff & Tucker. Wagon scene. VF, short tear | Bank of the State of Missouri, St. Louis. \$50. 1847. DTL contemporary counterfeit. Left, Indian chief with rifle. Right end, standing man with document. Scarce and interesting. Verso with lengthy endorsement concerning legal matter concerning redemption of note. Fine | Bank of the Fox River Hydraulic Co. pay at Philadelphia Loan Company, DePere, Wisconsin. \$5. 4/1/1839. DTL. Upper right. two women with harp. Very scarce and thoughtful layout. Fine to Very Fine.
Est. \$600-\$800

- 24446 Obsolete Currency Collection. Lot of (33) Banknotes, Perkins Style and Scrip Bills from Various Genres.** United States Foreign & Domestic Exchange Co., Portland/New York. 1839. \$4. Wait 252. VF | Bank of Brighton, MA. \$50. 1855. MA-410 G56. Fine, closed POC | Hampden Bank, Westfield, MA. ND (18xx). \$2. (MA-1265 G20). False fill in. VF Other Northern vignettted notes from MI (2), NJ (3), Manhattan Bank, OH \$5 coin note (1), and RI (1). Most average Fine, or slightly better | Perkins style notes from Concord ban (1) and Vermont State Bank (3), one a remainder | Change Bills and Scrip: City of Wilmington (1), New York (7, some scarce), Griswold 1816 25 Cents (1). Pennsylvania (7, all issued, mostly Bache). Chester B. Dow VT 5 cents issued (1, scarcer), Dumfries, VA remainder (1), and remainder check from Chicopee, MA. Most others Very Good or better. Eclectic assortment that should be seen. Several better notes.
Est. \$500-\$700
- 24447 Obsolete Currency Collection. Lot of (68) Perkins Plate Banknote and Counterfeits.** Accumulation of early dated and remainder Perkins Plate notes from several states and issuers. The majority issued, but many are the usually seen counterfeit or hoard types. Much duplication of banks and some types. Massachusetts: Belchertown (5), Boston (6, interesting selection of counterfeits), Dorchester (1), Gloucester (1), Hallowell (1), Northampton (1), Pittsfield (6), and Wiscasset (2) | New Hampshire: Amherst (8, mostly counterfeit change bills), Derry (1), and New Ipswich (1) | Rhode Island: Burrillville (1), Farmers Exchange Bank, Gloucester (18, mostly \$5 and \$10 notes) | Vermont: Bank of Montpelier \$3 (1, scarcer), Vermont State Bank (15, mixed with odd denomination, small change bills etc.). Count is approximate. Average Fine or better. Interesting study grouping.
Est. \$1000-\$1500
- 24448 Obsolete Currency Collection. Lot of (6) Unusual Genre Scrip and Banknotes.** Cashier of Citizens Bank, Anderson, IN. Jan'y 1863. 5 Cents. (WVS 11-1). Proof on thick paper. Center, U.S. Stamp. Impaired, pieces off left and thins. Foxed in center | Same issuer. 10 Cents. (WVS 11-2). Fully issued with gold 10 tint flanking stamp vignette. Much scarcer issued. Very Good | Mississippi Union Bank. Jackson, MS. 1839. \$100. (MS-110 G38a). RWHE. Seated Mercury. Fine | Same issuer. 1839. \$500. (MS-110 G42). Boone left. Officially bank severed in half to cancel. Each half is Fine | George Mountjoy, Sutler to the 1st X.L.C.R. ND. 5 Cents. (Keller NY-SA005). Across note, row of soldiers. Top center, girl in circle. Red counters. Rarity-5 an available Sutler note, but interesting vignette. Rough tear into the left margin | Western Americana: Safford, Hudson & Co., Tuscon, AZ. ND (18xx). Sheet of \$20-\$20 notes. Reminders. Blue by Bancroft, S.F. An unusual sheet.
Est. \$400-\$600
- 24449 Obsolete Currency Collection. Lot of (54) Southern Civil War Era Notes.** Small accumulation of mostly small change bank emergency bills from several states and issuers. Includes notes from Georgia (19), Tennessee (4), and Virginia (31, mostly common municipal notes). Much duplication, some better types. Fair to VG, mostly Good to Very Good.
Est. \$350-\$450
- 24450 Obsolete Currency Collection. Lot of (14) Mixed Odd Notes, Political and Ephemera Items.** Jenny Lind 14th Concert Ticket, 6/4/1851. Yellow cardboard, engraved Barnum signature. Ex B&M 9-86 sale, part of 5106. EF | Philadelphia Bank \$50 essay with hand coloring | Unknown, gray undertint essay for a 500 note | Ford's Hotel, Richmond, VA ad note on verso of CSA 1863 \$10 note. Board only \$2.50 a day. VF | Labor Exchange, Denver. 5/100 and 1/10 (2). Brown/green back. VF | Fiat Money/Calamity Currency and Absolute Money \$5 notes. Both EF | New York City salary check, 1867 made to John Ford. VF, cut cancel | Garfield card ballot from convention. White cardboard, style of NBN title block. EF | Chap book of "Pictorial History of the United States" Circa, 1860s. Interesting, last two pages are territories of Utah and Nebraska. Fine | Two damaged notes and One Cent NYC chit. Eclectic assortment of paper items. Should be seen.
Est. \$400-\$600
- 24451 Obsolete Currency Collection. Lot of (6) Scrip Note Sheets and New Orleans Municipality Notes.** Private Scrip, pay at Manufacturers Bank, Birmingham, Connecticut. 11/25/1862. 18 subject sheets of change bills (3). Denominations 5 Cents to 50 Cents. Remainders. All EF, gutter folded with handling, some toned | New Orleans, Louisiana. Municipality No. One. \$100. Act of October 30, 1837. Burton & Gurley Green back. EF, toned | Same. May 25, 1842. \$20 and \$50. RWH. Orange back. EF. Last three, remainders.
Est. \$600-\$800
- 24452 Obsolete Currency Collection. Lot of (97) Mixed Banknotes, Southern State Notes and Scrip Mounted on Pages.** Old time collection of notes, corner tip mounted to large scrap book pages. Professional dismounting required, but generally they are clean looking notes on the pages. The majority, Southern States notes. A few scarcer, but nothing particularly rare. The note count is approximate. Must be seen. Retail value of notes over \$1,000.00.
Est. \$500-\$700

CONFEDERATE CURRENCY

24453 Confederate Currency. Lot of (7) Genuine Type Notes. Mixed group, all genuine bills, but nearly all hammer slash cancelled (unless specified). Includes green \$50 T-16 Jefferson Davis (4, one trimmed at the left) | \$10. 1861. T-26. Very Fine | \$5. 1862. T-53. Fine, not cancelled | \$5. 1863. T-60. PF-30, Evans & Cogswell left end "spread" across imprint. Mostly VG or so with the CC

Est. \$300-\$400



Lot No. 24454

24454 Confederate Currency. Lot of (2) September 2, 1861 Trans-Mississippi Stamped Notes. \$10. T-29. Field hands. Strong red stamp. Large hole cancel center. VG | \$10. T-30. Marion's Sweet Potato Dinner. Strong stamp as well, but a large hole cancel intersects the left side of it. Some internal splits with back tape repairs, otherwise VG. Though hole-cancels, desirable Trans-Mississippi pairing.

Est. \$300-\$400

24455 Confederate Currency. Lot of (17) 1861 Contemporary Counterfeit Notes. Small accumulation with some minor duplication, but with enough variety to make this an excellent study grouping. Includes scarcer T-9 CFT (1), T-13 (3), T-14 (3), T-16 (2), T-18 (4), T-20 (1), T-29 (1), T-33 (1, Fine), and T-36 (1). Average VG to Fine, several cancelled with small flaws. Should be seen and a useful group.

Est. \$400-\$600

24456 Confederate Currency. Lot of (21) September 2, 1861 Contemporary Counterfeits. Unusual small accumulation of residual New Netherlands inventory notes with duplication. Worthy of close inspection for nuances from this fascinating series. Includes T-13 (7), T-18 (9), and T-29 (5, four are Fine, one has a ragged corner). All collectible, contemporary counterfeits. Mostly VG to Fine, a few damaged or cancelled.

Est. \$500-\$700

24457 Confederate Currency. Lot of (22) Contemporary Counterfeits and Miscellaneous. Assorted mélange, balance of Confederate note holdings. Counterfeits: T-20 (8, some X cancels), T-33 (1, damaged), T-36 (4), and \$100 T-39 (5) | Mixed, Havana \$100, Morse's Indian Root 50 Cents ad, Upham T-22 \$10, faded CFT T-25. Mostly VG, some damaged Must be seen.

Est. \$250-\$350

SOUTHERN STATES CURRENCY

24458 Southern States Currency. State of Georgia. Lot of (39) Notes from Four Issues. Accumulation with much duplication. 1862: \$10 (1), \$20 (3), and \$100 (1) | 1863: \$1, \$2, and \$10 (1 each) | 1864: 50 Cents (5, some CFT), \$1 (2), \$2 (1), and \$4 (2) | 1865: \$5 (6), \$10 (4), and \$50 (11). Most are EF or AU, typical toning. A few damaged or off-grade pieces.

Est. \$500-\$700

24459 Southern States Currency. State of Louisiana. Lot of (27) Civil Notes from Several Series. Mixed types from several series with much duplication of late types. February 24, 1862. Red protector \$1 and \$2 on back of Texas notes | Same series. \$2 and \$3 on back of blue Holley Springs notes | October 10, 1862. \$5 (2). South Strikes Down the Union. AU | March 10, 1863. Vignetted notes. \$100, \$50, and \$20 (2, one a remainder). All EF | March 1, 1864. 50 Cents and \$1 (TWO on back) | Same date, South-Western Print series. 50 Cents (2) and \$1 (13, various vignettes, mainly AU).

Est. \$400-\$600

24460 Southern States Currency. State of Louisiana. Lot of (3) Act of February 9, 1866 Denominations. American Bank Note Company. Green protectors and guilloches. Green backs, obligation at center. \$5. Cr.25. AU, cut cancelled | \$10. Cr.26. EF, cut cancelled | \$20. Cr.27. EF, cut cancelled. Handsomely engraved post-war series.

Est. \$350-\$450

24461 Southern States Currency. State of Mississippi and State of North Carolina. Lot of (46) Notes. Accumulation of mixed notes with much duplication. Mississippi Civil War issues (8) and mostly different types and series; includes one \$2.50 Cotton Pledged. Mostly Very Fine for the paper type | North Carolina. 1863 \$5 (2) and \$20 (1). "Fundable" red stampings. VF | Small hoard of Jan. 1, 1864. 50 Cents (17). Ship. Red 50 Cts. All AU, most from same sheet | Mixed change notes (18) from 5 Cents to \$2, various types and series. Includes a strip of 1864 5 Cents notes. Several AU, average EF.

Est. \$400-\$600

24462 Southern States Currency. Lot of (14) Post-War Notes from Mississippi, South Carolina and Tennessee. State of Mississippi. \$5 Special Warrant (2). 1896. Cr. 64. Usual hole cancel | Same, next series. \$10 (2). 1896. Cr. 67. One hole canceled, the other perforated canceled. All, otherwise EF | State of South Carolina. \$5 (5) and \$10 (4). March 2, 1872 Revenue Bonds. Cr. 1 and Cr. 2. Retired Blue Ridge bonds. All Uncirculated | State of Tennessee. \$1. May 1, 1875. Cr. 5. ABN. Green tint and back. Cotton wagon, left girls and right. Commerce. Four punch holes, back corner mount remnants and trimmed inward. Overall, Net Very Good. Scarce.

Est. \$300-\$400

24463 Southern States Currency. Lot of (40) State of Texas Treasurer Warrants of Various Series. The remaining notes from what was once an immense Texas hoard owned at New Netherlands decades ago and sold through NASCA sales and Douglas Ball privately. The most complex series of Criswell-Shull listed Southern States notes. This grouping, with duplication, provides enough mixture of types and varieties for study. 1862 Austin color tinted notes: \$1 (2), \$5 (9), \$20 (1), and Written Denomination (2). Mostly EF with only a few penned cancelled. Always the most popular types with collectors | 1863 \$2.50 brown buff paper warrants (8). Typeset, with color backs (one red). All EF | Smaller format white notes with green protectors. \$1 (1), \$10 (1), and Written Denominations (3). Two penned cancelled. All EF otherwise | 1862 Typeset notes (13), various denominations and styles. Most are penned cancelled. Average Fine for the notes. A few damaged pieces. Should be seen.

Est. \$700-\$900

24464 Southern States Currency. Lot of (19) State of Virginia Treasury Notes. 1861. \$20. Cr. 3 Green. Very Good, sharp color | \$5. Cr. 5. Very Good | 1862. \$5 (2). Cr. 13. Very Fine | \$10 (14). Mixed TEN and TCC watermarks. Average EF | July 21, 1862. \$1. VF.

Est. \$350-\$450

24465 Southern States Currency. Lot of (5) State of Virginia Treasury Notes with Scarce Watermarks. October 15, 1862. \$10 (3). Cr. 12. J. GREEN & SONS 1862. All About Uncirculated. One slightly miscut | Same series. \$5. Cr. 14. HODGKINSON & CO. WOOKEY HOLE MILL. One AU, the other VF. Mr. Ford knew his watermarks and would buy these out of auction sales as far back as the 1950's when notes such as these traded at the same price as common varieties.

Est. \$500-\$700

FRACTIONAL CURRENCY

24466 Lot of (2) First Issue 5 Cent Notes. A nice pairing of straight edge 5 cent notes, one with and one without monogram. Both are AU with only very light circulation. Penciled annotations on backs.

Est. \$200-\$300

24467 Lot of (4) First Issue Fractional 5 & 25 Cent Notes. An appealing quartet of straight edge first issue notes. All Uncirculated examples, including a pair of with and without monogram 5 cent notes and with and without monogram 25 cent notes. Lovely and original. Penciled annotations on backs.

Est. \$300-\$400

24468 Second Issue. Lot of (4) Items, Including Strip. A useful lot of second issue examples that includes a pair of Fr. 1232 notes in About Uncirculated/Uncirculated grades, a Fr. 1286 in About Uncirculated grade with large margins and some edge toning, and a vertical strip of (4) Fr. 1232s in Extremely Fine with a single pinhole. Penciled annotations on backs.

Est. \$400-\$600

24469 Second Issue. Lot of (6) 10 & 25 Cent Notes. A small group with nice variety. Includes: Fr. 1245 (2) in About Uncirculated & Uncirculated | Fr. 1246 in Uncirculated | Fr. 1284 in About Uncirculated | Fr. 1285 in About Uncirculated | Fr. 1290 in About Uncirculated. Penciled annotations on backs.

Est. \$500-\$700

24470 Second Issue. Lot of (9) 25 Cent Notes. Color Shade Varieties. An assortment that will add greater scope to any collection as these notes show differing ink tones on the backs. Mostly About Uncirculated with a pieces few making claims to Uncirculated grades. Penciled annotations on backs.

Est. \$400-\$600

24471 Second Issue. 25 Cents. Uncut Vertical Pair. About Uncirculated. An interesting anomaly is seen here. The top note shows an "18-63" surcharge and the lower note show an "18-63" and "S" surcharge, making this an intriguing Fr. 1284 & 1286 pairing. Pencil annotation on back between notes reads, "Upper note has no S. Lower note has the S. A great rarity."

Est. \$200-\$400



Lot No. 24472

24472 Fr. 1317. 50 Cent. Second Issue. Choice Uncirculated. A scarce note in Choice Uncirculated grade, this piece shows original paper and lovely details. The reverse bronzing is dramatically shifted up—so much so that the "A" from the note below shows in the bottom margin!

Est. \$300-\$500

24473 Third Issue. Lot of (3) 10 Cent Notes. Here is a trio of autographed Fr. 1254 notes, all in pleasing About Uncirculated grades. Penciled annotations on the backs.

Est. \$300-\$500



Lot No. 24474

24474 Fr. 1252. 10 Cents. Third Issue. Choice Uncirculated. Design figure "1" on obverse. Red reverse. A spectacular offering, this scarce type displays original paper and stunning inks. Penciled annotations on back.

Est. \$300-\$500

24475 Third Issue. Lot of (2) 25 Cent Notes. A high grade pair that includes a red back Fr. 1292 in Uncirculated and green back Fr. 1294 in About Uncirculated. Penciled annotations on backs.

Est. \$300-\$400

24476 Fr. 1332. 50 Cent. Third Issue. Spinner. Uncirculated. A fresh example with strong bronzing and fully original paper. Penciled annotations on back.

Est. \$200-\$300



Lot No. 24477

24477 Fr. 1345. 50 Cent. Third Issue. Justice. Uncirculated. A more challenging design type with red reverse and design figure "1" on the obverse, this fully original piece displays great technical quality throughout. Penciled annotations on back.

Est. \$400-\$600



Lot No. 24478

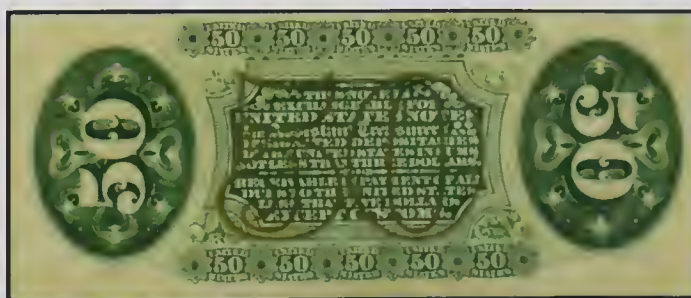
24478 Fr. 1355. 50 Cent. Third Issue. Justice. Uncirculated. Red reverse, autographed signatures of Colby | Spinner. Without design figures on back. A scarce note in Uncirculated grade, this piece displays deeply embossed inks and lovely bronzing. Penciled annotation on back attests to its prestigious pedigree.

Est. \$300-\$400

24479 Third Issue. Lot of (2) 50 Cent Notes. This pairing contains a Fr. 1355 in a Very Fine-Extremely Fine grade and Fr. 1357 fiber paper note in Very Fine with a clipped lower left corner.

Est. \$400-\$600

HIGH GRADE FR. 1359 50 CENT JUSTICE NOTE



Lot No. 24480

24480 Fr. 1359. 50 Cent. Third Issue. Justice. Uncirculated. Green reverse. With surcharges "1" and "a" on obverse. A key catalog number that seldom surfaces in such a well preserved state. The note exhibits nicely embossed inks though it is more subdued than the piece from the Boyd collection.

Est. \$1200-\$1600

24481 **Fr. 1360. 50 Cent. Third Issue. Justice. Uncirculated.** Green reverse. Design figure "1" on obverse. This is a type that is slightly more challenging to find. This example has bold inks and lovely bronzing.

Est. \$250-\$300

24482 **Third Issue. Lot of (2) 50 Cent Notes.** An always attractive pairing showing a Spinner Fr. 1341 in an About Uncirculated grade and a Justice Fr. 1360, also in About Uncirculated. There is a penciled annotation on the back of the Spinner note.

Est. \$300-\$500

24483 **Lot of (2) Fr. 1364. 50 Cent. Third Issue. Justice. About Uncirculated.** Green backs. Surcharge A-2-6-5 compactly spaced. Design figure "1" on obverse. This pairing is significant as the obverse "1" design figures vary in size and one is twice the height of the other. Both pieces exhibit only minimal circulation.

Est. \$300-\$400

24484 **Fractional Currency Collection. Lot of (2) 50 Cent Types.** A nice pair of notes that includes: a second issue Fr. 1317 in About Uncirculated with surcharge "18-63" and "a" | Fr. 1340 Spinner with design figure "1" and "a" in About Uncirculated with penciled annotation on back.

Est. \$250-\$300

24485 **Fractional Currency Collection. Lot of (5) Fourth Issue Notes.** Here is an appealing group that contains: a Fr. 1257 10 Cent in About Uncirculated | Fr. 1267 15 Cent in About Uncirculated | Fr. 1269 15 Cent in Uncirculated | Fr. 1301 25 Cent in About Uncirculated | Fr. 1302 25 Cent in Uncirculated. Some pieces display penciled annotations.

Est. \$350-\$450

24486 **Fractional Currency Collection. Lot of (5) Fourth Issue Notes.** Here is another high grade grouping of these fourth issue design types with a Fr. 1257 10 Cent in Uncirculated | Fr. 1259 10 Cent in About Uncirculated | Fr. 1269 15 Cent in About Uncirculated | Fr. 1302 25 Cent in Uncirculated | Fr. 1381 50 Cent in About Uncirculated. Most pieces display penciled annotations.

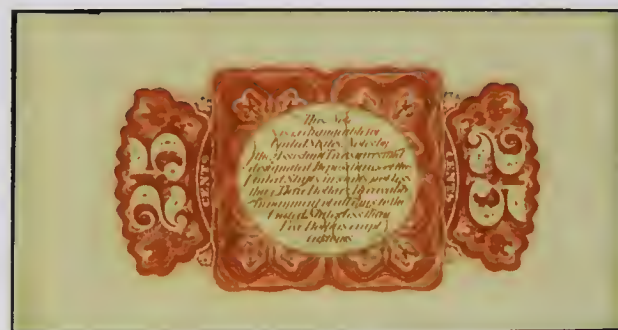
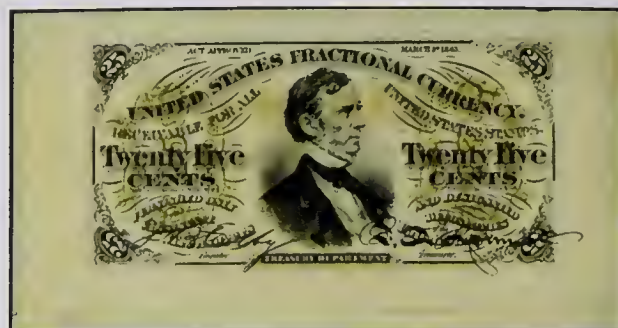
Est. \$300-\$400

24487 **Fractional Currency Specimens. Lot of (3) First Issue Wide Margin Back Specimens.** A scarce trio of first issue wide margined backs with both a 5 and 25 Cent in Uncirculated and 50 Cent in About Uncirculated. Each note has penciled annotation on the verso.

Est. \$500-\$700

24488 **Fractional Currency Specimens. Lot of (3) First, Second & Third Issue Wide Margin Back Specimens.** This group contains a single example for each available specimen Issue: 50 Cent First issue in About Uncirculated with light hatching at the verso | Second Issue 5 Cent in About Uncirculated | Third Issue 3 Cent in About Uncirculated. All pieces have penciled annotations on the verso.

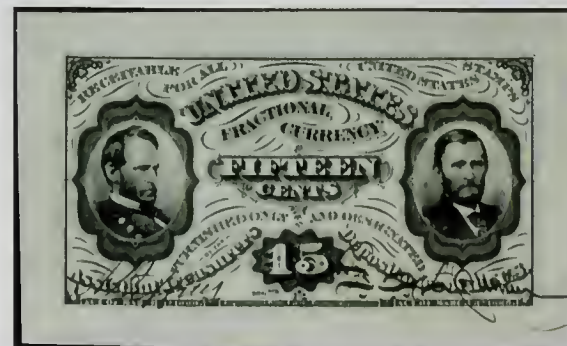
Est. \$400-\$600



Lot No. 24489

24489 **Fractional Currency Specimens. Lot of (2) Third Issue 25 Cent Wide Margin Face and Back.** This attractive pairing includes a wide margin face design Fr. 1294sp in About Uncirculated and red reverse Fr. 1291sp back specimen in About Uncirculated grade. Both have penciled annotations on the versos.

Est. \$300-\$400



Lot No. 24490

24490 **Fractional Currency Specimen. Fr. 1274sp. 15 Cent Wide Margin. About Uncirculated.** This pleasing example of the Grant | Sherman specimen only type exhibits wide margins, and the Jeffries | Spinner signatures are executed in nicely embossed inks. This note shows only minimal evidence of circulation and is one of a quartet that we are offering. There is a light pencil annotation on the verso.

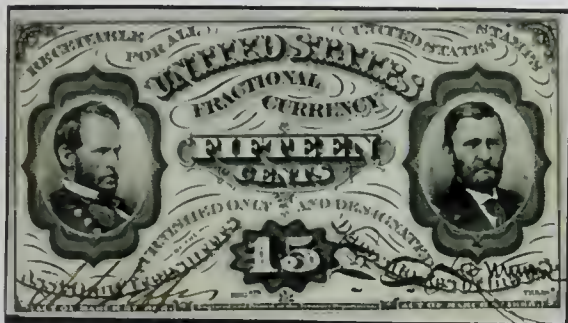
Est. \$700-\$900



Lot No. 24491

24491 Fractional Currency Specimen. Fr. 1274sp. 15 Cent Wide Margin. About Uncirculated. Here is a second example of this popular specimen-only design, this one with some of the most robust margins we have handled for this type. The note features the autographed signatures of Jeffries | Spinner and displays only faint circulation. Light mounting remnants and a pencil annotation are noted.

Est. \$700-\$900



Lot No. 24492

24492 Fractional Currency Specimen. Fr. 1274sp. 15 Cent Narrow Margin. Uncirculated. Autographed signatures of Jeffries | Spinner, Narrow Margins. This is a technically outstanding piece that displays nicely embossed inks and lovely detail. Seldom available this nice. Penciled annotation on back.

Est. \$500-\$700

24493 Fractional Currency Specimen. Fr. 1274sp. 15 Cent Narrow Margin. About Uncirculated. Another narrow margin specimen exhibiting autographed signatures of Jeffries | Spinner. Nicely inked. There is a hinge at the upper center of the verso.

Est. \$400-\$500

24494 Fractional Currency Specimens. Lot of (24) Narrow Margin First, Second & Third Issue Notes. This lot is a terrific accumulation of narrow margin specimen notes. Included are: First Issue 5 Cent back, 25 Cent face and back | Second Issue 5, 10, 25 & 50 Cent face and backs | Third issue 3, 5, 10, 25 & 50 Cent face and backs with red and green backs for the 5, 10, 25 & 50 Cent denominations and both Spinner and Justice 50 Cent third issue designs present. Several exhibit mounting remnants and pencil annotations on the versos. Mostly About Uncirculated.

Est. \$700-\$900

24495 Fractional Currency Specimens. Lot of (22) Narrow Margin First, Second & Third Issue Notes. Here is another collection of narrow margin specimen notes from all available issues. Included are: First Issue 5 Cent back, 25 Cent face and back | Second Issue 5, 10, 25, 50 face and backs | Third issue 3 Cent face and back, 5 Cent face with red and green back, 10 Cent face with green back, 25 Cent face | 50 Cent Justice and Spinner faces and red back. The 50 Cent Spinner face note has the more elusive Colby signature. Some pieces exhibit shield remnants and others have hinges; pencil annotations are present. Average grade is About Uncirculated.

Est. \$600-\$800

24496 Fractional Currency Specimens. Lot of (8) Narrow Margin Second Issue Notes. A nice set of faces and backs for the 5, 10, 25 & 50 Cent denominations. All pieces are well inked and display appealing bronzing. Only a few notes exhibit mounting remnants and four pieces have pencil annotations on the versos. Mostly About Uncirculated.

Est. \$250-\$350

24497 Fractional Currency Specimens. Lot of (10) Narrow Margin Third Issue Notes. Here is a useful grouping of Third Issue specimen notes containing: 3 Cent face and back | 5 Cent face and both green and red back | 10 Cent Autographed Colby Spinner | 50 Cent Spinner faces (2) with printed Colby and autographed Jeffries signatures | Justice printed Colby Spinner and red 50 Cent reverse. Some pieces exhibit mounting remnants and penciled annotations. Mostly About Uncirculated.

Est. \$400-\$600

24498 Fractional Currency Specimens. Lot of (3) Autographed Third Issue 50 Cent Notes. This important trio contains both a Spinner and Justice face specimen, each with Jeffries | Spinner autographed signatures. Also included in this lot is an additional Justice 50 Cent face with an autographed Spinner signature at the Treasurer title and an unknown signature at the Register title. All pieces show penciled annotations and the 50 Cent Spinner was previously mounted. All About Uncirculated.

Est. \$600-\$800

24499 Fractional Currency Specimens. Lot of (7) Second and Third Issue Notes. Here is an appealing compilation of specimen notes containing: Second Issue 25 Cent face and back in Extremely Fine | Third Issue 5 Cent face with both green and red backs in About Uncirculated | Third Issue 50 Cent Justice face with Jeffries | Spinner autographed signatures and red 50 Cent back in Extremely Fine. Some pieces exhibit mounting remnants and penciled annotations.

Est. \$300-\$400

24500 Fractional Currency Specimens. Lot of (6) Third Issue Notes. This grouping of Third Issue notes contains: 5 & 10 Cent printed signature faces in About Uncirculated with a small tear at top on the 5 Cent note | (2) 50 Cent Spinner notes with printed and autographed Colby | Spinner signatures in About Uncirculated | A third Spinner note with autographed signature of Spinner and an unverifiable signature at the Register title in Uncirculated | an autographed Colby | Spinner Justice 50 Cent note in About Uncirculated. Some notes have mounting remnants and penciled annotations on the versos.

Est. \$500-\$700

24501 Fractional Currency Specimens. Lot of (12) First, Second & Third Issue Narrow Margin Notes. This group contains mostly back designs: 25 Cent First Issue Backs (3) | 5 Cent Second Issue Backs (2) | 10 Cent Second Issue back | 50 Cent Second Issue face (2) | 3 Cent Third Issue back | 5 Cent Third Issue red back (2). Mostly About Uncirculated and Uncirculated with some notes showing minor mounting remnants and penciled annotations.

Est. \$300-\$500



Lot No. 24502

24502 Fractional Currency Experimental Note. Second Issue, 10 Cent Face. Uncanceled. Uncirculated. Uniface printed on fiber paper. Similar to Ford XIX: 189. This note leads off an incredible group of Experimental Fractional Currency. This example is notably uncanceled and exhibits a slight doubling or blurring of the bronzing.

Est. \$600-\$800

24503 Fractional Currency Experimental Note. Lot of (2) Second Issue, 10 Cent Faces. Canceled. The first note of this pairing is a thick paper piece with no bronzing, two half moon cancels, and diagonal specimen overprint in Uncirculated condition. The second piece is on thin paper and exhibits bronzing, the same half moon cancel and specimen overprint and is in About Uncirculated condition. Both pieces display penciled annotations on the verso corners.

Est. \$300-\$500



Lot No. 24504

24504 Fractional Currency Experimental Note. Lot of (2) Second Issue, 10 Cent Faces. Canceled. This is the first of three sets of both thick and thin paper types we are offering. The pair offered here is of terrific quality and has great eye appeal. The thick paper note exhibits no bronze oval, a diagonal specimen overprint, and twin half moon cancels. The thin fiber paper note has attractive bronzing and an identical overprint and cancels. Both notes are Uncirculated and would be difficult to improve upon. Penciled annotations can be seen on the verso of each.

Est. \$400-\$600

24505 Fractional Currency Experimental Note. Lot of (2) Second Issue, 10 Cent Faces. Canceled. Here is another duo of these experimental thick and thin paper types, this one nearly as pleasing as the previous lot. The bronzed oval is present on the thin paper note though not on the thick paper type. Both pieces show a diagonal specimen overprint, and both notes feature superb original paper and ink clarity. Penciled annotations noted on the versos of both pieces.

Est. \$400-\$600



Lot No. 24506

24506 Fractional Currency Experimental Note. Lot of (2) Second Issue, 25 Cent Faces. Canceled. Uniface experimental notes. Similar to Ford XIX: Lot 199. Thick and thin paper variants. Both pieces show half moon cancels at left and right center and the diagonal specimen stamping. Crisp design details on both notes, with the thick paper type showing virtually no paper fiber and the thin type exhibiting heavy fiber counts. Both are Uncirculated and quite scarce.

Est. \$400-\$600

24507 Fractional Currency Experimental Note. Lot of (4) Second Issue, 25 & 50 Cent Faces. Canceled. Uniface experimental notes. This quartet offers subtle variety and will surely entice advanced collectors. Two Uncirculated 25 Cent notes with minor paper differences are included in this lot, both pieces with specimen stampings and half moon cancellations. This lot also contains a pair of About Uncirculated 50 Cent notes, also with subtle paper differences and ink tones. One note, a dark printed piece, contains three half moon cancels and the other note shows the standard two. Both 50 Cent notes exhibit the specimen stamping. F.C.C. Boyd penciled annotations on the versos.

Est. \$800-\$1000



Lot No. 24508

24508 Fractional Currency Experimental Note. Second Issue, 25 Cent Face. Uncanceled. Choice Uncirculated. Uniface experimental printed on bond paper. Uncanceled. Similar to Ford XIX: Lot 201. This important piece displays a boldly inked impression and is free of any distractions. The lack of a bronzed oval allows for a greater appreciation of the intricacies of the engraving work. Rarely available in this state of preservation. The verso exhibits a penciled Boyd annotation.

Est. \$600-\$800



Lot No. 24509

24509 Fractional Currency Experimental Note. Second Issue, 50 Cent Face. Uncanceled. About Uncirculated. Uniface experimental. Without cancellations. Similar to Ford XIX: Lot 211. Printed on thin white bond paper. Another highly important uncanceled piece that is as appealing today as it was on the day it was produced. This note exhibits a wide lower margin and a light off-center vertical fold.

Est. \$400-\$600

24510 Fractional Currency Experimental Notes. Lot of (3) Second Issue, 50 Cent Faces. Uncanceled. Uniface experimentals. All printed on fiber paper without cancellations or specimen stampings. This trio is pleasing overall, displaying strong inks and only a few edge distractions. One piece has some attached hinges at left. Similar to Ford XIX: Lot 211. All Extremely Fine.

Est. \$600-\$800



Lot No. 24511

24511 Fractional Currency Experimental Note. Second Issue, 10 Cent back. Uncanceled. About Uncirculated. Uniface, printed on thin white fiber paper. Similar to Ford XIX: Lot 236. Surcharge "T-1-18-63" and bronzed "10" at center. The impression is extremely well inked and, notably, free of cancellations. The verso displays a bronzed oval at center. Mentioned for accuracy is a simple light vertical fold.

Est. \$600-\$800



Lot No. 24512

24512 Fractional Currency Experimental Note. Second Issue, 10 Cent back. Uncanceled. Uncirculated. Uniface, printed on thin fiber paper. Similar to Ford XIX: Lot 236. Another offering of this "T-1-18-63" surcharged 10 Cent back design without cancellations. The note boasts appealing detail overall and only some light mounting remnants are reported.

Est. \$600-\$800

24513 Fractional Currency Experimental Notes. Lot of (2) Second Issue, 10 Cent Backs. Uncanceled. Uniface, printed on thin fiber paper. Uncanceled pair. This duo exhibits "T-1-18-63" surcharges and versos that display only a bronzed oval. One piece has a large central tear that extends through nearly the entire note, while the other displays only hinges at the left and light foxing at lower center.

Est. \$500-\$700

24514 Fractional Currency Experimental Notes. Lot of (4) Second Issue, 10 Cent Backs. Canceled. Uniface, printed on thin fiber paper. Similar to Ford XIX: Lot 237. All of the notes in this quartet show the half moon punch cancels and diagonal specimen stampings. Each note displays "T-1-18-63" surcharges and the versos exhibit only a bronzed oval and penciled annotations. One note has residual green ink on the verso. The notes are mostly Uncirculated, with one piece showing hinges at the left and another with some toning at left.

Est. \$600-\$800



Lot No. 24515

24515 Fractional Currency Experimental Note. Second Issue, 50 Cent Back. Uncanceled. Uncirculated. Uniface, printed on thin fiber paper. Similar to Ford XIX: Lot 247 but without cancels. Back design only without surcharges or "50." Incredibly deep color and detail on this note that would be Choice were it not for a simple stain at the lower right.

Est. \$600-\$800

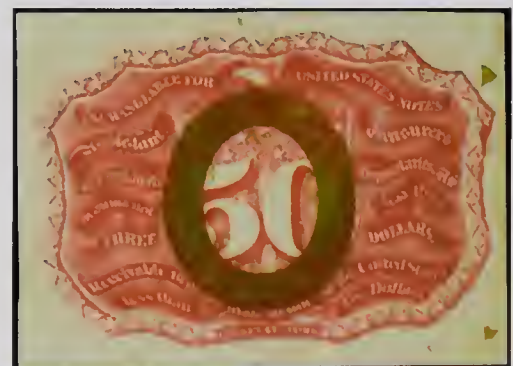
FIFTY CENTS INVERTED SURCHARGES EXPERIMENTAL



Lot No. 24516

24516 Fractional Currency Experimental Note. Second Issue, 50 Cent Back. Inverted Surcharges. Uncanceled. Extremely Fine. Uniface, printed on thin fiber paper. Back color as intended in carmine and seen here with surcharged "R-2-18-63" in an inverted orientation. Similar to Ford XIX: Lot 251. A pair of small margin tears can be seen under scrutiny and some light foxing is present. Verso depicts bronzed oval circle. A rare type that surely will see spirited bidding.

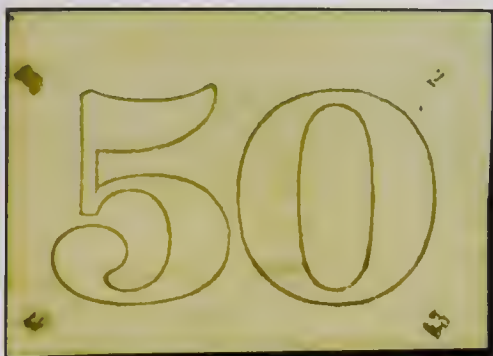
Est. \$800-\$1000



Lot No. 24517

24517 Fractional Currency Experimental Note. Second Issue, 50 Cent Back. Verso Surcharged. Uncanceled. About Uncirculated. Uniface, printed on thin fiber paper. Similar to Ford XIX: Lot 252. The note is the first of an impressive trio offered here for this "R-2-18-63" verso surcharged 50 Cent type. This particular piece has vibrant inks and only a hint of circulation can be detected. Notably free of any cancellations.

Est. \$600-\$800



Lot No. 24518

24518 Fractional Currency Experimental Note. Second Issue, 50 Cent Back. Verso Surcharged. Uncanceled. About Uncirculated. Uniface, printed on thin fiber paper. Similar to Ford XIX: Lot 252. A second example of the type that rivals the previous lot in terms of appeal. The verso exhibits the "R-2-18-63" surcharges. The bronzing is just a shade less reflective than seen in the previous note; this piece also displays just a hint of circulation. Nicely inked and free of cancellations.

Est. \$500-\$700

24519 Fractional Currency Experimental Note. Second Issue, 50 Cent Back. Verso Surcharged. Uncanceled. About Uncirculated. Uniface, printed on thin fiber paper. Similar to Ford XIX: Lot 252. Another example with the "R-2-18-63" surcharges found on the verso with the bronzed oval over the back design. This piece is only very lightly circulated but is the victim of a poor cutting job that interrupts the design at the top. Significantly, the note is free of cancels and displays a penciled Boyd annotation.

Est. \$400-\$600

24520 Fractional Currency Experimental Notes. Lot of (2) Second Issue, 50 Cent Backs. Canceled. Uniface, printed on thin fiber paper. This lot includes a wonderfully inked About Uncirculated 50 Cent back without surcharges; it does exhibit half moon cancels and the specimen stamping. Also included in this lot is a reversed "R-2-18-63" surcharged note with a subdued impression in Extremely Fine; this note also shows the cancellations and specimen stamping. Penciled annotations are found on the second piece.

Est. \$400-\$500



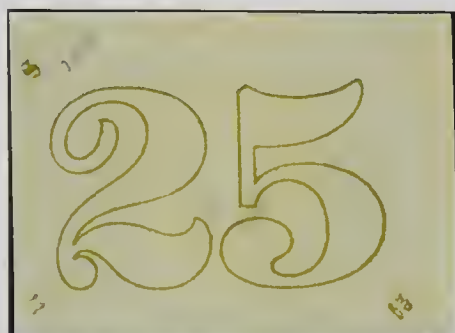
Lot No. 24521

24521 Fractional Currency Experimental Notes. Lot of (4) Second Issue, 5, 10, 25 & 50 Cent Backs. Canceled. Uniface. 5 Cent printed on thin bond paper, 10, 25 & 50 Cent printed on thin fiber paper. All pieces exhibit left and right center half moon cancels and diagonal specimen stampings. Each note shows exemplary color and detail, differing only in terms of the central counter. None of the pieces show surcharges or bronzing, save for the 10 cent piece which exhibits a "T-1-18-63" surcharge. Most of the notes exhibit only a light bend. About Uncirculated all around. Boyd penciled annotations are present on all pieces.

Est. \$800-\$1000

24522 Fractional Currency Experimental Notes. Lot of (3) Second Issue, 5, 10 & 50 Cent Backs. Uniface. 5 Cents printed on thin bond paper, 10 & 50 Cents printed on thin fiber paper. Another colorful grouping of these experimental note backs include the 5 Cent piece with half moon cancels and specimen stamping in Uncirculated grade. This lot also includes an important uncanceled 10 Cent note grading About Uncirculated with "T-1-18-63" surcharges and a 50 Cent note with half moon cancels and specimen stamp in Uncirculated grade.

Est. \$700-\$900



Lot No. 24523

24523 Fractional Currency Experimental Note. Second Issue, 25 Cents. Uncanceled. Bronzing and Surcharges. Choice About Uncirculated. Uniface, printed and surcharged on bond paper. Similar to Ford XIX: Lot 328 although without cancels. This example is a rare variety with the bronzed "25" and "S-18-63," and a complete face impression with bronzed oval. This note is nicely margined and exhibits just a minor corner tip bend. Boyd penciled annotation.

Est. \$800-\$1000

24524 Fractional Currency Experimental Note. Lot of (2) Second Issue, 25 Cents. Canceled. Bronzing and Surcharges. Uniface, printed on bond paper. This lot presents a striking pair of 25 Cent Second Issue designs, both showing detailed face impressions and exhibiting only bronzed features on the backs. The first piece shows only "25" (no surcharges) while the second exhibits both "25" and "18-63." Both pieces are canceled with half moons at left and right of center and exhibit the diagonal specimen stamp. Boyd penciled annotations can be found on both pieces. Both Uncirculated.

Est. \$500-\$700

24525 Fractional Currency Experimental Note. Lot of (2) Second Issue, 25 Cents. Canceled. Bronzing and Surcharges. Uniface, printed on bond paper. This pair matches the previous lot in terms of style with one note showing just the back bronzed "25" and the other with both the "18-63" surcharge and "25." The surcharged note is Uncirculated the note without the surcharge is About Uncirculated with hinges and a penciled annotation. Both show half moon cancels and specimen stamping.

Est. \$400-\$600

24526 Fractional Currency Experimental Note. Lot of (5) Second Issue, 25 Cents. Canceled. Bronzing and Surcharges. Uniface, printed on bond paper. An important lot that contains four pieces exhibiting bronzed "25" and "S-18-63" surcharges, and one note with the bronzed "25" and "18-63" surcharge. All of the notes in this lot have half moon cancels and diagonal specimen stampings. Each grades About Uncirculated. Boyd annotations are present on all of these appealing pieces.

Est. \$1000-\$1500

24527 Fractional Currency Experimental Note. Second Issue, 50 Cents. Uncanceled. Bronzing and Surcharges. About Uncirculated. Uniface, printed on bond paper. Without plate printing. This always intriguing piece shows only bronzing — "50" and oddly printed "18-39" are seen with only a bronzed oval on the verso. A Boyd annotation is present on the surcharged side.

Est. \$200-\$300

RARE THIRD ISSUE 25 CENTS EXPERIMENTAL

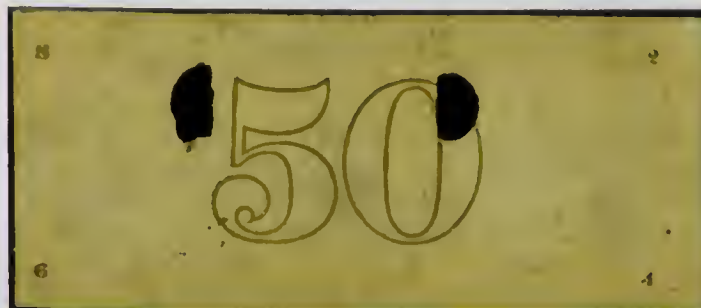


Lot No. 24528

24528 Fractional Currency Experimental Note. Third Issue, 25 Cent Face. Canceled. Choice About Uncirculated. Uniface, printed on fiber paper. Similar to Ford XIX: Lot 353. William Fessenden at center, curved title over top of portrait, flanked by ornate filigree work and texts with corner counters. Engraved Colby and Spinner signatures. Without bronze face detail or back denomination protector or surcharges. Stamped specimen vertically at the center. Three circular punch holes only along with two half moons. Similar to Milton 3E25F.2 Series. Type of Valentine 232. There is minimal handling on this lovely example and just a faint vertical bend is noted. Very well centered with deeply embossed inks. These are quite undervalued compared to many of the Second Issue experimental notes and it is difficult to believe that there could be more than ten known of this rarity.

Est. \$1200-\$1600

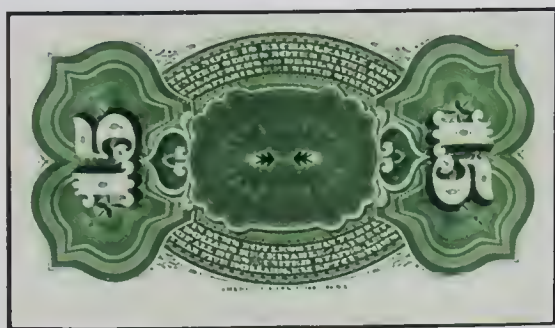
SIGNIFICANT EXPERIMENTAL FOR FREIDBERG FR. 1354 TYPE



Lot No. 24529

24529 Fractional Currency Experimental Note. Third Issue, 50 Cent Face. Justice. Cancelled. Choice Uncirculated. Uniface, printed on fiber paper. Similar to Ford XIX: Lot 358. Standard Justice note face design as adopted. Seated Justice at center, title above and end panels with "FIFTY" in cartouche. Ornate filigree work and text covers the rest of the note, which has corner counters. Engraved Colby and Spinner signatures. With "a" plate design figure at bottom left. Two bronze face counters, back denomination "50" protector, and corner surcharges S-2-6-4 (as used on the backs of the Fr.1351-54 series and Fr.1373a). Stamped specimen in violet diagonally to the right of the face vignette. Cancelled with two half-moon punch holes. This is the fourth note in this series and it uses the face of the very rare Fr.1354 type. Similar to Milton 3E50F.1e. The overall quality is impressive and the note displays original paper and nicely embossed inks.

Est. \$2500-\$3500



Lot No. 24530

24530 Fractional Currency Proof. Fourth Issue. 15 Cents Color Back. About Uncirculated. Uniface India paper proof. Standard back design, as adopted, in green. Ornate scroll with counters on the ends. Imprint at bottom. Similar to Milton 4E15R.1a. Similar to Ford XIX: Lot 360. Pencil Valentine number "199" at back upper right corner. This note shows vibrant green color and only one or two corner tip folds.

Est. \$500-\$700



Lot No. 24531

24531 Fractional Currency Proof. Fifth Issue. 10 Cents Color Back. About Uncirculated. Uniface India paper proof. Standard back design, as adopted, in green. Text in cartouche, with ornate perimeter. Imprint at bottom. Similar to Milton 5E10R.2a. Similar to Ford XIX: Lot 361. Bold color on nearly perfect paper. Old mounting remnants can be seen.

Est. \$400-\$600



Lot No. 24532

24532 Fractional Currency Proof. Fifth Issue. 25 Cents Color Back. About Uncirculated. Uniface India paper proof. Standard back design, as adopted, in green. Text at far right end, large "25" in green counter with ornate perimeter. Imprint at bottom. Similar to Milton 5E25R.1a. Style similar to Ford XIX: Lot 362. There are old mounting glue stains on the back corners.

Est. \$400-\$600

24533 Fractional Currency Experimental Notes. Second Issue. Lot of (5) Notes. 25 & 50 Cent Faces. Uniface, printed on various paper types. Here is a nice grouping of Second Issue experimental notes with two 25 Cent pieces, the first a thin bond paper piece with bronzing at both obverse and reverse and the second a thick bond paper piece without bronzing. Both have half moon cancels and diagonal specimen stampings and are Uncirculated. Also included in this lot are three 50 Cent pieces, two on thick fiber paper and one thin fiber paper type. All three pieces are without bronzing and show half moon cancels and diagonal specimen stamping. All Uncirculated. Each note has penciled annotations on the versos.

Est. \$1000-\$1500

24534 Fractional Currency Experimental Notes. Second Issue. Lot of (4) Notes. 5, 10, 25 & 50 Cent Notes. All notes in this group are uniface, cancelled with half moons, diagonally stamped specimen. Included are: 5 & 10 Cent backs; 5 Cent note without surcharges and 10 Cent with "T-1-18-63" surcharge; both About Uncirculated | Face 25 & 50 Cent notes, both without bronzing. Uncirculated. The 50 Cent note exhibits a partial face-to back offset at the lower border. All notes display penciled Boyd annotations.

Est. \$800-\$1000

24535 Fractional Currency Experimental Notes. Second Issue. Lot of (4) Notes. 25 & 50 Cent Notes. A nice variety of types including: 25 & 50 Cent Experimental notes, both with half moon cancels and specimen stamping. Extremely Fine and About Uncirculated respectively | Inverted surcharged 50 Cent back design. Extremely Fine with small notch and mounting remnants | a bronzed and surcharged 25 Cent note with "18-63". A gutter fold is noted on the face. About Uncirculated.

Est. \$800-\$1000

24536 Fractional Currency Experimental Notes. Second Issue. Lot of (6) Notes. 5, 10 & 50 Cent Notes. This diverse assortment contains: (2) 5 Cent Canceled Experimental backs, both with specimen stamping; one Uncirculated and the other About Uncirculated | 10 Cent Experimental back, uncanceled with "T-1-18-63" surcharge. About Uncirculated | a pair of Inverted Surcharged 50 Cent back experimental notes on thin fiber paper with "R-2-18-63" surcharges. Both are cancelled and specimen stamped. About Uncirculated | 50 Cent back experimental with half moon cancels and specimen stamp. About Uncirculated with hinges. Most of the notes show penciled annotations.

Est. \$1200-\$1600

24537 Postage Stamp Envelopes. Lot of (3) 10, 30 & 50 Cents. J. Leach. This appealing trio contains a KL-250 10 Cent in red and KL-250 30 Cent in blue of the J. Leach 86 Nassau St. N.Y. Stationary, Cheap. types. Also included in this lot is a KL-255 50 Cent J. Leach Writing Paper example. All show heavy mounting remnants on the back.

Est. \$500-\$700

24538 Postage Stamp Envelopes. H. Smith, Envelope Manufacturer, 137 Williams St., N.Y. 25 [Cents]. U.S. Postage Stamps. Mounted. KL-455-25. An appealing and well inked piece overall. Apparently Extremely Fine. Mounted to arched card at flap.

Est. \$400-\$600

24539 Fr. 1266. 10 Cents. Fifth Issue. Choice Uncirculated. Courtesy Autograph. This appealing 10 Cent Meredith note displays a vivid courtesy autograph of Carmi A. Thompson, Treasurer of the United States from 1912 to 1913 (one of the shortest tenures of that position). Original paper and lovely inks throughout.

Est. \$150-\$200

24540 Lot of (32) Miscellaneous Fractional Currency Notes and Related Items. This lot represents the balance of the combined Boyd-Ford holdings of Fractional Currency. Included are several issued items with purported subtleties, as are a few notes with chemically removed treasury seals, along with a few damaged notes and pieces of notes. A nice group of original Boyd research photographs are also included. Should be seen.

Est. \$400-\$600



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\$200.00 - \$299.99	\$20.00
\$300.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$2,999.99	\$200.00
\$3,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$29,999.99	\$2,000.00
\$30,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$299,999.99	\$20,000.00
\$300,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 - \$999,999.99	\$50,000.00
\$1,000,000.00 - \$1,999,999.99	\$100,000.00
\$2,000,000.00 - \$2,999,999.99	\$200,000.00
\$3,000,000.00 - \$4,999,999.99	\$250,000.00
\$5,000,000.00 - \$9,999,999.99	\$500,000.00
\$10,000,000.00 and Up	\$1,000,000.00

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1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder and telephone bidder must bid higher than the highest

mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (i.e., "Telephone Bidders"). Except as otherwise expressly provided in these Terms and Conditions of Auction Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s)

Terms & Conditions (cont.)

or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, (ii) One Thousand Dollars (\$1,000), for auctions held in Louisiana, are exempt from Louisiana sales tax, and (iii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and currency are exempt from sales tax in Pennsylvania. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset sums due, or found to be due to Stack's Bowers, and to make such offset from past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE. AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OF TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. THE PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATING TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS, CHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINER BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or alteration of a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from

Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers Galleries is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

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Notes

Stack's  *Bowers*
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